



## Honors Courses Spring 2019 (As of 2 November 2018 – watch for additional updates)

### TRAVEL COURSES

(In addition to this list, Special Honors *Summer Programs Abroad* Flyer attached)



#### **ASAG 3350.001H New York Colloquium**

*Phillip Van Keuren*

*J-Term: Sunday, January 6, 2019 (arrival) to Sunday, January 20, 2019 (departure)*

*How to Enroll: Contact Professor Philip Van Keuren at [PVanKeur@smu.edu](mailto:PVanKeur@smu.edu) for an interview.*

*Contact Dr. Doyle for the UHP Scholarship Application*

Intensive analysis, discussion, and writing concerning works of art in museum collections and gallery exhibitions, and in alternative exhibition spaces. The class topics studied will deal with the philosophical as well as the practical in order to define and understand the nature of the art that our society produces and values. The colloquium will meet in New York City for a period of two weeks in early January. Trips to most of the following institutions but not necessarily limited to them: Metropolitan Museum, American Folk Art Museum, Museum of Modern Art, Museum of the City of New York, Guggenheim Museum, National Academy of Design, Museum for African Art, New York Historical Society/Luce Center, Whitney Museum of American Art, New York Public Library, Brooklyn Museum of Art, The New Museum, Asia Society, P.S. 1, Jewish Museum, The Drawing Center, The Cloisters, Dia Center for the Arts (various SoHo sites and Dia:Beacon), Neue Galerie New York, International Center of Photography, The Frick Museum, The Museum of Natural History, Noguchi Museum, Sculpture Center (Queens), Cooper-Hewitt Design Museum, Museum of Contemporary Arts and Design Galleries: Uptown, 57th Street, SoHo, Chelsea, and other locations as schedule permits. Attend performances, talks, readings, theater, concerts, movies, etc. as they are available and relevant. Visits with curators, critics and private dealers whenever possible. Studio/artist visits as they can be arranged.

**UC2012: Creativity and Aesthetics (Level 2)**

**UC2016: Humanities and Fine Arts**

## **(KNW) HIST 3317.001H Persecution to Affirmation: Sexual Minorities and Human Rights**

David D. Doyle, Jr (History), & Marie-Luise Gaettens (German/World Languages)

TuTh 2:00 PM – 3:20 PM, Boaz Commons 136

Travel to Berlin, Germany over Spring Break!

Twelve Honors students will travel and conduct research for the course in Berlin, Germany over Spring Break. The focus of this class will be issues of gender and sexuality across time and place. Readings in the European section will focus on Germany—with specific attention to differences between the 1920s and the 1930s and 1940s. Over Spring Break, the class will remain for the most part in Berlin—studying and touring the city, past and present controversies and issues surrounding gender and sexuality, and meeting with people from other parts of the globe who have arrived in Western Europe as refugees.



The progression of course will begin with readings on the modern human rights movement and its basic components. We then will move to a series of comparative readings that examine how sexuality and sexual orientation and gender “slippage” have been understood in different parts of the world over time and continue to be today. These ‘case studies,’ while necessarily limited in scope, will begin to illustrate for the student just how differently those with same sex attractions or gender bending have been understood—and treated—across time and place. In an effort to illustrate people’s real agency in the face of adversity, cruelty, and discrimination the readings will not focus entirely on oppression, but will also detail how the human spirit manages to innovate and adapt.

Readings will include: 1) David K. Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government* (2004); 2) Susan Stryker, *Transgender History* (2008); 3) Leslie Feinberg, *Stone Butch Blues* (1993); 4) Esther Newton, “My Butch Career,”; 5) Robert Beachy, *Gay Berlin: Birthplace of a Modern Identity* (2014); 6) Richard Plant, *The Pink Triangle: The Nazi War Against Homosexuals* (1988); 7) Christopher Isherwood, *Berlin Stories* (1945); 8) Abdellah Taia, *The Salvation Army* (2009); 9) Afsaneh Najmabadi, *Professing Selves: Transsexuality and Same-Sex Desire in Contemporary Iran* (2014)

UC2012: Historical Contexts (Level 2)  
UC2012 & UC2016: Ways of Knowing  
UC2016: History, Social, & Behavioral Sciences

UC2012 & 2016: Human Diversity  
UC2012 & 2016: Writing

## **(KNW) MDVL 3351.004H The Pilgrimage: Imagining Medieval Cultures**

Bonnie Wheeler (Medieval Studies/English), Stephanie Amsel (English), Shira Lander (Religious Studies), Denise du Pont (Spanish/World Languages), Catherine Keene (Medieval Studies)

TuTh 11:00 AM – 12:20 PM, McCord Auditorium, Dallas Hall 306

Travel to Jerusalem over Spring Break!



This course will examine the sites, objects, routes, and theoretical principles surrounding the act of medieval pilgrimage. Centered around the city of Jerusalem, we will discuss how pilgrimage functioned within the faiths of the three major Abrahamic religions—Judaism, Christianity, and Islam. Both a physical and spiritual act, pilgrimage served as a mode of belief that fused past and present, allegory with reality. As we consider the paradigm constructed by these acts, students will engage with an interdisciplinary array of

texts (both literary and historical) and images in their own imitation of the pilgrim’s way.

UC2012 & UC2016: Ways of Knowing  
UC2012 & UC2016: Language and Literature

UC2012 & UC2016: Writing

## **PLSC 4332.001H Supreme Court Seminar**

*Joseph Kobyłka*

*WF 2:00 – 3:20 PM, Florence Hall 306*

*Travel to Washington over Spring Break!*



Examines the development of constitutional law and the dynamics of decision making on the Supreme Court, from the perspectives of political science and history, built around a week of research in the Library of Congress.

**UC2012: Historical Context (Level 2)**

**UC2012: Individuals, Institutions, & Cultures (Level 2)**

**UC2016: History, Social, & Behavioral Sciences**

**UC2012 & UC2016: Information Literacy**

**UC2012 & UC2016: Oral Communication**

**UC2012 & UC2016: Writing**

## **FIRST-YEAR HONORS FOUNDATION COURSES**

### **DISC/ENGL 2306 Honors Humanities Seminar II**

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community."



#### **MWF**

<b>Section #</b>	<b>Time</b>	<b>Location</b>	<b>Prof</b>
004H	9:00 – 9:50 AM	Crum Commons 132	Arbery
005H	10:00 – 10:50 AM	Crum Commons 132	Arbery
006H	11:00 – 11:50 AM	Crum Commons 132	Arbery
001H	11:00 – 11:50 AM	Virginia Snider 303	Hopper
002H	12:00 – 12:50 PM	Virginia Snider 303	Hopper
003H	1:00 – 1:50 PM	Virginia Snider 303	Hopper

#### **TuTh**

<b>Section #</b>	<b>Time</b>	<b>Location</b>	<b>Prof</b>
007H	9:30 – 10:50 AM	Kathy Crow Commons 150	Mueller
008H	11:00 AM – 12:20 PM	Kathy Crow Commons 150	Mueller
012H	11:00 AM – 12:20 PM	Lloyd Commons 104	Pickard
011H	12:30 – 1:50 PM	Dallas Hall 120	Rosendale
009H	12:30 – 1:50 PM	Kathy Crow Commons 150	Mueller
010H	2:00 – 3:20 PM	Kathy Crow Commons 150	Mueller

**All first-year honors students must enroll in DISC or ENGL 2306 during the SPRING semester.  
Consult with your Academic Advisor for guidance.**

## WAYS OF KNOWING

### **KNW 2300.L03H-LAB Introduction to Engineering Design**

*Andrew Quicksall*

*Wednesday 6:00 – 8:50 PM, Junkins Hall 202*

Provides an introduction to engineering design methodologies and basic teaming skills. Students participate on a team in a term-long, multidisciplinary design experience in which each student provides basic engineering capabilities in mechanical, software, electronic, civil, and/or environmental systems. Each team designs a robot that achieves stated design objectives while operating autonomously, with as little human interaction as possible. Teams submit group design memos documenting the evolution of the design. Each team makes a preliminary design presentation and report and a final design presentation and report. A competition is held at the end of the term.

**Prerequisites or corequisites: MATH 1337 and one of: CEE 1302, CSE 1341, EE 1322, EE 1382, EMIS 1360, or ME 1202/1102.**

*Restricted to Engineering students only*

**\*\*UNLIKE ALL OTHER KNW CLASSES, THIS CLASS RECOMMENDED FOR FIRST YEAR ENGINEERING STUDENTS**

**UC2012 & UC2016: Ways of Knowing**

**UC2012 & UC2016: Oral Communication**

### **KNW 2306.001H The Kids are All Right: Childhood in America**

*Crista DeLuzio (History), Bruce Levy (English)*

*TuTh 12:30 – 1:50 PM, Harold Simmons Hall 217*

The Kids are All Right examines from historical, literary, and other disciplinary perspectives key issues associated with American youth. The course explores childhood and adolescence as flexible social constructs that reflect – and respond to – larger forces of historical change. Among the questions we will seek to answer are these: At any given historical moment, what were the prevailing expectations for girls and boys growing up and how did those expectations resonate with broader cultural hopes, longings, and anxieties? How were young people shaped by prevailing expectations for growing up and how did they play a role in shaping those expectations and the wider society in return? We will consider children and adolescents in a variety of contexts: in the family, at school, at work, at play, as consumers, and as cultural icons. Throughout the course, we will pay close attention to the multiple paths of growing up in the United States, especially to the ways in which experiences and representations of childhood and adolescence have been shaped by the categories of gender, race, ethnicity, and class.

**UC2012: Historical Contexts (Level 2)**

**UC2016: Historical Contexts**

**UC2012 & UC2016: Ways of Knowing**

**UC2012 & UC2016: Human Diversity**

**UC2012 & UC2016: Information Literacy**

**UC2012 & UC2016: Writing**

## MATH & SCIENCE COURSES

### **ANTH 4345.702H Global Health**

*Eric Bing*

*Thursday 5:00 – 7:50 PM, Annette Simmons Hall 144*

This course focuses on developing innovative thinking in regards to solving the challenges in global health. Students will learn how institutions like governments, NGOs, businesses, foundations, and multilateral agencies implement programs to promote global health and analyze why some of these programs succeed in saving lives while others fail.

**Prerequisites: Advanced standing and ANTH 2301 (or instructor permission); recommended for Juniors and Seniors. Please contact Professor Bing about registering for the class.**

UC2012 & UC2016: Community Engagement  
UC2012 & UC2016: Global Engagement

UC2012 & UC2016: Human Diversity  
UC2012 & UC2016: Oral Communication

### **BIOL 3303.001H Evolution**

*John Wise*

*TuTh 8:00 – 9:20 AM, Dedman Life Science 110*

A study of the principles of biological evolution. Includes natural selection, adaptation, molecular evolution, the formation of new species, the fossil record, biogeography, and principles of classification. Includes three hours of lecture each week.

**Prerequisite: BIOL 1301/1101 (or BIOL 1401) and C- or better in BIOL 3304**

**No UC Components**

### **BIOL 5311.001H Biological Chemistry: Metabolism**

*Paul Ludden*

*TuTh 11:00 AM – 12:20 PM, Dedman Life Science 131*

Introduction to the pathways and regulatory events in the metabolism of carbohydrates, lipids, amino acids, and nucleotides. Includes three hours of lecture each week.

**Prerequisites: BIOL 1301/1101 (or BIOL 1401), BIOL 1302/1102 (or BIOL 1402), CHEM 3371, CHEM 3372**

**No UC Components**

### **CSE 1341.802H Principles of Computer Science (Lecture)**

*Mark Fontenot*

*MWF 1:00 – 1:50 PM, Location TBA*

What's this course about? Learning some of the basics of computer science and coding can open up doors in nearly every discipline. There is now "computational" variations of a large number of academic fields - digital humanities, computational chemistry, bioinformatics... the list could go on. In this section of CSE 1341, we'll learn the Python programming language, some of the basic concepts of computation, and engage in projects from various academic disciplines across the university. Who is this section of the course for? CSE 1341H is open to students in SMU's University Honors Program from across campus. You don't need to be a CSE/Lyle major. The course has no prerequisites and you don't need any background in computer science or programming. If you have an interest in learning Python and some computational principles so that you can apply them to your other academic pursuits, this would be a great place to start. But, if you're interested in pursuing a minor in comp sci, comp eng, or majoring in either, this is the first course in each of those programs.

***Must also be enrolled in a Lab:***

### **CSE 1341.N13H or N18H Principles of Computer Science (LAB)**

*Mark Fontenot*

*N13H: Wednesday 2:00 – 3:20 PM, Location TBA*

*N18H: Thursday 3:00 – 4:50 PM, Location TBA*

**UC2012: Creativity & Aesthetics (Level 1)**

### **MATH 3304-003H Introduction to Linear Algebra**

*Instructor TBA*

*MWF 11:00 – 11:50 AM, Dallas Hall 152*

Matrices and linear equations, Gaussian elimination, determinants, rank, geometrical notions, eigenvalue problems, coordinate transformations, norms, inner products, orthogonal projections, and Gram-Schmidt and least squares. Includes computational exercises related to these topics.

**Prerequisites:** C- or higher in MATH 1338 or MATH 1340.

**UC2016:** Technology and Mathematics

### **PHYS 1010.001H Honors Introductory Physics**

*Jodi Cooley*

*Monday 5:15 – 8:05 PM, Fondren Science Building 127*

Applications of concepts taught in PHYS 1303, PHYS 1304, PHYS 1307, and PHYS 1308 in modern science and technology. Zero-credit course leading to the Honors designation on transcript.

**Corequisite:** PHYS 1303, 1304, 1307, or 1308

**No UC Components**

## **HUMANITIES AND SOCIAL SCIENCE COURSES**

### **ECO 1312.001H Principles of Macroeconomics: Inflation, Recession, and Unemployment**

*Nathan Balke*

*TuTh 11:00 AM – 12:20 PM, Umphrey Lee 303*

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation's money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

**Prerequisite:** C- or better in ECO 1311

**No UC Components**

**\*\*RECOMMENDED COURSE FOR FIRST YEAR STUDENTS**

### **ENGL 2312.003H Fiction**

*Jayson Sae-Saue*

*TuTh 2:00 - 3:20 PM, Dallas Hall 142*

This course will be entitled "Literature of Texas and the US-Mexico Border." Description and readings (tentative) below,

The class seeks to understand how local writers have used narrative in order to structure their own perceptions of social and cultural life in the region. Further, this course will identify how key border-region texts written by Mexican Americans challenge their common categorization as a "provincial literature." We will examine how local writers map cognitively the Southwest as a transnational geography which is interconnected to non-U.S. territories through complex social, economic, and cultural networks. Through analyses of some of the most important and influential texts of or about the region, we will also investigate how these literatures generate competing visions of cultural identity.

This means we will explore how these writings constitute a transnational sense of space while engaging issues of race, citizenship, gender, and globalization.

Readings include:

Américo Paredes: *George Washington Gómez*; Eve Raleigh and Jovita Gonzales: *Caballero*  
Tomas Rivera: *And the Earth Did Not Devour Him*; Luis Valdez: *Actos and Other Early Works*  
Oscar Acosta: *Revolt of the Cockroach People*; Gloria Anzaldua: *Borderlands/La Frontera*  
Cherrie Morraga: *Loving in the War Years*; Salvador Plascencia: *People of Paper*

**UC2012: Creativity & Aesthetics (Level 2)**

**UC2016: Language & Literature**

**UC2012 & UC2016: Writing**

**\*\*RECOMMENDED COURSE FOR FIRST YEAR STUDENTS**

## **ENGL 2390.005H Introduction to Creative Writing: Next Year's Words**

*Greg Brownderville*

*Tuesday 2:00 - 4:50 PM, Harold Simmons Hall 117*

"last year's words belong to last year's language  
And next year's words await another voice."

—T. S. Eliot, "Little Gidding"

It is sometimes said that literature has always been, and will always be, about love and death. If so many beautiful books have already been written on these great themes, why do we need new writing? As James Baldwin put it, the human story "has another aspect in every country, and a new depth in every generation." It must be told again.

This course is a poetry workshop, where timeless themes meet the new words of now. Students will write and revise their own poems, respond both verbally and in writing to one another's work, and analyze published poems in short critical essays. In-class workshops will demand insight, courtesy, and candor from everyone in the room, and will help students improve their oral-communications skills. There is no textbook; the instructor will provide handouts. As this is an introductory course, prior experience in creative writing is not necessary.

*Next Year's Words*, the first-ever Honors section of our introductory Creative Writing course, is about the tremendously exciting, and culturally necessary, adventure of the young writer. It's about singing truth-song in a voice never heard before on earth.

This year can't write the poems of 2019. Next year's poetry needs next year's words.

**UC2012: Creativity & Aesthetics (Level 1)**

**UC2016: Creativity and Aesthetics**

**UC2012 & UC2016: Writing**

## **HIST 2337.001H History of Sports in the United States**

*Alexis McCrossen*

*TuTh 3:30 – 4:50 PM, Harold Simmons Hall 318 (time may be subject to change!)*

This course presents an overview of the development of amateur and professional athletics during the nineteenth and twentieth centuries in the United States. It considers the social, cultural, and business history of sport in the United States. Class meetings will include sports history lectures (often illustrated), the screening of sport documentaries, guided discussions, and student presentations.

**UC2012: Historical Contexts (Level 1)**

**UC2016: Historical Contexts**

**UC2012 & UC2016: Human Diversity**

**UC2012 & UC2016: Writing**

### **PHIL 1318.003H Contemporary Moral Problems**

*Kenneth Daley*

*TuTh 8:00 – 9:20 AM, Hyer Hall 107*

An introduction to philosophical ethics focusing on questions in applied ethics. Students begin by exploring ethical theories and philosophical methods. The majority of the course is devoted to applying those theories and methods to some of the most controversial and pressing issues confronting contemporary society. Topics vary, but the following are representative: abortion, animal rights, affirmative action, capital punishment, economic justice, euthanasia, sexuality, war and terrorism, and world hunger. Class discussion is an important component of the course, as is reading and (in some sections) writing argumentative essays about these issues.

**UC2012: Philosophical & Religious Inquiry & Ethics (Level 1)**

**UC2016: Philosophical & Religious Inquiry & Ethics**

**\*\*RECOMMENDED COURSE FOR FIRST YEAR STUDENTS**

### **PHIL 1319.001H Technology, Society, and Value**

*Kenneth Daley*

*MWF 9:00 – 9:50 AM, Hyer Hall 107*

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

**UC2012: Philosophical & Religious Inquiry & Ethics (Level 1)**

**UC2016: Philosophical & Religious Inquiry & Ethics**

**UC2016: Technology and Mathematics**

**\*\*RECOMMENDED COURSE FOR FIRST YEAR STUDENTS**

### **PLSC 1340.003H Introduction to Comparative Politics**

*Michael Lusztig*

*MWF 9:00 – 9:50 AM, Dallas Hall 101*

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

**UC2012: Individuals, Institutions, & Cultures (Level 1)**

**UC2016: Individuals, Institutions & Cultures**

**\*\*RECOMMENDED COURSE FOR FIRST YEAR STUDENTS**

### **PLSC 3330.002H Law, Politics, and the Supreme Court**

*Joseph Kobylka*

*MWF 11:00 – 11:50 AM, Hyer Hall 200*

An introduction to the uniquely political and legal role played by the Supreme Court in elaborating the scope of governmental power and defining individual rights and liberties.

**UC2012: Historical Context (Level 2)**

**UC2012: Individuals, Institutions and Cultures (Level 2)**

**UC2016: History, Social, and Behavioral Sciences**

**UC2012 & UC2016: Information Literacy**

**UC2012 & UC2016: Oral Communication**



## **PLSC 4341.002H Comparative Rights & Representation**

*Michael Lusztig*

*MWF 10:00 – 10:50 AM, Hyer Hall 200*

Examines the tension that exists between rights and democratic representation. Explores judicial activism in making social policy, individual versus collective rights, aboriginal rights, and affirmative action.

**UC2012: Individuals, Institutions & Cultures (Level 2)**

**UC2016: History, Social & Behavioral Sciences**

## **RELI 1304.002H Introduction to Western Religions**

*Mark Chancey*

*TuTh 11:00 – 12:20 PM, Dallas Hall 120*

A historical introduction to Judaism, Christianity, and Islam. Topics include Moses and ancient Israelite religion; Jesus and early Christianity; rabbinic Judaism; Muhammad and classical Islam; the birth of Protestantism; and Jewish, Christian, and Islamic modernism.

**UC2012: Philosophical & Religious Inquiry & Ethics (Level 1)**

**UC2016: Philosophical & Religious Inquiry & Ethics**

## **SOCI 3340.001H Global Society**

*Nancy Campbell-Jeffrey*

*MWF 9:00 - 9:50 AM, Hyer Hall 106*

The term “globalization” refers to the phenomenon of an ever- increasing interconnectedness between societies, nation-states, cultures, economies and individuals around the globe. Students study globalization from a sociological perspective. Students will learn about certain countries’ countless changes, thanks to globalizing forces. We will discuss the development of the tourism industry including luxury resorts, plantations and factories, and the involvement of countries - other than the US - among other issues!

Broadly speaking, the semester course covers three main topics – Globalization of Culture, Globalization and Political Economy and then Peace & Conflict in a Global Society. Within those three areas we study Media, Food, Fashion, Global & National Economies, Transnational corporations, Production & Consumption, Migration, Development Aid& Humanitarian Aid, Global & National Security, and Human Rights.

**Course enrollment is limited (SOCI, MKCL and Honors), and enrollment is by “instructor approval only” so students must visit with Dr. Campbell to apply.**

**UC2012: Individuals, Institutions and Cultures (Level 2)**

**UC2016: History, Social, & Behavioral Sciences**

**UC2012 & UC2016: Global Engagement**

**UC2012 & UC2016: Information Literacy**

## **UHP 21xx.001H Honors Junior Seminar**

*David D. Doyle, Jr., Rachel Ball-Phillips, Brandon Gray Miller*

*Wednesday 4:00 - 5:20 PM, location TBA*

*Recommended for Juniors & selected Sophomores.*

The primary purpose of this course is to guide Honors students through the fellowship application process, and help students best prepare for fellowship and graduate school applications. The course will introduce students to the post-graduate fellowship opportunities available in all fields, prepare students for the application process, assist in creating complete portfolios for at least two national fellowships, and

facilitate interview opportunities to prepare for potential in-person interviews. By preparing national fellowship applications in the spring of the junior year, students will have more time to work on the fellowship application process, enhancing the quality of the applications. National fellowship applications for post-graduate studies/experiences often include personal statements, leadership statements, statements of grant purpose, Curriculum Vitae, and a complete list of recommenders (prepared to write recommendations for the fall application cycle).

Although this is a one-credit course, it is also an Honors course, so the expectations are high. Attendance and participation are mandatory, and at minimum, required to succeed in the class.