



University Honors Program SPRING 2024 COURSES

Spend January in New York!

ASAG 3350/5350: ART COLLOQUIUM: NEW YORK CITY

Philip Van Keuren | Monday 1 January (arrival NYC) to Monday 15 January 2024
(departure NYC)

UC 2016: Humanities & Fine Arts

CC: Creativity & Aesthetics

For those with the power to see beauty, all works of art go together, whatever their period.

—Charles Lang Freer (Founder of the Freer Gallery of Art)

The class has historically met during two weeks (14 days) in January in New York City since 1991 and is centered on *intensive* analysis, discussion, and writing concerning works of art in museum collections, gallery exhibitions, and alternative exhibition spaces. The class topics studied will deal with the philosophical as well as the practical in order to define and better understand the nature of the art that our society produces and values. Class topics will include the philosophical as well as aesthetic, moral and ethical issues posed by works of art including a wide discussion of the context, meaning, style, etc. As works of art do not exist in a vacuum understanding the artistic process as it relates to the professional presentation of works of art is also vital.

How to apply: Email Prof. Philip Van Keuren (pvankeur@smu.edu) for an interview.
Contact Dr. Doyle (ddoyle@smu.edu) for the UHP Scholarship Application

Spring 2024 Honors Courses

Honors encourages students to expand their horizons. With that in mind, we recommend that students take no more than 2 Honors courses in their primary major. Think of Honors work as a place for pursuing new interests whether that be a second major, minor, or general electives.

WRTR 2306: FIRST-YEAR HONORS HUMANITIES SEMINAR II

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community."

*Note: *Required for all first-year students in the University Honors Program.*

Section	Instructor	Meeting Time	Location
001H	Joan Arbery	MWF 9:00 - 9:50 am	Armstrong Commons 126
002H	Staff	MWF 9:00 - 9:50 am	Crum Commons 132
003H	Joan Arbery	MWF 10:00 - 10:50 am	Armstrong Commons 126
004H	Kristen Polster	MWF 10:00 - 10:50 am	Clements Hall G11
005H	Joan Arbery	MWF 12:00 - 12:50 pm	Armstrong Commons 126
006H	Staff	MWF 1:00 - 1:50 pm	Lloyd Commons 104
007H	Joan Arbery	MWF 1:00 - 1:50 pm	Armstrong Commons 126
008H	Staff	MWF 2:00 - 2:50 pm	Armstrong Commons 126
009H	Russell McConnell	TTh 9:30 - 10:50 am	McElvaney Commons 137
010H	Bruce Levy	TTh 11:00 am - 12:20 pm	Dallas Hall 120
011H	Russell McConnell	TTh 11:00 am - 12:20 pm	McElvaney Commons 137
012H	Russell McConnell	TTh 12:30 - 1:50 pm	McElvaney Commons 137
013H	Russell McConnell	TTh 2:00 - 3:20 pm	McElvaney Commons 137

INTERDISCIPLINARY COURSES

UHP 3100-001H: HONORS SOPHOMORE SEMINAR

Brandon Miller | Tu 5:00 - 5:50 PM | G11 Clements Hall

UC 2016: Information Literacy

The primary purpose of this course is to guide Honors students through the fellowship application process, and help students best prepare for fellowship and graduate school 4 applications. The course will introduce students to the post-graduate fellowship opportunities available in all fields, prepare students for the application process, assist in creating complete portfolios for at least two national fellowships, and facilitate interview opportunities to prepare for potential in-person interviews. By preparing national fellowship applications in the spring of the junior year, students will have more time to work on the fellowship application process, enhancing the quality of the applications. National fellowship applications for post-graduate studies/experiences often include personal statements, leadership statements, statements of grant purpose, Curriculum Vitae, and a complete list of recommenders (prepared to write recommendations for the fall application cycle).

Although this is a one-credit course, it is also an Honors course, so the expectations are high. Attendance and participation are mandatory, and at minimum, required to succeed in the class.

Instructor Permission Required to Enroll. Contact Dr. Miller at bgmiller@smu.edu

UHP 3300-001H: SECOND-YEAR HONORS HUMANITIES SEMINAR, THE AMERICAN CITIZEN

Laurence Winnie | TuTh 9:30 am - 10:50 | 105 Dallas Hall

UC 2016: Historical Context, Language & Literature

CC: Human Diversity, Literary Analysis & Interpretation, Writing

Examines the chronology of American history through an interdisciplinary lens with the question of “who is an American” as a thematic focus. Students learn about important moments in American history, and begin to understand the basic chronology of the country, as well as how these key events were understood and experienced by some of the country’s most creative and probing minds. The organizing theme of who is an American itself is an important examination of when and where the human rights of the country’s inhabitants have been respected—or not respected—over the decades.

Readings include: Susan Faludi, *The Terror Dream: Fear and Fantasy in Post 9/11 America* (2007); David Walker, *An Appeal to the Colored Citizens of the World* (1829); Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War* (2008); Henry James, *The Bostonians* (1886); Mark Twain, *Puddenhhead Wilson* (1894); Willa Cather, *My Antonia*

(1918); Michelle Alexander, *The New Jim Crow* (2010); Amy Ellis Nutt, *Becoming Nicole: The Transformation of an American Family* (2015)

UHP 3301-001H: WRITING FOR STEM FIELDS

Lydia Allen | TBA | TBA

Proposed CC: Writing, Oral Communication

Designed to equip students with the communication skills necessary to excel in the fields of Science, Technology, Engineering, and Mathematics (STEM). In today's interconnected world, effective communication is a fundamental skill that complements technical expertise and enhances career opportunities. This course focuses on developing students' abilities to convey complex STEM concepts clearly, persuasively, and ethically, whether through written, oral, or visual means. This course emphasizes the significance of effective communication in STEM fields, including its role in research dissemination, and public engagement.

UHP 4100: HISTORY THROUGH BIOGRAPHY

001H: Dr. David D. Doyle, Jr. | W 5:00 pm – 6:00 pm | G11 Clements Hall

002H: Dr. David D. Doyle, Jr. | Th 5:00 pm – 6:00 pm | G11 Clements Hall

This tutorial will study modern American and English history through readings in biography. Far more widely read than history, biography provides an alternative way to understand the past and its historical context through the story of a person's life – or some aspect of that life. As is the case with most tutorial classes, time will focus primarily on close discussions of the reading. We will explore the question of how effective this method of history can be. Rather than the writing of essays, the course grade will be based on short reaction papers, class discussion, and the leading of at least one of these discussions.

Readings will include:

Richard Zacks, *Island of Vice: Theodore Roosevelt's Doomed Quest to Clean up Sin Loving New York* (2012); Zoe Playdon, *The Hidden Case of Ewan Forbes* (2021); Willard Spiegelman, *Nothing Stays Put: The Life and Poetry of Amy Clampitt* (2023); Jon Meacham, *Destiny & Power: The American Odyssey of George Herbert Walker Bush* (2015); Alan Trachtenberg, *Lincoln's Smile and other Enigmas* (2007); David Blight, *Frederick Douglass: Prophet of Freedom* (2018); Martin Duberman, *Howard Zinn: A Life on the Left* (2012)

UHP 4100-003H: CITY OF THE MIND

Joan Arbery | F 2:00 – 3:00pm | TBA

In higher education, we often talk about the life of the mind -- a life engaged in the pursuit of truth or of wisdom. Such a life tends to take its own goods as the highest ones. But what if we thought of cities as places of the mind? Can there be a city of the mind -- not just an imagined city, but a city that allows us the space to think, create, wonder,

reinvent, and philosophize -- a space to pursue the highest goods? If so, what does such a city look like, what would it take to create, and would we even want such a place? Discussing ideas of the city both ancient and modern, local and global, this class entertains the city as an intellectual space, a space not only where the material city shapes people's minds, but where, as Marx argues, the mind can structure matter.

Requirements: Weekly participation, Two 3-page papers, One Oral Presentation, One field trip into Dallas.

Some course readings will be: Teju Cole's *Open City*, Gail Thomas' *Imagining Dallas*, Italo Calvino's *Invisible Cities*, Jeffrey Eugenides' *Middlesex*, Mike Davis' *City of Quartz*, Ruttman's *Berlin: Symphony of a Metropolis*, Olivia Laing's *The Lonely City*, and James Hillman's *City and Soul*. We'll also look at documentaries and films, among other things.

MDVL 3351-804H & N10H: THE MEDIEVAL PILGRIMAGE

Bonnie Wheeler & Brandy Alvarez | TuTh 11:00 AM-12:20 P

306 Dallas Hall (T); 318 Harold Simmons Hall (Th)

UC 2016: Language & Literature, Ways of Knowing

CC: Literary Analysis and Interpretation, Writing

Travels to Paris over Spring Break!

This course will examine the sites, objects, routes, and theoretical principles surrounding the act of medieval pilgrimage. Centered around the city of Paris, we will discuss how pilgrimage functioned within the faiths of the three major Abrahamic religions – Judaism, Christianity, and Islam. Both a physical and spiritual act, pilgrimage served as a mode of belief that fused past and present, allegory with reality. As we consider the paradigm constructed by these acts, students will engage with an interdisciplinary array of texts (both literary and historical) and images in their own imitation of the pilgrim's way.

HUMANITIES COURSES

ARHS 3322-001H: HEAVEN ON EARTH: ART, ORDER, & ENVIRONMENTALISM IN THE ISLAMIC GARDEN

Abbey Stockstill | TuTh 2:00 – 3:20 PM | Caruth Hall 384

Introduces students to the gardens of the Islamic world, a multisensory landscape that was shaped by philosophical, scientific, and economic circumstances. From the Charbagh of Indo-Persia to the irrigated parks of Morocco and Spain, the Islamic garden varied widely in its formal characteristics, but each drew upon environmental principles that prioritized the interaction of natural landscapes and built architecture. Rather than taking a strictly chronological approach to individual sites, the course is

structured into thematic categories that conceive of the garden more broadly. In addition to learning about the formal elements and histories of the Islamic garden, students will also engage with the technologies and values that shaped the tradition. Moreover, in light of the pressures of climate change today, students will explore how modern archaeologists, city planners, and conservators in the MENA (Middle East/North Africa) region are utilizing historical methods to counter contemporary environmental challenges

ARHS 3336.001H: POWER & SPECTACLE – THE ARTS OF THE EARLY MODERN HISPANIC WORLD

Adam Jasienski | MWF 12:00 pm – 12:50 pm | Owen Fine Arts Center 2020

UC 2016: Creativity & Aesthetics, Historical Context

CC: Historical Context

Examines the visual arts of the early modern Hispanic world (Spain, the Caribbean, colonial Mexico and South America, southern Italy, the Philippines, and the Spanish Netherlands). Emphasis on the interplay and creative synthesis of distinct visual cultures within the colonial sphere.

ENGL 2311-003H: A POET-GUIDED TOUR

Daniel Moss | TuTh 9:30 – 10:50 am | 102 Dallas Hall

UC 2016: Language & Literature, Writing

CC: Literary Analysis and Interpretation, Writing

In this course, the poets themselves guide us through the formal elements and literary-historical evolution of English and American poetry. During the first half of the semester, each week will emphasize a different formal or technical aspect of poetry, focusing on a representative poet in each case. We will learn rhythm with William Blake, rhyme with Emily Dickinson, sonnet-form with William Shakespeare, persona with Langston Hughes, free verse with Walt Whitman and Allen Ginsberg. The second half explores perennial themes: poets addressing and questioning God; poets protesting social injustice; poets in love; poets struggling with age and loss; poets pondering nature, art, and poetry itself. Guest speakers include John Donne, Aphra Behn, John Keats, Robert Frost, W.H. Auden, Elizabeth Bishop, Sylvia Plath, Gwendolyn Brooks, Seamus Heaney, and many more. Who knew there were so many poets? Come meet them.

Course requirements: two papers (one short, one longish), regular posts to an online discussion board, midterm exam, final exam, recitation, and the dreaded-at-first-later-beloved creative exercise.

Course text: *The Norton Anthology of Poetry*, 6th edition.

ENGL 2390-002H: INTRODUCTION TO CREATIVE WRITING

Jacob Rubin | Th 2:00 pm – 4:50 pm | 138 Dallas Hall

UC 2016: Creativity & Aesthetics, Writing

CC: Creativity & Aesthetics, Writing

Workshop on the theory and techniques of writing fiction, poetry, and creative nonfiction

HIST 1321-003H: NORTH AMERICAN WEST IN MYTH AND HISTORY

Andrew Graybill | Tu 10:00 am – 12:50 pm | 136 Ware Commons

UC 2016: Historical Contexts, Writing

CC: Historical Contexts, Human Diversity, Oral Communication, Writing

Even before the historian Frederick Jackson Turner declared the closing of the frontier in 1893, the mythologization of the American West had begun; it has endured ever since as a source of U.S. national identity as well as an ideology that shaped the settlement of the region. This seminar explores the myth of the West through an examination of its many cultural icons, including Anglo pioneers and overland emigration; cowboys and the open range cattle industry; outlaws and regenerative violence; and conflict between Indigenous people and the U.S. military. In our study we will use a broad range of materials – dime novels, historical literature, fiction, movies, television, and biography. The course will emphasize close reading, classroom discussion, and expository writing.

Readings include: 1) Bill Brown, *Reading the West: An Anthology of Dime Westerns*; 2) Patricia Nelson Limerick, *Legacy of Conquest: The Unbroken Past of the American West*; 3) Richard Slotkin, *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*; 4) Owen Wister, *The Virginian*.
Recommended course for first-year UHP students.

HIST 1322-001H: DEMOCRATIC REVOLUTIONS: US, BRITAIN, FRANCE

Laurence Winnie | TuTh 11:00 am – 12:20 pm | 343 Dallas Hall

UC 2016: Historical Contexts

CC: Historical Contexts, Writing

This course explores the complex vision of Alexis de Tocqueville (1805-59), author of *Democracy in America* (1835, 1840), about the democratic revolutions that were transforming the world in the nineteenth century. Like many courses on Tocqueville's thought, it will engage with the ideas about democracy he developed in his famous book on America. Unlike other courses on Tocqueville, it will focus on his observations on these democratic revolutions in four countries: America, England, Ireland and France. This course will be valuable to students interested in American politics, American history, and British and French history, politics and culture.

Recommended course for first-year UHP students.

HIST 2306-001H: THE KIDS ARE ALRIGHT

Crista DeLuzio & Bruce Levy | TuTh 12:30-1:50 PM | Dallas Hall 116

UC 2016: Historical Contexts, Ways of Knowing

CC: Historical Contexts, Writing

The Kids are All Right examines from historical, literary, and other disciplinary perspectives key issues associated with American youth. The course explores childhood and adolescence as flexible social constructs that reflect – and respond to – larger forces of historical change. Among the questions we will seek to answer are these: At any given historical moment, what were the prevailing expectations for girls and boys growing up and how did those expectations resonate with broader cultural hopes, longings, and anxieties? How were young people shaped by prevailing expectations for growing up and how did they play a role in shaping those expectations and the wider society in return? We will consider children and adolescents in a variety of contexts: in the family, at school, at work, at play, as consumers, and as cultural icons. Throughout the course, we will pay close attention to the multiple paths of growing up in the United States, especially to the ways in which experiences and representations of childhood and adolescence have been shaped by the categories of gender, race, ethnicity, and class.

HIST 2337-001H: HISTORY OF SPORTS IN THE UNITED STATES

Alexis McCrossen | TuTh 2:00-3:20 PM | Dallas Hall 106

UC 2016: Historical Contexts, Human Diversity

CC: Historical Contexts, Human Diversity

This course presents an overview of the development of amateur and professional athletics during the nineteenth and twentieth centuries in the United States. It considers the social, cultural, and business history of sport in the United States. Class meetings will include sports history lectures (often illustrated), the screening of sport documentaries, guided discussions, and student presentations.

PHIL 1306-001H: INTRO TO PHILOSOPHY: MINDS, MACHINES, AND PERSONS

Brad Thompson | TuTh 12:30-1:50 PM | 102 Dallas Hall

UC 2016: Philosophical and Religious Inquiry & Ethics

CC: Philosophical, Religious, & Ethical Inquiry

A general introduction to the central questions of philosophy. We will discuss topics from such areas as the theory of knowledge, philosophy of religion, metaphysics, philosophy of mind, ethics, and political philosophy. Typical questions might include: Can we know the world outside our minds? Is it rational to believe in a God who allows evil to exist? Do the laws of physics allow for human freedom? Is morality more than a matter of

opinion? Can there be unequal wealth in a just society? Readings will include classical authors such as Plato, Descartes, Locke, Hume, and Mill, as well as contemporary philosophers. The focus of the course will be on arguments for and against proposed solutions to key problems of philosophy.

Recommended course for first-year UHP students.

PHIL 1319-002H: TECHNOLOGY, SOCIETY, AND VALUE

Joshua Crabill | MWF 11:00 am - 11:50 am | 120 Clements Hall

UC 2016: Philosophical and Religious Inquiry & Ethics; Technology & Mathematics

CC: Philosophical, Religious, & Ethical Inquiry

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

Recommended course for first-year UHP students.

RELI 1304-003H: INTRODUCTION TO WESTERN RELIGION

Mark Chancey | MWF 10:00 - 10:50 | Hyer Hall 102

UC2016: Philosophical and Religious Inquiry & Ethics

CC: Philosophical, Religious and Ethical Inquiry

A historical introduction to Judaism, Christianity, and Islam. Topics include Moses and ancient Israelite religion; Jesus and early Christianity; rabbinic Judaism; Muhammad and classical Islam; the birth of Protestantism; and Jewish, Christian, and Islamic modernism.

Recommended course for first-year UHP students.

MATH AND PHYSICAL SCIENCE COURSES

BIOL 3303-001H: EVOLUTION

Alejandro D'Brot | TuTh 11:00 am - 12:20 pm | 158 Fondren Science Building

No UC/CC Credit

A study of the principles of biological evolution. Includes natural selection, adaptation, molecular evolution, the formation of new species, the fossil record, biogeography, and principles of classification. Includes 3 hours of lecture each week. Prerequisites: BIOL 1301/BIOL 1101 (or BIOL 1401) and C- or better in BIOL 3304.

BIOL 4132-001H: SENIOR SEMINAR

Eva Oberdörster Stalnaker | M 10:00 -10:50 AM | 130 Dedman Life Science Building

No UC/CC Credit

The goal of this course is to prepare you to be an engaged member of your community by serving as a “Citizen-Scientist” in the field of Biology. As people around you realize that you have a degree in Biology, they will oftentimes ask you questions about the 11 latest science item they saw on the news. Senior Seminar will give you the tools to read lay scientific papers and present a cogent analysis using the information you have learned during your undergraduate career at SMU. Students will choose papers from the ‘lay’ scientific press dealing with the most recent/cutting edge Biology. Students will lead the discussion on their chosen paper. We will discuss the authors/scientists involved, the background of the research, the experiments that were done, and the influence and impact on society. The goal is to gain experience being a citizen-scientist, and to discuss bioethics and applications of technology.

Prerequisite: Senior Standing, Major in Biology

MATH 3304-003H: INTRODUCTION TO LINEAR ALGEBRA

Staff | MWF 12:00 – 12:50 pm | 243 Umphrey Lee

No CC/UC Credit

Matrices and linear equations, Gaussian elimination, determinants, rank, geometrical notions, eigenvalue problems, coordinate transformations, norms, inner products, orthogonal projections, and Gram-Schmidt and least squares. Includes computational exercises related to these topics.

Prerequisites: C- or Higher in MATH 1338 or MATH 1340.

Recommended course for first-year Honors students.

PHYS 1010-001H: HONORS INTRODUCTORY PHYSICS LAB

Eric Godat & Lauren O’Donnell-Griffin | M 6:00-7:30 PM | 123 Fondren Science

No CC/UC Credit

Students will engage in a semester long “Grand Challenge” problem-solving exercise. This will define the arc of the semester, setting the tone for planning our classroom activities and eventually defining the deliverable at the end of the course. In between class periods relevant to the development of solutions to the Grand Challenge Problem, the students will be engaged in demonstrations of physics principles and exercises to explore these demonstrations. These class periods will follow a pattern consistent with the scientific method: observation of a physical phenomenon, hypothesis building to explain the phenomenon, and calculation and testing to assess the hypothesis.

Recommended course for first-year Honors students (must be taken in conjunction with PHYS 1303, 1304, 1307, 1308).

SOCIAL SCIENCE COURSES

ANTH 4345-702H/ APSM 4355-702H: CREATING GLOBAL AND PUBLIC HEALTH IMPACT

Eric Bing | M 5:00-7:50 PM | 207 Harold Simmons Hall

UC 2016: Ways of Knowing

CC: Community Engagement, Global Perspectives, Human Diversity

This course focuses on developing innovative thinking in regards to solving the challenges in global health. Students will learn how institutions like governments, NGOs, businesses, foundations, and multilateral agencies implement programs to promote global health and analyze why some of these programs succeed in saving lives while others fail.

Prerequisites: Advanced standing and ANTH 2301 (or instructor permission); recommended for Juniors and Seniors. Please contact Professor Bing about registering for the class.

CCPA 3300-002H: FREE SPEECH AND THE FIRST AMENDMENT

Christopher Salinas | MWF 11:00-11:50 AM | 101A Harold Simmons Hall

UC 2016: Individuals, Institutions and Cultures

No CC Credit

Examines the philosophy, cases, and issues relevant to the First Amendment right to free expression, with a focus on internal security, obscenity, pornography, slander, and the regulation of communication. Also, the foundations of legal argumentation.

Prerequisites: Sophomore standing and above, or C or better in CCPA 1301, or law and legal reasoning minor, or departmental permission.

ECO 1312-001H: PRINCIPLES OF MACROECONOMICS

Nathan Balke | TuTh 9:30 AM - 10:50 AM | 324 Clements Hall

No UC/CC Credit

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation's money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the 13 determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

Prerequisites: C- or Higher in ECO 1311

Recommended course for first-year Honors students.

JOUR 5306-004H: TOPICS IN JOURNALISM – TRAVEL WRITING

Melissa Chessher | TuTh 11:00 AM - 12:20 PM | 278 Umphrey Lee Hall

No CC credit

This form of journalism leverages a sense of place and personal perspective to explore cultures, communities, spaces, and people. In this course, students learn and practice the literary elements that fuel this genre, explore the styles of the world's best travel writers, examine the ethical considerations and responsibilities of being a travel writer, and acquire the practical skills necessary to tell these stories, including research, interview techniques, and multimedia. Over the course of the semester students will hear from and pitch ideas to a series of working travel writers and editors from publications such as *Conde Nast Traveler*, *Travel & Leisure*, and *The Wall Street Journal*. The class features a blend of readings, discussions, and writing workshops. Through those, students develop compelling narratives bolstered by multimedia, learn to capture a sense of place through a series of story types, and create a final portfolio piece that demonstrates voice, perspective, storytelling informed by the power of place.

PLSC 1340-003H: INTRODUCTION TO COMPARATIVE POLITICS

LaiYee Leong | TuTh 2:00 pm - 3:20 pm | 117 Harold Simmons Hall

UC 2016: Individuals, Institutions, and Cultures

CC: Social & Behavioral Sciences

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

Recommended course for first-year Honors students.

PLSC 1360-002H: INTRODUCTION TO POLITICAL THEORY

Gianna Englert | TuTh 8:00 am - 9:20 am | Room TBA

UC 2016: Individuals, Institutions, and Cultures

CC: Philosophy & Religious Inquiry & Ethics

Introduces political theory through an examination of classical and modern approaches to the study of politics. Addresses how to become knowledgeable about politics and what to do with that knowledge.

Recommended course for first-year Honors students.

PLSC 1380-003H: INTRODUCTION TO INTERNATIONAL RELATIONS

Grace Mueller | TuTh 12:30 pm - 1:50 pm | 110 Hyer Hall

UC 2016: Individuals, Institutions, and Cultures

CC: Social & Behavioral Sciences

A basic survey of the elements of international relations, including the nation-state system, international organizations, international law, diplomacy, foreign policy, and various nonstate actors such as multinational corporations

Recommended course for first-year Honors students.

PLSC 3361-002H: MODERN POLITICAL THOUGHT

Gianna Englert | TuTh 11:00 am – 12:20 pm | 126 Clements Hall

UC 2016: History, Social & Behavioral Sciences; Humanities & Fine Arts

CC: Civics & Individual Ethics

Main currents of political thought in their historical setting from the 17th century to the present

PLSC 3389-702H: INTERNATIONAL POLITICAL ECONOMY

Hiroki Takeuchi | Tu 6:30 – 9:20 pm | 115 Dallas Hall

UC 2016: History, Social & Behavioral Sciences

CC: Social & Behavioral Sciences, Writing

Introduces the study of international political economy, including the indicators of a new interdependence and globalization: the growth in trade, the expansion of foreign direct investment, and the increase in international migration. Also, the ways nation-states respond to globalization and manage international economic relations.

PLSC 4399.002H: CRIMINAL PROCEDURE, 5TH & 6TH AMENDMENT

PAMELA CORLEY, MWF, 3:00 PM – 3:50PM, ROOM TBA

UC 2016: HISTORY, SOCIAL & BEHAVIORAL SCIENCES

Examines the application of the rules regulating police as they investigate crimes and pursue suspects, specifically the Fifth and Sixth Amendments.

PLSC 4320-002H: SPECIAL STUDIES IN AMERICAN GOVERNMENT & POLITICS—THE ROBERTS COURT

Joseph Kobylka | TuTh 3:30-4:50 PM | 204 Hyer Hall

Republican Presidents have been trying to reshape and redirect the Supreme Court since 1969. While they were successful in advancing their agenda in some areas of law, the effort to reshape constitutional interpretation and outcomes didn't really gain traction until the appointment of Chief Justice John Roberts in 2005. Since then, subsequent Republican appointments have joined Justice Thomas in engineering what may be the most seismic shift in how the Court reads and applies the Constitution since the "Judicial Revolution of 1937."

This class will examine the work of the Roberts Court: the doctrines it inherited, the appointments – *and their politics* – of its Justices, and the decisional and doctrinal development they have engineered. The overarching question we will investigate is how “revolutionary” the Roberts Court is and what that means for the way we understand and apply the Constitution.

SOCI 2300-001H: SOCIAL PROBLEMS

Kara Sutton | MWF 9:00 – 9:50 am | 303 Umphrey Lee Center

UC 2016: Individuals, Institutions, and Behavioral Sciences, Community Engagement, Human Diversity

CC: Social & Behavioral Sciences, Human Diversity

Examines social problems within the contexts of their particular societies and cultures; how a social problem is defined; and how solutions are shaped by politics, corporations, media interests, and social movements.