



SPRING 2023 Honors Courses

WRTR 2306: FIRST-YEAR HONORS HUMANITIES SEMINAR II

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community."

Note: *Required for all first-year students in the University Honors Program.

Second Note: *For 12 to 15 selected students, it will be possible to delay WRTR 2306, and take the course in Oxford, England during July in the SMU-in Oxford Program. Email Dr. Doyle for more information.

Section	Instructor	Meeting Time	Location
001H	Joan Arbery	MWF 9:00 - 9:50 AM	Armstrong Commons 126
002H	Ally Barber	MWF 9:00 - 9:50 AM	McElvaney Commons 137
003H	Russell McConnell	TuTh 9:30 - 10:50 AM	McElvaney Commons 137
004H	Joan Arbery	MWF 10:00 - 10:50 AM	Armstrong Commons 126
005H	Bruce Levy	TuTh 11:00 AM-12:20 PM	McElvaney Commons 135
006H	Russell McConnell	TuTh 11:00 AM-12:20 PM	McElvaney Commons 137
008H	Joan Arbery	MWF 12:00 - 12:50 PM	Armstrong Commons 126
009H	Russell McConnell	TuTh 12:30 - 1:50 PM	McElvaney Commons 137
010H	Lindsey McClure	MWF 1:00 - 1:50 PM	Shuttles Commons 315
011H	Joan Arbery	MWF 1:00 - 1:50 PM	Armstrong Commons 126
012H	Victoria Thomas	MWF 2:00 - 2:50 PM	Armstrong Commons 126
013H	Russell McConnell	TuTh 2:00 - 3:20 PM	McElvaney Commons 137
014H	Kristen Polster	MWF 10:00 - 10:50 AM	Dallas Hall 152

TRAVEL COURSES: JAN TERM 2023

ASAG 3350-001: ART COLLOQUIUM: NEW YORK CITY

Philip Van Keuren | Jan 2, 2023 (Arrival) to Jan 15, 2023 (Departure)

UC 2016: Humanities and Fine Arts

CC: Creativity and Aesthetics

For those with the power to see beauty, all works of art go together, whatever their period.

--Charles Lang Freer (Founder of the Freer Gallery of Art)

Intensive analysis, discussion, and writing concerning works of art in museum collections and gallery exhibitions, and in alternative exhibition spaces during a two week period in New York City. The class topics studied will deal with the philosophical as well as the practical in order to better define and understand the nature of the art that our society produces and values.

Trips to most of the following institutions but not necessarily limited to them:

Metropolitan Museum, American Folk Art Museum, Museum of Modern Art, Museum of the City of New York, Guggenheim Museum, Museum for African Art, New York Historical Society/Luce Center, Whitney Museum of American Art, New York Public Library, Brooklyn Museum of Art, The New Museum, Asia Society, P.S. 1, Jewish Museum, The Drawing Center, The Cloisters, Dia Center for the Arts (various SoHo sites and Dia:Beacon), Neue Galerie New York, International Center of Photography, The Frick Museum (temporarily in the Breuer building on Madison), The Museum of Natural History, Noguchi Museum, Sculpture Center (Queens), Cooper-Hewitt Design Museum, Museum of Contemporary Arts and Design and several private museums

Galleries: Uptown, 57th Street, SoHo, Chelsea, and other locations as schedule permits.

How to Enroll:

Contact Professor Philip Van Keuren at PVanKeur@smu.edu for an interview.

Contact Dr. Doyle for the UHP Scholarship Application

PLEASE NOTE: This class is not part of the University Interterm. It predates that creation and is organized and administered by the Division of Art, Meadows School of the Arts. You cannot register for this class online until given approval by the instructor. Organization of this class is within the Division of Art. Approval to participate in the class is contingent on a number of factors.

Please make every effort to attend the general information meeting where all this will be discussed and questions addressed in depth.

TRAVEL COURSES: SPRING 2023

ARHS 3301-001H: ART & EXPERIENCE IN INKA, PERU

Adam Herring | T 2:00-4:50 PM | Dallas Hall 343

Travels to Peru from Thursday 27 April to Thursday 4 May

UC 2016: History, Social, & Behavior Sciences; Humanities & Fine Arts

CC: Creativity & Aesthetics, Human Diversity

Instructor Permission Required to enroll

Machu Picchu, Cuzco, and the Inca are set within the deep artistic tradition of the Andean region. Several trips to view objects in DFW museum collections.

PLSC 4332-001H: SUPREME COURT SEMINAR

Joseph Kobylka | TuTh 3:30 PM-4:50 PM | Hyer Hall 204

Travels to Washington, D.C. over Spring Break

UC 2016: History, Social & Behavioral Sciences

No CC Credit

Instructor Permission Required to enroll

The centerpiece of this course is a research trip to the Library of Congress in Washington, D.C., over Spring Break to research in the papers of the Justices of the Supreme Court housed there. The costs of this trip, absent personal expenses, will be paid for by a Richter Foundation grant made to the Honors Program. To enroll-in/complete/pass the course, the student must commit to, and make, this research trip.

The research trip to the Library of Congress will bisect the course temporally and substantively.

The first portion of the class will combine an intense survey of American constitutionally history as seen through select decisions of the Supreme Court and examination of scholarly literature on the strategies of judicial decision making on a collegial court. From these bases, students will frame research questions and design individual research projects, informed by class readings and student-selected readings relevant to their topics and research question. These research designs will guide their research in the papers of the Justices.

The second half of the class will continue its focus on constitutional history and judicial decision making, but it will be more topical, with emphasis placed on the Justices and issues that the students explore in the course of their research in the papers of the Justices and the secondary literature they investigate and apply to answering their research questions. It will entail case reading, discussion, and presentation of research in a seminar setting. This will culminate in a 25-30 page thesis.

In the end, students in the class will design and execute an original research project grounded in academic literature and primary source research. A final exam will complete the written work tendered in the class.

For more information about past seminars see [here](#) and [here](#).

ENROLLMENT in this class is limited and requires consent of the instructor, in consultation with the Director of the Honors Program. To be considered for the class, students must fill out and return the attached application/information form to Dr. Kobyłka (jkobyłka@smu.edu) by the end of the day on Wednesday, 2 November, by 5:00 PM. If applicant has not been in a class with Dr. Kobyłka previously, he may ask to schedule a brief interview with them before setting the seminar's roster. He will notify the students whom we select by the end of the day on Monday, 7 November. He will also likely keep a short list of "wait listed" students in the unlikely event that an enrolled student drops out.

TRAVEL COURSES: SUMMER 2023

[HRTS 4391-001: IRELAND](#)

[Brad Klein | Summer 3 \(Departure\)](#)

Instructor Permission Required to enroll

The SMU Honors and Human Rights Programs will be facilitating a trip to Ireland, 2023. The trip will center on the Troubles, a period of religious and ethnic conflict in Northern Ireland that lasted from the late 1960s to 1998. Participants will explore the origins and development of the conflict, the process of conflict resolution and transformation, and connections to other global struggles. Irish culture and history will also be addressed in a broader fashion through a visit to the Seamus Heaney HomePlace and a bus tour of Belfast. The trip will be co-led by two internationally renowned leaders: Don Mullan, who authored the award-winning book *Eyewitness Bloody Sunday* and co-produced the film *Bloody Sunday* based on his firsthand experience of that massacre; and Desmond Doherty, an international human rights lawyer who spearheaded a number of legal efforts related to the Troubles, including the inquires into Bloody Sunday and the Dublin and Monaghan Bombings.

[\(Applications to SMU Study Abroad Required for the two programs below\)](#)

[SMU-IN-PARIS & ROME](#)

[May 18, 2023 to June 12, 2023](#)

Ten to twelve Honors students will travel with Professors Kathleen Wellman and Melissa Dowling (both in the Clements Department of History at SMU) to Rome and Paris in two special hands-on research courses. There will be required common readings before the

students depart from both professors, as well as individualized readings that reflect the student's area of interest. From 17 May until 1 June, the students and professors will tour important historical sites in Rome (the Forum Romanum, Colosseum, Pantheon, Mausoleum of Augustus, as well as a tour of the Villa Hadrian). Throughout lectures and supplemental readings will provide context. Beginning on 1 June and until the 11th of that month the class will conduct similar tours of Paris (Notre Dame, Baths of Cluny, along with other cathedrals and palaces). For both cities students will be required to focus on one particular aspect of the city or the civilization – in addition to the common reading that all pursue. After returning to the United States on the 12th of June each of the students will work with both professors and complete a short research paper on each of the two cities. Following multiple drafts, the final product will be due on the first day of classes of the fall semester.

[HIST 3361-001H: ROMAN HISTORY, ROMAN MIND](#)

[Melissa Barden Dowling](#)

UC 2016: Global Engagement, Historical Contexts, Information Literacy

CC: Historical Contexts

[HIST 3335-001H: ONE KING, ONE LAW](#)

[Kathleen Wellman](#)

UC 2016: Global Engagement, Historical Contexts, Ways of Knowing

CC: Historical Contexts

PLEASE NOTE: The class will be competitive, and interested students will be required to interview one or both of the professors to obtain a spot. Please contact Professor Kathleen Wellman (kwellman@mail.smu.edu) for an interview.

[SMU-IN-OXFORD](#)

[July 1, 2023 – August 5, 2023](#)

This program is a five-week summer term at University College, Oxford. Students live in college rooms and have both meals and classes within the college. “Univ,” as the college is known, was founded in 1249, and is one of Oxford’s oldest colleges. The program introduces students to a variety of sites and experiences that make up Britain’s rich history.

Six semester hours credit (two courses; the course with the Oxford faculty member is taught in the tutorial style of that university, i.e., two or three students in session with the instructor)

Honors Courses Available (see below) – Additional note – please visit the SMU Abroad website for a full listing of courses.

Highlights of the Program

- *Private coach transportation to and from Heathrow Airport (cost included in fee)
- *A private bedroom with “scout” (room service) for the program period
- An average of 16 meals per week (breakfast each day; lunch and dinner, Monday through Thursday and some Fridays, plus occasional additional meals)
- *Formal Banquets in the College Dining Hall at Convocation and at “Going-Down”
- *A Formal Group Portrait
- Lectures and symposia with invited guests (in recent summers: Daniel Franklin, Executive Editor of The Economist; Archie Brown, Oxford professor and a former advisor to Prime Minister Thatcher on the Soviet Union; a talk with the former Master of the College, Lord Butler
- *An orientation trip around Oxford as well as lectures and discussions about British culture in preparation for group travel
- *Planned trips to London, Stratford-on-Avon, Bath, Stonehenge, Windsor Castle, and other sites
- *Receptions and parties, as well as dinner dances on the Thames River at London & Oxford.
- *A performance of The Royal Shakespeare Company at Stratford-upon-Avon

WRTR 2306-001H: FIRST-YEAR HONORS HUMANITIES SEMINAR II

David D. Doyle, Jr.

No UC Credit

CC: Critical Reasoning (Second required writing course in the UHP)

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O’Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of “community.”

Open only to First Year University Honors Program students

ENGL 3386-001H: THE GOTHIC NOVEL

Oxford Don

UC 2016: Humanities and Fine Arts, *petitionable for Writing*

CC: *petitionable for Writing*

The first part of this course will be devoted to understanding how stability and order emerged from the political upheaval of the Glorious Revolution of 1688. Then, we will see the manner in which a society, content with itself and seemingly impervious to change, begin to question the fundamental assumptions bringing it together.

HIST 2390-001H: CIVILIZATION OF INDIA

Rachel Ball-Phillips

UC 2016: Historical Contexts, Human Diversity

CC: Historical Contexts, Human Diversity

This course provides an introduction to the history and cultures of the Indian subcontinent from the 3rd millennium BCE to the present. Drawing on interdisciplinary methodologies, this course approaches history through visual and material culture, as well as the history of food and civilization. First, we will examine India's place in the ancient world, then the entrance of Islam to the subcontinent in the 8th century, and finally assess the impact and aftermath of European expansion and imperialism. Through readings, field trips, and building a class website, students will learn how questions of history and culture shape identities and animate public life in South Asia.

HIST 3374-001H: DIPLOMACY IN EUROPE FROM NAPOLEON TO THE EU &

Daniel Orlovsky

UC 2016: Global Engagement, Historical Contexts

CC: Historical Contexts

Treats the evolution of the European state system from the post-Napoleonic settlement through the end of the Cold War and creation of the European Union.

HIST 4388-001H: GEORGIAN & VICTORIAN ENGLAND

Oxford Don

UC 2016: History, Social, and Behavioral Sciences; Philosophical, Religious Inquiry, and Ethics, *petitionable for Writing*

No CC Credit

The first part of this course will be devoted to understanding how stability and order emerged from the political upheaval of the Glorious Revolution of 1688. Then, we will see the manner in which a society, content with itself and seemingly impervious to change, began to question the fundamental assumptions bringing it together.

Spring 2023 INTERDISCIPLINARY COURSES

HIST 2306-001H: THE KIDS ARE ALRIGHT

Crista DeLuzio & Bruce Levy | TuTh 12:30-1:50 PM | Dallas Hall 116

UC 2016: Historical Contexts, Ways of Knowing

CC: Historical Contexts, Writing

The Kids are All Right examines from historical, literary, and other disciplinary perspectives key issues associated with American youth. The course explores childhood and adolescence as flexible social constructs that reflect – and respond to – larger forces of historical change. Among the questions we will seek to answer are these: At any given historical moment, what were the prevailing expectations for girls and boys growing up and how did those expectations resonate with broader cultural hopes, longings, and anxieties? How were young people shaped by prevailing expectations for growing up and how did they play a role in shaping those expectations and the wider society in return? We will consider children and adolescents in a variety of contexts: in the family, at school, at work, at play, as consumers, and as cultural icons. Throughout the course, we will pay close attention to the multiple paths of growing up in the United States, especially to the ways in which experiences and representations of childhood and adolescence have been shaped by the categories of gender, race, ethnicity, and class.

MDVL 3351-804H & N10H: The Pilgrimage

Brandy Alvarez, Stephanie Amsel, Denise Dupont, & Bonnie Wheeler

804H: Denise Dupont | Th 11:00 AM-12:20 PM | Fondren Science 157

N10H: TBD | Tu 11:00 AM-12:20 PM | Dallas Hall 306

UC 2016: Language and Literature, Ways of Knowing, Writing

CC: Literary Analysis & Interpretation, Writing

This course will examine the sites, objects, routes, and theoretical principles surrounding the act of medieval pilgrimage. Centered around the city of Jerusalem, we will discuss how pilgrimage functioned within the faiths of the three major Abrahamic religions—Judaism, Christianity, and Islam. Both a physical and spiritual act, pilgrimage served as a mode of belief that fused past and present, allegory with reality. As we consider the paradigm constructed by these acts, students will engage with an interdisciplinary array of texts (both literary and historical) and images in their own imitation of the pilgrim's way.

UNIVERSITY HONORS PROGRAM COURSES

UHP 3100-001H: HONORS JUNIOR SEMINAR

Brandon Miller | W 5:00-5:50 PM | Clements G11

UC 2016: Information Literacy

CC: No CC Credit

The purpose of this course is to guide Honors students through the fellowship application process, and help students best prepare for fellowship and graduate school applications. The course will introduce students to the post-graduate fellowship opportunities available in all fields, prepare students for the application process, assist in creating complete portfolios for at least two national fellowships, and facilitate interview opportunities to prepare for potential in-person interviews. By preparing national fellowship applications in the spring of the junior year, students will have more time to work on the fellowship application process, enhancing the quality of the applications. National fellowship applications for post-graduate studies/experiences often include personal statements, leadership statements, statements of grant purpose, Curriculum Vitae, and a complete list of recommenders who are prepared to write recommendations for the fall application cycle.

Although this is a one-credit course, it is also an Honors course, so the expectations are high. Attendance and participation are mandatory, and at minimum, required to succeed in the class.

Note: Students planning to apply in Fall 2023 for the Rhodes, Marshall, Mitchell, Churchill, or other graduate fellowships requiring institutional endorsement should sign up for this course.

Recommended for Juniors & selected Sophomores.

UHP 3300-001: SECOND-YEAR HONORS HUMANITIES SEMINAR

Larry Winnie | TuTh 12:30 - 1:50 PM | Dallas Hall 137

UC 2016: Historical Contexts, Language & Literature

CC: Human Diversity, Literary Analysis & Interpretation, Writing

Department Permission Required to enroll

Examines the chronology of American history through an interdisciplinary lens with the question of “who is an American” as a thematic focus. Students learn about important moments in American history, and begin to understand the basic chronology of the country, as well as how these key events were understood and experienced by some of the country’s most creative and probing minds. The organizing theme of who is an American itself is an important examination of when and where the human rights of the country’s inhabitants have been respected—or not respected—over the decades.

UHP 4100-001H: HONORS TUTORIAL: FRANZ KAFKA'S WORLDS

Alan Itkin | M 4:00-5:00 PM | Clements G11

No UC/CC Credit

Department Permission Required to enroll

Franz Kafka (1883-1924) famously wrote that he had a “tremendous world” in his head. The trick was figuring out “how to free myself and free it without being torn to pieces.” Kafka, however, was wrong. He had many worlds in his head. Each of his stories constructs its own strange world, different from all the others as well as from the “real world” we inhabit. This, perhaps, is no wonder. For Franz Kafka himself inhabited many worlds: As a German-speaking Jew in turn-of-the-twentieth century Prague, he was simultaneously part of a small minority community and of a larger cosmopolitan society in the Central Europe of his time; he was a committed writer and, at the same time, a high-ranking official in a semi-public worker’s accident insurance concern; he was the member of a tight-knit family and an active participant in literary and artistic circles in Prague and Berlin. In this course, we will read Kafka’s stories with close attention to the many worlds they construct. We will also explore the connections between these literary worlds and the different worlds Frank Kafka, the author, inhabited. By reading Kafka in this way, we will hope to answer an important question about his work: Why has Kafka, who published only a small number of stories in his lifetime to little fanfare, become the quintessential “world author,” read and celebrated all over the world? Students will be expected to come to class ready to discuss assigned readings and will post brief reactions to the readings on Canvas. Each student will also be expected to give a ten-minute presentation to the class one time during the semester on a work of Kafka criticism assigned by the instructor.

Readings will include:

- Kafka, Franz. *Amerika*. Translated by Mark Harman, Schocken, 2011.
- Kafka, Franz. *The Castle*. Translated by Mark Harman, Schocken, 1998.
- Kafka, Franz. *Kafka's Selected Stories*. Edited by Stanley Corngold, Norton, 2006.
- Mairowitz, David Zane, and R. Crumb. *Kafka*. Fantagraphics, 2010.

UHP 4100-002H: HONORS TUTORIAL: UNDERSTANDING MUSIC THROUGH THE SONGS OF QUEEN

Adam Neal | T 4:00-5:00 PM | Clements G11

No UC/CC Credit

Department Permission Required to enroll

In this course, students learn how to listen and compare pieces of music by exploring songs of the rock band Queen – no prior musical training required. Queen is distinguished in part by its stylistic eclecticism, as well as its meticulous production. Both of these aspects provide a rich foundation for understanding how music is

arranged and situated in a web of influences. The first part of the course gives an overview of Queen's work. The second part covers listening skills and basic musical elements. The third part traces influences to and from Queen. In this course, the students' required "reading" is primarily critically listening to sound recordings by the band, along with brief written materials for context. Students will complete listening reflections each week, which form the basis of class discussions.

HUMANITIES AND FINE ARTS COURSES

ARHS 3301-001H: ART & EXPERIENCE IN INKA, PERU

Adam Herring | T 2:00-4:50 PM | Dallas Hall 343

Travels to Peru late in the semester!

UC 2016: History, Social, & Behavior Sciences; Humanities & Fine Arts

CC: Creativity & Aesthetics, Human Diversity

Instructor Permission Required to enroll

See description on page 2.

ENGL 2311-002H: POETRY

David Caplan | MWF 1:00-1:50 PM | Dallas Hall 157

UC 2016: Language and Literature, Writing

CC: Literary Analysis and Interpretation, Writing

Analysis, interpretation, and appreciation of poetry, with attention to terms and issues relevant to the genre.

Recommended course for first-year UHP students.

HIST 1322-001H: DEMOCRATIC REVOLUTIONS: US, BRITAIN, FRANCE

Laurence Winnie | TuTh 11:00 AM-12:20 PM | Dallas Hall 343

UC 2016: Historical Contexts

CC: Historical Contexts, Writing

This course explores the complex vision of Alexis de Tocqueville (1805-59), author of *Democracy in America* (1835, 1840), about the democratic revolutions that were transforming the world in the nineteenth century. Like many courses on Tocqueville's thought, it will engage with the ideas about democracy he developed in his famous book on America. Unlike other courses on Tocqueville, it will focus on his observations on these democratic revolutions in four countries: America, England, Ireland and France. This course will be valuable to students interested in American politics, American history, and British and French history, politics and culture.

Recommended course for first-year UHP students.

HIST 2337-001H: HISTORY OF SPORTS IN THE UNITED STATES

Alexis McCrossen | TuTh 2:00-3:20 PM | Dallas Hall 106

UC 2016: Historical Contexts, Human Diversity

CC: Historical Contexts, Human Diversity

This course presents an overview of the development of amateur and professional athletics during the nineteenth and twentieth centuries in the United States. It considers the social, cultural, and business history of sport in the United States. Class meetings will include sports history lectures (often illustrated), the screening of sport documentaries, guided discussions, and student presentations.

HIST 2343-002H: HISTORY OF CAPITALISM I: BRITAIN & THE WORLD 1350-1870

Jo Guldi | MWF 1:00-1:50 PM | Owen Fine Arts Center 1060

UC 2016: Historical Contexts

CC: Historical Contexts, Global Perspectives, Writing

Surveys the institutions, ideas, and societies that experienced the rise of capitalism from 1350 to 1870. Topics include the rise of individual ownership, the expansion of states and bureaucracies, the era of land speculation, and the growth of social movements that questioned whether capitalism had fulfilled its promises to work for the betterment of all. Students may not receive credit for both HIST 2343 and HIST 3302.

PHIL 1319-002H: TECHNOLOGY, SOCIETY, AND VALUE

Joshua Crabill | MWF 2:00-2:50 PM | Hyer Hall 110

UC 2016: Philosophical and Religious Inquiry & Ethics; Technology & Mathematics

CC: Philosophical, Religious, & Ethical Inquiry

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

Recommended course for first-year UHP students.

RELI 1301-001: RELIGIOUS LITERACY

Jill DeTemple | TuTh 2:00 - 3:20 | Fondren Science Building 155

UC2016: Human Diversity; Philosophical and Religious Inquiry & Ethics

CC: Global Perspectives; Human Diversity; Philosophical, Religious and Ethical Inquiry

An introduction to the world's religions and the academic discipline of religious studies, leading to a familiarity with the histories, beliefs, practices, social contexts and

scriptures of several world religions, as well as to an awareness of key issues in the methodology of religious studies.

Recommended course for first-year UHP students.

RELI 1304-002H: INTRODUCTION TO WESTERN RELIGION

Mark Chancey | MWF 11:00 – 11:50 | Hyer Hall 201

UC2016: Philosophical and Religious Inquiry & Ethics

CC: Philosophical, Religious and Ethical Inquiry

A historical introduction to Judaism, Christianity, and Islam. Topics include Moses and ancient Israelite religion; Jesus and early Christianity; rabbinic Judaism; Muhammad and classical Islam; the birth of Protestantism; and Jewish, Christian, and Islamic modernism.

Recommended course for first-year UHP students.

MATH AND SCIENCE COURSES

BIOL 3303-001H: EVOLUTION

Alejandro D'Brot | TuTh 3:30-4:50 PM | Dallas Hall 116

No UC/CC Credit

A study of the principles of biological evolution. Includes natural selection, adaptation, molecular evolution, the formation of new species, the fossil record, biogeography, and principles of classification. Includes 3 hours of lecture each week.

Prerequisite: BIOL 1301/1101 (or BIOL 1401) and C- or better in BIOL 3304

MATH 3304-003H: INTRODUCTION TO LINEAR ALGEBRA

TBD | MWF 12:00-12:50 PM | Clements Hall 120

UC2016: Technology and Mathematics

No CC Credit

Matrices and linear equations, Gaussian elimination, determinants, rank, geometrical notions, eigenvalue problems, coordinate transformations, norms, inner products, orthogonal projections, and Gram-Schmidt and least squares. Includes computational exercises related to these topics.

Prerequisites: C- or higher in MATH 1338 or MATH 1340.

PHYS 1010-001H: HONORS INTRODUCTORY PHYSICS LAB

Eric Godat | M 6:00-7:20 PM | Fondren Science Building 123

No UC/CC Credit

Students will engage in a semester long “Grand Challenge” problem-solving exercise. This will define the arc of the semester, setting the tone for planning our classroom activities and eventually defining the deliverable at the end of the course. In between class periods relevant to the development of solutions to the Grand Challenge Problem, the students will be engaged in demonstrations of physics principles and exercises to explore these demonstrations. These class periods will follow a pattern consistent with the scientific method: observation of a physical phenomenon, hypothesis building to explain the phenomenon, and calculation and testing to assess the hypothesis.

Recommended course for first-year UHP students (must be taken in conjunction with PHYS 1303, 1304, 1307, 1308).

SOCIAL SCIENCE COURSES

ANTH 4345-701H/ APSM 4355-701H: CREATING GLOBAL AND PUBLIC HEALTH IMPACT

TBD | TBD | TBD

UC 2016: Community Engagement (ANTH 4345 only), Global Engagement (ANTH 4345 only), Human Diversity (ANTH 4345 only), Oral Communication (ANTH 4345 only), Ways of Knowing (Both ANTH 4345 & APSM 4355)

CC: Community Engagement (Both ANTH 4345 & APSM 4355), Global Perspectives (Both ANTH 4345 & APSM 4355), Human Diversity (Both ANTH 4345 & APSM 4355).

This course focuses on developing innovative thinking in regards to solving the challenges in global health. Students will learn how institutions like governments, NGOs, businesses, foundations, and multilateral agencies implement programs to promote global health and analyze why some of these programs succeed in saving lives while others fail.

Prerequisites: Advanced standing and ANTH 2301 (or instructor permission); recommended for Juniors and Seniors. Please contact Professor Bing about registering for the class.

CCPA 3300-002H: FREE SPEECH AND THE FIRST AMENDMENT

Rita Kirk | TuTh 9:30-10:50 AM | Umphrey Lee Center 242

UC 2016: Individuals, Institutions and Cultures

No CC Credit

Examines the philosophy, cases, and issues relevant to the First Amendment right to free expression, with a focus on internal security, obscenity, pornography, slander, and the regulation of communication. Also, the foundations of legal argumentation.

Prerequisites: Sophomore standing and above, or C or better in CCPA 1301, or law and legal reasoning minor, or departmental permission.

ECO 1312-001H: PRINCIPLES OF MACROECONOMICS

Nathan Balke | TuTh 9:30-10:50 AM | Clements Hall 324

No UC/CC Credit

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation's money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

Prerequisites: C- or Higher in ECO 1311
Recommended course for first-year UHP students.

PLSC 1340-002H: INTRODUCTION TO COMPARATIVE POLITICS

Michael Lusztig | MWF 9:00-9:50 AM | Hyer Hall 102

UC 2016: Individuals, Institutions, and Cultures

CC: Social and Behavioral Sciences

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

Recommended course for first-year UHP students.

PLSC 4332-001H: SUPREME COURT SEMINAR

Joseph Koblka | TuTh 3:30-4:50 PM | Hyer Hall 204

Travels to Washington, D.C. over Spring Break

UC 2016: History, Social & Behavioral Sciences

No CC Credit

Instructor Permission Required to enroll

See description on page 2.

PLSC 4370-002H: THE REPUBLICAN HERO

Michael Lusztig | MWF 8:00-8:50 AM | Hyer Hall 102

No UC Credit

CC: Civic and Individual Ethics, Writing in the Major

Explores the evolution of democratic values through the lens of heroism. Identifies a typology of heroism and demonstrates the relevance of heroism from Homer to Batman.

SOCI 1300-003H: INTRODUCTION TO SOCIOLOGY

Andrea Laurent-Simpson | MWF 1:00-1:50 PM | Dallas Hall 153

UC 2016: Individuals, Institutions and Cultures

CC: Social and Behavioral Sciences

This course presents the sociological approach to understanding human behavior. Sociology considers how particular life experiences, attitudes, and values are shaped by membership in ascribed and achieved social categories such as social class, race/ethnicity, sex, sexuality, and nationality.

Recommended course for first-year UHP students.

SOCI 2300-003H: SOCIAL PROBLEMS

Kara Sutton | MWF 12:00-12:50 PM | Annette Simmons Hall 213

UC 2016: Individuals, Institutions and Cultures

CC: Social and Behavioral Sciences, Human Diversity

Examines social problems within the contexts of their particular societies and cultures; how a social problem is defined; and how solutions are shaped by politics, corporations, media interests, and social movements.

BUSINESS COURSES

FINA 5332-001H: PRACTICUM IN ASSET AND WEALTH MANAGEMENT

Donald Shelly | Th 2:00-4:50 PM | Clements Hall 225

No CC/UC Credit

Offers practical experience in investments through management of the Ann Rife Cox Investment Fund. Economic and industry analysis and determining how that analysis affects investment decisions. Topics include money and capital market forecasts, selection of individual securities, development of a portfolio strategy, and additional topics in asset and wealth management.

Prerequisites: FINA 4325, FINA 4125, FINA 4326, FINA 4126. By application.

FINA 5441: ALTERNATIVE ASSETS

Section 001H: William Maxwell | Tu 11:00 AM-12:20 PM | Annette Simmons Hall 218

Section 002H: William Maxwell | Tu 12:30-1:50 PM | Annette Simmons Hall 218

Section 003H: William Maxwell | Tu 2:00-3:20 PM | Annette Simmons Hall 218

No CC/UC Credit

Focuses on leveraged finance and the necessary skills to calculate total enterprise valuation. Also, the different segments of leveraged finance: high-yield bonds, leveraged loans, credit default swaps, collateralized debt obligation, debtor-in-possession financing, and distressed investing.

Prerequisites: FINA 3320 and ACCT 3311. Prerequisites or corequisites: ACCT 3312, FINA 4325 and FINA 4125. Application required. Reserved for Cox majors.