## Southern Methodist University

## Photography Rules and Regulations Perkins Chapel

- 1. A wedding is first and foremost a service of worship to be enjoyed and experienced in its own right. Photography and videography can enrich memories of this sacred and joyful occasion, but must not at any time intrude upon or detract from the ceremony.
- 2. Please note that neither the presiding clergy nor members of the bridal party may supercede any of these policies.
- 3. The photographer & videographer will be expected to vacate the chapel by the end of the assigned three (3) hour block of time.
- 4. Flash photography is not permitted at any time during the actual wedding ceremony. Non-flash photography may be permitted during the ceremony, without motor drives or other noises and distractions, provided that the photographer and videographer is never positioned in the center aisle or between the wedding guests and wedding party (i.e., the photographer should remain in the balcony, behind the last pew, in the side aisles not passing the columns, or in the narthex). Remote cameras may be stationed elsewhere solely at the discretion of the Perkins Chapel technician.
- 5. Photographer and videographer will not go past the side columns or last pew into the Chapel to take pictures of the bridal procession, not even sitting down, posing as a guest.

## PHOTOGRAPHY POLICY AGREEMENT

Name of Photographer/Videographer:	Phone ()	
Company Name:	Email:	
Address (Street, City, State, Zip)		
Name of the Bride you will be working for:		
Date of her wedding:/Her 3 hou	r block of time (example: 9am-12pm)	
	Policy above and agree to abide by these guidelines. I ulations, I will not be allowed future professional priv	
Signature of Photographer or Videographer	Date	