



SMU

MEADOWS SCHOOL OF THE ARTS

Summer 2015

TO ALL ENTERING FIRST---YEAR AND TRANSFER MUSIC STUDENTS:

I am delighted that you will be joining us at the Meadows School of the Arts this fall. The faculty and staff are dedicated to helping you accomplish your educational and musical goals, and encourage you to take full advantage of the artistic, academic, and personal opportunities available at SMU.

Enclosed you will find a summary of orientation, placement, advising and registration information. Please examine this information carefully and highlight all items that apply to you. It is your responsibility to know and act upon the information contained in this message.

Since there is a great deal of information included in this message, we are also working to post links to the materials on our website. The links should be available soon at <https://www.smu.edu/meadows/areasofstudy/music/studentresources>.

You should have already received information about summer AARO sessions that we encourage you to attend. All incoming students will be required to take a music theory placement exam on Wednesday, August 19, before Mustang Corral, and piano testing on Saturday, August 22, when you return from Mustang Corral. Voice majors will sing their first placement hearing on Wednesday afternoon, August 19. Students with high scores on theory exams may be invited to take advanced placement exams. All students should review the Required Undergraduate Music Theory Examinations section at the above link. First-year and transfer students are invited and strongly encouraged to attend Mustang Corral. That will also enable you to move into the residence halls on Wednesday, August 19.

On behalf of the faculty and staff, I extend congratulations on your acceptance to SMU and the Meadows School of the Arts. We will do everything possible to challenge and stimulate your musical, intellectual, and personal growth and I look forward to meeting you in a few short weeks.

If you have questions, please contact Dylan Smith at music@smu.edu or 214-768-3680.

Sincerely,

David Mancini, Director

Division of Music

Meadows School of the Arts

Southern Methodist University

dmancini@smu.edu

ph: 214.768.1951

fax: 214.768.4669

Division of Music

Southern Methodist University PO Box 750356 Dallas TX 75275-0356

214-768-1951 Fax 214-768-4669 smu.edu/meadows

SMU
Unbridled
100

Fall 2015 Meadows School of the Arts Division of Music Orientation Schedule

GENERAL ANNOUNCEMENTS

- In the message below, items that apply to undergraduate students only are shown in **blue**, items that apply to graduate students only are shown in **red**, and items that apply to all students are shown in black. *Each music student is wholly responsible for all information contained in this document as it pertains to them.*
- All events, unless otherwise specified, are in the Owen Fine Arts Center (OFAC).
- This information is subject to change. If a change occurs, a reasonable effort to notify students and faculty by email will be made. Changes and corrections will be posted outside the Music Office (OFAC 1010).
- **Carefully review the entire music orientation schedule and add these activities to your personal calendar. Understand that your attendance at these meetings, hearings/auditions, and diagnostic/placement exams is required and is NOT optional. Contact the Music Office immediately to discuss any potential conflicts or special circumstances. Your failure to adhere to this schedule may result in discontinuance from or delay of completion of your degree program. Upon completion of this review, you will find a statement to sign and email to the Music Office verifying your understanding of the contents of this document.**

INTERNATIONAL STUDENT ORIENTATION:

- Participation is **mandatory** for all International students (Undergrad, Graduate, and Performer/Artist Diploma)
- International students must check-in within **the first week of their arrival**. Information is available at: <http://www.smu.edu/international/iss/CalendarEvents>. Follow the link for Fall 2015 Government Check-In. You must bring the necessary documents to the government-mandated orientation session on Wednesday, August 19.
- Contact the International Office with any questions at 214.768.4475

ALL NEW AND RETURNING STUDENTS PLEASE CHECK IN THE MUSIC OFFICE, ROOM 1010, OWEN FINE ARTS CENTER UPON YOUR ARRIVAL AT SMU TO RECEIVE ADDITIONAL INFORMATION AND ASSISTANCE.

- The Music Office is open 8:30AM–5:00PM Monday-Friday; Phone: 214.768.3680

IMPORTANT CONTACTS

If you have questions, problems or need information about the following areas (program, auditions, testing, placement, etc.), here are the faculty email and campus phone contacts that you need (from campus phones dial 8 followed by the last four digits; from off-campus dial 214-768- and the last four):

Music Office	music@smu.edu , 3680 (Dylan Smith) or 1951 (Carole Harris)
Director of Graduate Studies	Robert Frank, robfrank@smu.edu , 2142
Voice program	Clifton Forbis, hforbis@smu.edu , 3721
Choral program	Pam Elrod Huffman, pelrod@smu.edu , 2922
Opera program	Hank Hammett, chammett@smu.edu , 7880
Piano program	Carol Leone, cleone@smu.edu , 3722
Piano Pedagogy program	Samuel Holland, sholland@smu.edu , 2880
Piano Preparatory program	Cathy Lysinger, lysinger@smu.edu , 1682
Class Piano program	Kevin Gunter, kgunter@smu.edu , 2695
Organ	Stefan Engels, sengels@smu.edu , 2941
Woodwinds, Brass, Percussion	Tom Booth, tbooth@smu.edu , 3833
Strings	Alan Wagner, wagnera@smu.edu , 3745
Wind Ensemble	Jack Delaney, delaney@smu.edu , 2936
Orchestra	Paul Phillips, paulp@smu.edu , 4247
Chamber Music	Matt Albert, mtalbert@smu.edu , 3293
SYZYGY New Music Ensemble	Matt Albert, mtalbert@smu.edu , 3293
Jazz Orchestra	Dylan Smith, dylans@smu.edu , 3680
World Music	Jamal Mohamed, jmohmed@smu.edu , 1783
POINT: Interdisciplinary Ensemble	Kim Corbet, kcorbet@smu.edu
Percussion Ensemble	Jon Lee, jonl@smu.edu , 2637
Guitar Ensemble	Robert Guthrie, rguthrie@smu.edu , 3824
Marching Band	Don Hopkins, dhopkins@smu.edu , 3235
Music Theory	Mark Feezell, mfeezell@smu.edu , 3632
Music Education	Julie Scott, scottj@smu.edu , 3717
Music Therapy	Robert Krout, rkrout@smu.edu , 3175
Composition	Kevin Hanlon, khanlon@smu.edu , 4248
Music History	Zachary Wallmark, zwallmark@smu.edu , 4624
Graduate Assistantships/Work-Study	Alan Wagner, wagnera@smu.edu , 3745
Financial Aid	Pam Henderson, pghender@smu.edu , 3314
Recitals	Dylan Smith, music@smu.edu , 3680

Summer Orientation for First-Year Students (Undergraduate)

For more information on summer orientation for first-year students see:

<http://www.smu.edu/StudentAffairs/NewStudent>

We recommend scheduling your AARO session for as early in the summer as possible.

For information on Mustang Corral, August 19-23 (the first-year retreat) see:

<http://www.smu.edu/StudentAffairs/NewStudent/MustangCorral>

Participating in Mustang Corral allows early access to move into your residence hall in time for required diagnostic testing. We strongly encourage you to attend this wonderful opportunity.

International AARO for International Undergraduate Students: Sunday-Monday, August 16-17:

<http://www.smu.edu/StudentAffairs/NewStudent/AAROINT>

Monday, August 10

RETURNING GRADUATE MUSIC ENROLLMENT

Course enrollment for all returning MM, PD, and AD students must be completed by this date to qualify for scholarship and financial assistance for the Fall 2015 term.

Tuesday, August 18

ADVISING FOR NEW UNDERGRADUATE STUDENTS

- Individual advising conferences for new first year students by appointment with Tim Norris, 214.768.4959; tvnorris@smu.edu
- Transfer students check in the Music Office, OFAC 1010, for adviser assignments. At your earliest convenience this summer, please email an “unofficial” copy of your transcript to Dr. Wagner at wagnera@smu.edu. He will meet you for your initial course advising.

GRADUATE TEACHING ASSISTANT SEMINAR:

1:00PM-4:00PM, Room 138, Annette Caldwell Simmons Hall

- Required of all students who have a teaching assistantship (Verify need w/Dr. Wagner)
- Register online at: http://www.smu.edu/Provost/CTE/Programs/TA_Training

Wednesday, August 19

RESIDENCE HALL CHECK-IN FOR FIRST-YEAR UNDERGRADUATES ATTENDING MUSTANG CORRAL; MUSTANG COOKOUT 5:00PM-7:00PM with Corral Kickoff beginning at 8:00PM. Check Mustang Corral Schedule for locations and details.

UNDERGRADUATE THEORY DIAGNOSTIC: 11:00AM-2:00PM, OFAC 2020

- *Required* Theory and Aural Skills testing for all new first year and transfer students.
(Go to <http://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources> and click on “Required Undergraduate Music Theory Examinations” for more information and a guide to preparing for the tests.)
- Students must be available for the entire testing time.

CHORAL ENSEMBLE PLACEMENT HEARINGS FOR NEW STUDENTS: Choral Hall (OFAC 1180)

- All new voice majors and students enrolling for private voice study must audition.
- Assigned times will be posted on the Choral Bulletin Board outside Choral Hall (OFAC 1180).
- Graduate voice majors from 1:30PM-2:30PM
- Undergraduate voice majors from 2:30PM-4:30PM
- The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided).
- This hearing fulfills the Choral Audition requirements. You will sing a second hearing for the voice faculty on Sunday evening for final studio assignments.

ADVISING FOR NEW UNDERGRADUATE STUDENTS

- Individual advising conferences for new first year students by appointment with Tim Norris, 214.768.4959; tvnorris@smu.edu
- Transfer students check in the Music Office, OAC 1010, for adviser assignments.

INTERNATIONAL STUDENT ORIENTATION: 7:30AM-5:00PM, Meadows School of the Arts.

- Participation is **mandatory** for all International students (Undergrad, Graduate, and Performer/ Artist Diploma) Information is available at: <http://smu.collegiatelink.net/form/start/67013>. Follow the link for Fall 2015 Government Check-In. You must bring the necessary documents to this government-mandated orientation session. Also review <http://www.smu.edu/international/iss/CalendarEvents>. Contact the International Office with any questions at 214.768.4475. THESE SESSIONS ARE ALSO OPEN TO AMERICAN GRADUATE STUDENTS – REGISTRATION IS REQUIRED.

Wednesday, August 19, continued

WELCOME RECEPTION/ORIENTATION FOR ALL NEW GRADUATE MUSIC STUDENTS:

5:00PM-6:00PM, Taubman Atrium, Owens Arts Center. Attendance is **mandatory** for new Performer/ Artist Diploma and Master's students.

GRADUATE MUSIC THEORY DIAGNOSTIC EXAM: 6:30PM-9:30PM, OFAC 2020

Required Theory and Aural Skills testing for all entering MM students. (Go to <http://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources> and click on "Required Graduate Music Theory Examinations" for more information and a guide to preparing for the tests.) Students must be available for the entire testing time.

Thursday, August 20

NEW UNDERGRADUATES LEAVE FOR MUSTANG CORRAL: morning TBA

MEADOWS FACULTY MEETING & RECEPTION: 3:00PM-6:00PM

GRADUATE MUSIC HISTORY DIAGNOSTIC EXAM: 6:30PM-9:00PM, OFAC 2020

Required Theory and Aural Skills testing for all entering MM students. Students must be available for the entire testing time.

Friday, August 21

MUSTANG CORRAL CONTINUES for New Undergraduates and Transfers

MUSTANG CORRAL RETURNS IN THE EARLY EVENING

PIANO PREPARATORY DEPARTMENT MEETING: 10:00AM-12:30PM, OFAC 2061

- Required of all MM in Piano Performance and Pedagogy majors

TEACHING EFFECTIVENESS SYMPOSIUM: 10:00AM-3:00PM, Hughes-Trigg Student Center (For faculty -- RSVP required)

NEW GRADUATE MUSIC ADVISING/REGISTRATION: 9:00AM - 12:00PM

- Graduate students check in the Music Office, OFAC 1010, for adviser assignments.
- New Graduate (MM, PD, AD) students may enroll as soon as they meet with their adviser and have the results of the diagnostic exams. Tuition payment is due within 24 hours of enrollment.
- New graduate students (MM, PD, AD) **must** register on August 21, 22, or 23; Notify Pam Henderson upon enrollment. Assistance is available in the Music Office.
- Specific Group Advising Sessions in OFAC 1030:
 - MM Strings - 9:00AM
 - PD Strings - 9:45AM
 - MM Voice - 10:15AM
 - PD Voice - 11:00AM
 - MM Piano - 11:30AM
 - PD Piano - 12:00PM
 - MM Winds/Percussion - 12:30PM
 - PD Winds/Percussion - 1:15PM

Saturday, August 22

RESIDENCE HALL CHECK-IN FOR ALL RETURNING STUDENTS

REQUIRED SEMINAR FOR ALL FIRST-YEAR AND TRANSFER STUDENTS: 10:00AM-12:00PM
All first-year and new transfer students are required to attend this Violence Prevention Seminar.
Check Mustang Corral Schedule for location and details.

NEW GRADUATE MUSIC ADVISING/REGISTRATION:

- New Graduate students may enroll as soon as they meet with their adviser and have the results of the diagnostic exams. Tuition payment is due within 24 hours of enrollment.
- New graduate students (MM, PD, AD) **must** register on August 21, 22, or 23; Notify Pam Henderson (pghender@smu.edu) upon enrollment. Assistance is available in the Music Office.

CHORAL REHEARSAL FOR FALL CONVOCATION: 3:00PM-4:00PM, Choral Hall (OFAC 1180) with a Dress Rehearsal in McFarlin Auditorium 4:00-5:00 pm.

- All new and returning choir members
- Parts and a recording may be downloaded from DropBox at:
<https://www.dropbox.com/sh/jfjaz1sc3jcwjlv/AADLAPj2J32O9cAx9PAL28nWa?dl=0>
for "Let the River Run", "SMU Forever" and "Varsity"
- Please contact Dr. Elrod Huffman for details (pelrod@smu.edu, 214.768.2922)

UNDERGRADUATE CLASS PIANO PLACEMENT AND WAIVERS: 2:00PM- 4:00PM, OFAC B030.

- Piano Class Placement exams are individually scheduled meetings that take approximately 10 minutes each. Please email Professor Kevin Gunter at kgunter@smu.edu to schedule a placement appointment time. (See enclosed sheet: *Class Piano Requirements and Testing* for additional details)

INSTRUMENTAL AUDITIONS-WOODWINDS: 2:00PM-9:30PM, O'Donnell Recital Hall

- All woodwind students must audition.
 - Assigned times will be posted on the Wind Ensemble board outside the Band Hall, (OFAC 1110).
 - Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read.
- Please contact Dylan Smith (music@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

MEADOWS WORLD MUSIC ENSEMBLE AUDITIONS - All Instruments, 6:00PM-9:00PM, or by appointment (Email Jamal Mohamed at jmohmed@smu.edu), OFAC 1110.

- Sign up for an audition time on the Band Hall (1110) bulletin board.

WORK-STUDY AND GRADUATE ASSISTANT STUDENTS: 7:00PM-8:00PM, Choral Hall (OFAC 1180). Mandatory Meeting for all students on work-study or graduate assistantships.

Sunday, August 23

INSTRUMENTAL AUDITIONS – BRASS AND PERCUSSION

BRASS -- 9:00AM-4:30PM, Caruth Auditorium; PERCUSSION – 6:00PM-8:30PM, Band Hall

- All brass and percussion students must audition.
- Assigned times will be posted on the Wind Ensemble Bulletin Board outside the Band Hall (OFAC 1110).
- Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Dylan Smith (music@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

MEADOWS JAZZ ORCHESTRA AUDITIONS-SAX, BRASS, RHYTHM: 6:00PM-9:00PM or by appointment (E-mail Dylan Smith at dylans@smu.edu). OFAC 1060).

- Sign up on the MJO bulletin board beside the Facilities Office (1061) for an audition time.
- Students should prepare 2-3 standard tunes from the jazz repertoire. Be prepared to play the melody and improvise a few choruses on each tune. Rhythm section accompaniment will be provided.
- If auditioning for a lead chair, also prepare an excerpt from a big band chart lead part and be prepared to play a chromatic scale demonstrating your entire comfortable range.
- For questions or suggestions of appropriate tunes or excerpts, contact Dylan Smith at dylans@smu.edu.

PIANO PREPARATORY DEPARTMENT ORIENTATION: 4:00PM-6:00PM O'Donnell Recital Hall

CHORAL AUDITIONS for non-voice majors: 2:00PM-3:30PM, Choral Hall (OFAC 1180)

- Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
- The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided) or non-majors may sing a hymn or “America” instead of a prepared solo.

Choir placement results will be posted late in the day on Monday, August 24

MANDATORY VOICE STUDENT MEETING: 3:30PM-4:30PM, Choral Hall

- Required of all students studying voice.

CHORAL PERFORMANCE FOR SMU FALL CONVOCATION: McFarlin Auditorium, 5:15PM-6:30PM

VOICE STUDIO HEARINGS FOR NEW STUDENTS: Caruth Auditorium

- All new voice majors and students enrolling for private voice study must audition.
- Assigned times will be posted on the Choral Bulletin Board outside Choral Hall (OFAC 1180).
- Undergraduate & Graduate voice majors from 7:00PM-10:30PM
- Seven minutes will be provided to each singer for the presentation of a solo of her/his choice (accompanist provided).

FALL CONVOCATION AND ROTUNDA PASSAGE: 5:30PM (line up at 4:30), McFarlin Auditorium

- All new undergraduate students must attend and graduate students are encouraged to participate
- New and returning Choral Students will perform

Monday, August 24

CLASSES BEGIN

CHORAL AUDITIONS for Non-Voice majors: 12:00 Noon-1:00PM, Choral Hall (OFAC 1180); and 3:00PM-5:30PM, OFAC 2130 O'Donnell Recital Hall

- Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
- The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided) or non-majors may sing a hymn or "America" instead of a prepared solo.

Choir placement results will be posted late in the day on Monday, August 24

FIRST OPERA ENSEMBLE REHEARSAL: 4:00PM-6:00PM, Band Hall (OFAC 1110)

INSTRUMENTAL AUDITIONS-VIOLIN AND HARP: 3:00PM-9:00PM, Kahn Studio, OFAC B026

- All violin and harp students should check for assigned times posted on the Orchestra Bulletin Board across from Dr. Phillips office, OFAC B012.
- Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Dylan Smith (music@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

FIRST PERCUSSION ENSEMBLE REHEARSAL: 12:00 Noon-1:00PM, Band Hall (OFAC 1110)

FIRST CHAMBER MUSIC MEETING: 12:00PM-1:00PM, Caruth Auditorium. Required for all new and returning undergraduate and graduate students taking chamber music in fall 2015.

FIRST WORLD MUSIC ENSEMBLE REHEARSAL: 7:00PM-9:00PM, Band Hall (OFAC 1110)

FIRST SYZYGY MEETING: 4:00PM-5:00PM, Caruth Auditorium. Required information session for any new and returning undergraduate and graduate students interested in participating in SYZYGY, the Meadows New Music Ensemble.

Tuesday, August 25

FIRST MEADOWS CHORALE REHEARSAL: 12:30PM-1:50PM, Choral Hall (OFAC 1180)

FIRST OPERA WORKSHOP REHEARSAL: 3:30PM-4:50PM, Band Hall (OFAC 1110)

Tuesday, August 25, continued

INSTRUMENTAL AUDITIONS-VIOLA, CELLO AND DOUBLE BASS: 3:00PM-9:00PM, Kahn Studio, OFAC B026

- All viola, cello and double bass students should check for assigned times posted on the Orchestra Bulletin Board across from Dr. Phillips office, OFAC B012.
- Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Dylan Smith (music@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

FIRST WIND ENSEMBLE REHEARSAL: 3:30PM-6:15PM, Caruth Auditorium

FIRST JAZZ ORCHESTRA REHEARSAL: 12:30PM-1:50PM, BAND HALL (OFAC 1110)

MANDATORY MEETING FOR SET-UP CREW, STAGE MANAGERS, & RECORDING ENGINEERS: 7:00pm-9:00pm, Caruth Auditorium

Wednesday, August 26

FIRST CONCERT CHOIR REHEARSAL: 3:00PM-3:50PM, Choral Hall (OFAC 1180)

FIRST DIVA DOLCE REHEARSAL: 3:00PM-3:50PM, OFAC 1060

KEYNOTE MEETING: 1:00PM-1:50PM, Caruth Auditorium **MANDATORY FOR ALL MUSIC STUDENTS** (AD/PD, MM, MSM, Undergraduate majors, and minors)

MANDATORY ORCHESTRA MEETING: 5:00PM-5:50PM, Caruth Auditorium
Required for all new and returning orchestra players (PD, Graduate, Undergraduate majors, and minors)

SECOND-YEAR STUDENTS MUST FILE FOR "FIRST-YEAR REPEAT" IF RE-TAKING A FIRST-YEAR COURSE. See Mr. Donaldson or Ms. Stephens in OFAC 1120.

Friday, August 28

LAST DAY TO ENROLL, add courses or drop courses without grade record or tuition billing.

LAST DAY TO FILE for December Graduation.

SECOND CHAMBER MUSIC MEETING: 12:00PM-12:50PM, O'Donnell Recital Hall (OFAC 2130)
Required for all new and returning undergraduate and graduate students taking chamber music in fall 2015.

Wednesday, September 2

RECITAL MEETING: 1:00PM–1:30PM, O'Donnell Recital Hall

Attendance at this meeting is **required** for all students who are planning to present a required or elective degree recital during the 2015-16 academic year. Important information regarding recital procedures will be shared during this meeting and deadlines to schedule required degree recital dates and times will be set at this time. Attendance is **mandatory** for students giving required degree recitals unless *prior arrangements* have been made through the Division of Music Office. Make-up meetings will be offered only to those students who made arrangements prior to the September 3 meeting date. Students not following this procedure will not be permitted to present recitals. **No exceptions will be made and no excuses will be accepted.**

GIG LIST MEETING: 1:30PM–1:50PM, O'Donnell Recital Hall

Attendance is required for all music majors who would like to be listed on the Gig List for reference for off-campus music jobs.

Monday, September 7

"LABOR DAY," UNIVERSITY HOLIDAY (the music building will be closed)

Wednesday, September 9

LAST DAY TO DECLARE PASS/FAIL, NO CREDIT OR FIRST-YEAR REPEATED COURSE GRADING OPTIONS.

LAST DAY TO REQUEST EXCUSED ABSENCE FOR OBSERVANCE OF A RELIGIOUS HOLIDAY.

Fall Ensemble Performance Dates

This list is provided so you can add them to your calendar and plan any travel or off-campus engagements around these student performance dates. Faculty recitals and guest artist workshops, recitals, and master classes are not included in this list.

September 7 Labor Day – SMU Holiday

September 11 Meadows Wind Ensemble Concert

7:30 pm – Caruth Auditorium

September 14 Faculty Chamber Music Recital

7:30 pm – Caruth Auditorium

September 18 Opera Free For All

1:00 pm – Bob Hope Lobby

September 25-26 SMU Homecoming Weekend

September 25 Meadows Symphony Orchestra Concert

7:30 pm – Caruth Auditorium

September 27 Meadows Symphony Orchestra Concert	2:30 pm – Caruth Auditorium
September 28 Cezanne Quartet Concert	7:30 pm – Caruth Auditorium
September 29 Stefan Engels Faculty Recital (MSM Reunion)	2:00 pm – Caruth Auditorium
October 5 Dallas Chamber Music Society Concert	7:30 pm – Caruth Auditorium
October 6 Escher Quartet	7:30 pm – Caruth Auditorium
October 8 Meadows Choral Ensembles Concert	7:30 pm – Caruth Auditorium
October 12-13 SMU Fall Break	
October 15 Liudmila Georgievskaya Faculty Recital	7:30 pm – Caruth Auditorium
October 16 Meadows Wind Ensemble Concert	7:30 pm – Caruth Auditorium
October 17 Horn Extravaganza	
October 19 Cezanne Quartet Concert	7:30 pm – Caruth Auditorium
October 24 Cho-Lanji Masterclass	
October 25 Voices of Change	2:30 pm – Caruth Auditorium
October 27 Organ Studio Recital	7:30 pm – Caruth Auditorium
October 28 Tali Morgulis Recital	1:00 pm – Caruth Auditorium
October 28 General Concerto Competition Prelims—Piano	7:00 pm – Caruth Auditorium
October 30-31 SMU Family Weekend	
October 30 Opera Free For All	1:00 pm – Bob Hope Lobby
October 30 Meadows Symphony Orchestra Concert	7:30 pm – Caruth Auditorium
November 1 Meadows Symphony Orchestra Concert	2:30 pm – Caruth Auditorium
November 4 Meadows Percussion Ensemble Concert	7:30 pm – Caruth Auditorium
November 5 SYZYGY New Music Ensemble Concert	7:30 pm – Caruth Auditorium
November 6 Last Day to drop a class	
November 9 Dallas Chamber Music Society Concert	7:30 pm – Caruth Auditorium
November 12 Meadows Choral Ensembles Concert	7:00 pm – St. Michael and All Angels Episcopal Church
November 13 Meadows Wind Ensemble Concert	7:30 pm – Caruth Auditorium
November 14 Dallas Bach Society Concert	7:30 pm – Caruth Auditorium
November 15 Stefan Engels Faculty Recital	7:30 pm – Caruth Auditorium
November 18 World Music Ensemble Concert	7:30 pm – Caruth Auditorium
November 20 Begin filing for May graduation	
November 20 Voice Department Opera Gala Concert	7:30 pm – Caruth Auditorium
November 21 Emerging Sounds Composer Concert	7:30 pm – Caruth Auditorium

November 22 Meadows Jazz Orchestra 7:30 pm – Bob Hope Theatre
November 25 No SMU Classes
November 25-27 Thanksgiving Holiday
December 4 Meadows Symphony Orchestra Concert 7:30 pm – Caruth Auditorium
December 5 Meadows Music Audition Day for Prospectives
December 5 Meadows Honors Chamber Music Concert 7:30 pm – Caruth Auditorium
December 6 Meadows Symphony Orchestra Concert 2:30 pm – Caruth Auditorium
December 7 Last Day of SMU Classes
December 8-9 Reading Days
December 10-16 Final Exams and Juries –
plan on being on campus through the end of finals week.
December 17 Residence Halls Close at 10:00AM
December 19 December Commencement

The most updated university calendars are available at:

<http://www.smu.edu/EnrollmentServices/Registrar/AcademicCalendarsCourseCatalogs/AcademicCalendars>

FOLLOWING CAREFUL REVIEW OF THE MUSIC ORIENTATION SCHEDULE AND ADDITION OF THESE ACTIVITIES TO YOUR PERSONAL CALENDAR, EMAIL THE FOLLOWING STATEMENT, INCLUDING YOUR NAME, TO MUSIC@SMU.EDU:

I, _____(insert name), have read the entire Music Orientation Schedule and have added the appropriate dates to my personal calendar. I understand that my attendance at these meetings, hearings/auditions, and diagnostic/placement exams is required and is NOT optional. I will contact the Music Office immediately to discuss any potential conflicts or special circumstances. My failure to adhere to this schedule may result in my discontinuance from or delay of completion of my degree program.

PREPARING FOR COLLEGE MUSICIANSHIP STUDIES

Congratulations on your acceptance into the Music Division of the Meadows School of the Arts at Southern Methodist University! We in the Department of Music Theory and Composition look forward to working with you over the next four years in our music theory and musicianship courses. While all of your past musical experiences and activities have prepared you for embarking upon a rigorous college-level program for music majors, there are a few things that you can do to help smooth the transition to your college music studies. What follows is a brief outline and description of these things. It is possible you are already working on some of these. If not, a few weeks of preparation before you begin music theory studies will get you ready for the next stage of your musical training.

1. Get comfortable with your singing voice.

All musicians, whatever their specialties, are expected to be able to make music with their voices. We are not talking about traditional vocal training that leads to recital-quality singing. What we mean by being “comfortable with your singing voice” is the ability to sing pitches and rhythms accurately and in a relaxed manner. Singing is an important component of your required four-semester musicianship courses, so if you haven’t done much singing in the past, now is the time to start.

Singing melodies of any kind and style is a good place to begin. In addition, it’s a good idea to practice pitch matching in a wide variety of registers. For example, practice playing a pitch on your instrument or the keyboard and immediately singing it. Choose pitches not only in your own voice register, but in higher or lower registers. In singing these pitches, you will of course need to move them up or down one or perhaps several octaves to bring them into your

voice range. The ability to do this quickly and easily reflects the fact that you are truly “hearing” these pitches.

Be able to sing in tune the basic major and minor scales in one octave. Since much of your beginning musicianship studies is based on scales, being able to sing them accurately is an important skill.

Some of you, especially singers, may already have a background in solfege, that is, the application of syllables or numbers to notes within a key. This is a great preparation for college music studies; however, our courses do not necessarily assume this background. If you have not studied solfege before, the recommendations above will still help you achieve a level of vocal competence that will help you do well in your courses.

2. Review the fundamentals of music theory.

By “fundamentals,” we mean scales, key signatures, intervals, triads, rhythm, and meter. You may have studied many or all of these things with private teachers or in school courses. Now is a good time to review these materials in preparation for the placement tests you will take before the start of the fall semester. These tests, based on theory fundamentals, will place you in a section of our courses suitable to your background and ability.

At this point in your studies, scales and key signatures are perhaps the most crucial of fundamentals. There are several things you can do in these areas during the weeks before the start of courses. Memorizing all the major and minor key signatures is a good place to start. Since all musicians learn to play scales on their primary instrument, it’s also a good idea to use this ability to help you deepen your knowledge of scales. As you play scales on your instrument, visualize the placement of the notes on the staff and think of their names. This helps to connect the *how* of playing your instrument with the awareness of *what* you are actually playing.

3. If you haven't studied the piano or organ before, at least begin getting familiar with the keyboard.

Part of your musicianship training will be developing basic technique on the keyboard, which you can then use as a tool in the further development of your skills. All entering students will have the option to be tested by the Class Piano department to determine advanced placement in the class piano sequence. (Information on the piano placement requirements is attached.) If your primary instrument is not the piano or organ, and you've never had any keyboard training before, there are still some things you can do to prepare for your college music courses.

Know the names of the notes on the keyboard and their notation in the bass and treble clefs. You can easily practice this by taking any piece of music and quickly finding individual notes on the keyboard. When you practice matching pitches vocally at the keyboard, think of the note names before singing them. Playing scales is another way to become familiar with the keyboard. Slowly playing a major or minor scale (precise fingerings are not important at this stage) while reciting the note names will not only give you keyboard practice but will also go a long way toward training your ear and reinforcing your knowledge of music fundamentals. Depending on your prior training, you can also practice playing intervals and basic triads (major, minor, diminished, augmented) with one hand.

Any or all of the things mentioned above, with a very small investment of time, will help you lay the foundation for success in your theory and musicianship courses and in the future development of your musical skills.

- The Theory/Musicianship Faculty

**Meadows School of the Arts
Division of Music
Information for All New Students 2015**

Housing. Residence Halls open on Saturday, August 22, 2015 (First-Year students move in Aug. 19).

Advising. New undergraduate students who did not attend AARO are advised by Tim Norris, 214.768.4959, tvnorris@smu.edu, Blanton-4th floor. Individual appointments are scheduled directly with Mr. Norris.

All new students are required to participate in a large ensemble (Choir, Orchestra, or Wind Ensemble). If you play an instrument that is not included in one of these ensembles, sign up for the choral placement hearing for non-voice majors on Sunday, August 23, 2:00-3:30PM (bulletin board by the Choral Hall rm.1180; see the attached orientation schedule).

Choral placement for non-voice majors and non-music majors. Approximately five minutes will be provided to each person for vocalization, sight-reading, and each student should be ready to sing a prepared solo (accompanist provided). Non-majors can sing a hymn or “America the Beautiful” instead of a prepared solo. Sign up for a choral placement hearing on Sunday, August 23 (bulletin board by the Choral Hall rm.1180).

Class Piano Placement. Students who have had two years or less of formal piano study are not required to take a placement examination. They should enroll for PERB 1131. Students who have had two or more years of formal piano study may test for placement into 2nd, 3rd, or 4th semester piano and to receive credit by examination. Please see separate document “Class Piano Requirements and Testing.”

Instrumental Students are expected provide **music stands** for use in chamber music ensembles or outside jobs. The Division of Music furnishes music stands for major ensemble rehearsals and performances. If you do not own a portable metal stand, purchase one now and bring it for personal use.

Ensemble Registration. Even though the auditions for Meadows Wind Ensemble, Meadows Symphony Orchestra, and Meadows Choral Ensembles take place late during orientation week and early the first week of classes, your registration will not be delayed. All string students enroll in Symphony Orchestra and all brass and woodwind students enroll in Wind Ensemble and Symphony Orchestra. Saxophonists enroll in Wind Ensemble and Jazz Orchestra. Percussionists enroll in Percussion Ensemble, Wind Ensemble, and Symphony Orchestra. All vocalists enroll in concert choir and may be assigned to Meadows Chorale dependent upon your audition. Pianists and guitarists typically enroll in Concert Choir. Ensemble directors will advise you on the process of any add/drops that are deemed necessary after the auditions.

First-year undergraduate students enroll for MUAS 1020: Music Pathways, a **required** course meeting Fridays 1:00-1:50 pm in the Choral Hall (OAC 1180) in lieu of required recital attendance.

New Graduate students (MM & PD) in music are **required** to attend an orientation/reception in the Taubman Atrium, Wednesday, August 19 at 5:00 pm prior to the theory diagnostic testing.

ALL MUSIC STUDENTS ARE REQUIRED TO ATTEND THE MUSIC KEYNOTE MEETING ON WEDNESDAY, AUGUST 26, AT 1:00 PM IN CARUTH AUDITORIUM. NO ABSENCES WILL BE EXCUSED.

Division of Music Orientation 2015
Class Piano Requirements and Testing

Contacts: David Karp, Head of Class Piano, 214.768.3188, dkarp@smu.edu
Kevin T. Gunter, Coordinator of Class Piano, 214.768.2528, kgunter@smu.edu

Piano Requirements for Degrees in Music (*All undergraduate music degrees include a piano requirement.*)

B.M. degrees in Performance, Composition, Music Education and Therapy require a total of four credits of class piano. For students with less than two years of formal piano study prior to college, this is normally satisfied with PERB 1131, 1132, 2131, and 2132 – four one-hour courses taken in each of the first four semesters at SMU. Keyboard majors and students in other music majors that have extensive pre-college keyboard background normally enroll for PERB 1233 and 1234 – two two-hour courses taken in either the second or third year at SMU.

The **B.A.** degree in Music requires two credits of class piano – PERB 1131 and 1132 or PERB 2131 and 2132 according to proficiency or placement exam. B.A. students with a piano concentration may satisfy this requirement by taking PERB 1233 or 1234.

The **Minor in Music** does not require class piano or a piano proficiency.

Testing and Placement: Saturday, August 22, 2:00-4:00 pm, OFAC B030 (Dr. Karp's Studio) Please email Professor Gunter at kgunter@smu.edu to schedule a placement appointment time.

Prospective music majors with less than two years of formal piano study should enroll for PERB 1131 in their first semester at SMU. There is no need to be tested.

Prospective music majors with two years or more of formal piano study may be individually tested for advanced placement in Class Piano, academic credit, and/or a waiver of the Class Piano requirement.

Students wishing to be tested for exemption from PERB 1131 should prepare the following items:

- 1) Piano solo at the level of a L. Mozart minuet (memory not required)
- 2) All major scales two octaves ascending and descending hands separately
- 3) **Major and minor triads and inversions on any tonic**
- 4) Primary triad progression in keyboard voicing in any major key

In addition, students will be asked to **sight-read and transpose** material at appropriate level and to supply a **harmonization** for a given diatonic melody using primary triads.

Students wishing to be exempted from PERB 1132 should prepare the same items, plus:

- 1) All minor scales two octaves ascending and descending hands alone
- 2) All major scales two octaves ascending and descending hands together
- 3) Five qualities of seventh chords on any tonic
- 4) Progressions of diatonic triads that include primary and secondary harmonies
(e.g. I vi IV V I)

In addition, students will be asked to **sight-read and transpose** material at appropriate level and to supply a **harmonization** for a given diatonic melody using primary and secondary triads.

Students wishing to be exempted from PERB 2131 should prepare:

- 1) Piano solo of the level of a J.S. Bach minuet
- 2) Major and harmonic minor scales two octaves ascending and descending hands together
- 3) Chord progressions that include any primary or secondary harmony in minor
(e.g. I VI IV ii6 i6/4 V7 I)
- 4) Construct and play secondary dominants of any scale degree in any major key

In addition, students will be asked to **sight read** material at the level of a L. Mozart minuet, **transpose** the same material at sight and supply a **harmonization** for a given diatonic melody that includes 7th chords and secondary harmonies indicated by Roman numerals.

Piano performance majors and concentrations **are not required** to take a placement examination. After advising, they will enroll in PERB 1233/1234 during the 2nd or 3rd year of study.

The following information is provided so you may purchase required concert attire before coming to campus. Remember that the purpose of “concert black” is to blend into the ensemble – not to “stand out” from the crowd. Men may want to consider purchasing a tuxedo from a rental warehouse. These are rented less than six times on the average before being sold to the public at greatly discounted prices.

Choral Concert Attire

Women – Attire must be all black and floor-length (either skirts, dresses, or formal pants). Tops should have no plunging necklines and sleeves should be no shorter than 3/4 length. Wear small earrings, no necklaces, and black shoes that will not make noise while moving around on stage.

Men – Black dress pants (may be tuxedo pants; no jeans), black long-sleeved collared dress shirt (no polos, no t-shirts), black belt with simple buckle. Black shoes and socks.

Orchestra Concert Attire

Men -Evening concerts: black tuxedo or black suit (NO navy or charcoal or any other color) with white shirt and black bow tie, black socks, black dress shoes

Afternoon concerts: black suit, white shirt, conservative long tie, black socks, black dress shoes

Women - Evening concerts: conservative long black dress or black top and black dress pants. Sleeves must be below the elbow. Black hose. Black dress shoes.

Afternoon concerts: As above, or dress may be "T" length (mid-calf - below the knee).

Wind Ensemble Concert Attire

Men - black tuxedo or black suit with white shirt and black bow tie, black socks, black dress shoes. [“All Black”: Black long-sleeve shirt, black dress pants, black socks, black dress shoes]

Women - conservative long black dress or black top and black dress pants. Sleeves must be below the elbow. Black hose. Black dress shoes.

**SMU Choral Department
2015-2016**

Meadows Chorale

The top choral ensemble at SMU features the most advanced vocal talent in the university. This chamber choir of approximately 28 - 34 students is open to all undergraduate and graduate students, regardless of major.

Rehearsals: MW 12:00 – 12:50 p.m.
 TTH 12:30 – 1:50 p.m.

Meadows Concert Choir

This larger mixed ensemble performs a variety of choral repertoire and is open to all students through audition.

Rehearsals: MWF 3:00 – 3:50 p.m.

Diva Dolce

This is a small, highly select women's choir that performs an eclectic mix of repertoire from chamber works to opera excerpts to standard choral works. Diva Dolce is open to all female students through audition.

Rehearsals: MWF 3:00 – 3:50 p.m.

Audition Information

The audition will consist of vocalization, sight-reading, and the performance of a prepared solo. Students who wish to audition for Meadows Chorale and Diva Dolce must sing a solo from the standard classical vocal repertoire, such as an art song or aria (please note that you may be asked to sing only an excerpted portion of the selection, in order to keep the audition within the desired time limits). Students who are interested in singing in Concert Choir may, if desired, sing a hymn or "America the Beautiful" instead of a classical piece. An accompanist will be provided.

Questions? Contact Dr. Pamela Elrod Huffman, Director of Choral Activities, at pelrod@smu.edu.

2014-2015 Choral Season

Thursday, October 8, 2015

Meadows Chorale, Meadows Concert Choir, Diva Dolce
8 pm
Caruth Auditorium

Thursday, November 12

Meadows Chorale, Meadows Concert Choir, Diva Dolce
7 pm

St. Michael and All Angels Episcopal Church
8011 Douglas Ave.
Dallas, TX

Thursday, December 3, 2015

Diva Dolce

4 pm

Perkins Chapel (Perkins School of Theology's *Service of Lessons and Carols*)

Meadows Chorale

7 pm

SMU Board of Trustees Holiday Dinner

Thursday, March 3, 2016

Concert Choir and Diva Dolce

8 pm

Caruth Auditorium

Sunday, March 6, 2016

Meadows Chorale and The Conservatory Singers of the University of Missouri, Kansas City

J. S. Bach's *St. Matthew Passion*

7:30 pm

Highland Park United Methodist Church

Monday, March 7 – Thursday, March 10, 2016

Meadows Chorale on tour to Kansas City, MO

Thursday, April 28, 2016

Meadows Chorale, Meadows Concert Choir, Diva Dolce

Guest Choir: Flower Mound High School

8 pm

Caruth Auditorium

OFFICIAL UNIVERSITY CALENDAR

ACADEMIC YEAR 2015–2016

www.smu.edu/registrar/academic_calendar.asp

This calendar includes an addendum listing religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, contact the Office of the Chaplain.

Graduate programs in the Cox School of Business, Perkins School of Theology and Dedman School of Law, and the Department of Dispute Resolution and Counseling within the Simmons School of Education and Human Development have different calendars.

Fall Term 2015

April 6–24, Monday–Friday: Enrollment for fall 2015 continuing students for all undergraduates and for graduates in Dedman College, Lyle and Meadows.

May, July, August – TBA: Academic Advising, Enrollment and Orientation conferences for new first-year and transfer undergraduate students. Conference dates to be announced. More information about AARO is available from New Student Programs, Student Life Office, 214-768-4560, www.smu.edu/newstudent.

August 22, Saturday: Residence halls officially open at 9:00 a.m.

August 23, Sunday: Opening Convocation, McFarlin Auditorium.

August 24, Monday: First day of classes.

August 28, Friday: Last day to enroll, add courses or drop courses without grade record. Last day to file for graduation in December.

September 7, Monday: Labor Day. University offices closed.

September 9, Wednesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to request an excused absence for the observance of a religious holiday.

September 25–26, Friday–Saturday: Homecoming Weekend.

September 29, Tuesday: Early intervention grades due for first-year undergraduate students.

October 7, Wednesday: Last day for continuing undergraduate students to change their majors before November enrollment.

October 12–13, Monday–Tuesday: Fall break.

October 25, Sunday: Midterm grades due for first-year and sophomore students.

October 30–31, Friday–Saturday: Family Weekend.

November 2, Monday: 60 percent point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required.

November 2–20, Monday–Friday: Enrollment for spring 2014 continuing students for all undergraduates and for graduates in Dedman College, Lyle and Meadows.

November 6, Friday: Last day to drop a course.

November 12, Thursday: Last day for December graduation candidates to change grades of Incomplete.

November 20, Friday: Students should file for May graduation. The last day to file is January 22, 2016.

November 24, Tuesday: Last day to withdraw from the University.

November 25, Wednesday: No classes.

November 26–27, Thursday–Friday: Thanksgiving holiday. University offices closed.

December 2–7, Wednesday–Monday: No final examinations or unscheduled tests and papers.

December 3, Thursday: Last day for oral/written examinations for December graduate degree candidates.

December 7, Monday: Last day of classes.

December 8–9, Tuesday–Wednesday: Reading days.

December 10–16, Thursday–Wednesday: Examinations. (No examinations scheduled for Saturday or Sunday).

December 17, Thursday: Residence halls close at 10:00 a.m. for winter break. (December graduates should contact the Department of Residence Life and Student Housing).

December 19, Saturday: Official close of term and conferral of degrees. December Commencement Convocation.

December 24–January 1, Thursday–Friday: University closed.

December 25, Friday: Christmas Day.

January Interterm 2016

Some areas of instruction offer selected courses during the January interterm, December 17–January 13.

January 1, Friday: New Year's Day. University offices closed.

Dallas Jan Term

January 4, Monday: First day of classes.

January 5, Tuesday: Last day to declare pass/fail.

January 12, Tuesday: Last day to drop/withdraw from the University.

January 13, Wednesday: Last day of classes, including examinations. Official close of the term and conferral of degrees.

Jan Term at SMU-in-Taos

January 1, Friday: Wellness student travel/arrival.

January 3, Sunday: Regular session travel/arrival.

January 4, Monday: First day of classes.

January 13, Wednesday: Last day of classes, including examinations. Official close of the term and conferral of degrees.

January 14, Thursday: Departure of students.

Spring Term 2016

November 2–January 22, Monday–Friday: Enrollment for spring 2016 continuing students for all undergraduates and graduates in Dedman College, Lyle and Meadows.

January 12, Tuesday: Residence halls officially open at 9:00a.m.

January – TBA: Academic Advising, Enrollment and Orientation conferences for new first-year and transfer undergraduate students. Conference dates to be announced. More information about AARO is available from New Student Programs, Student Life Office, 214-768-4560, www.smu.edu/newstudent.

January 1, Friday: New Year's Day. University offices closed.

January 15, Friday: First day of classes.

January 18, Monday: Martin Luther King, Jr. Day. University offices closed.

January 22, Friday: Last day to enroll, add courses or drop courses without grade record. Last day to file for May graduation.

February 2, Tuesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Also, last day to request an excused absence for the observance of a religious holiday.

February 22, Monday: Early intervention grades due for first-year undergraduate students.

March 7–13, Monday–Sunday: Spring break.

March 22, Tuesday: Midterm grades due for first-year and sophomore students.

March 25, Friday: Good Friday. University offices closed.

March 27, Sunday: Easter Sunday.

March 29, Tuesday: 60 percent point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required.

April 4, Monday: Last day for continuing undergraduate students to change their majors before April enrollment.

April 4–22, Monday–Friday: Enrollment for summer 2016 and fall 2016 continuing students for all undergraduates and for graduates in Dedman College, Lyle and Meadows.

April 6, Wednesday: Last day to drop a course.

April 8, Friday: Last Day for May graduation candidates to change grades of Incomplete.

April 14, Thursday: Students should file for August or December graduation. Last day to file for August graduation is June 3. Last day to file for December graduation is the last day to enroll for fall 2016.

April 18, Monday: Honors Convocation, 5:30 p.m.

April 22, Friday: Last day to withdraw from the University.

April 27–May 2, Wednesday–Monday: No final examinations or unscheduled tests and papers.

April 28, Thursday: Last day for oral/written examinations for graduate students who are May degree candidates.

May 2, Monday: Last day of classes.

May 3, Tuesday: Reading Day.

May 4–10, Wednesday–Tuesday: Examinations (No examinations scheduled for Sunday).

May 11, Wednesday: Residence halls officially close for non-graduating students.

May 13, Friday: Baccalaureate.

May 14, Saturday: Commencement Convocation. Official close of term and conferral of degrees.

May 15, Sunday: Residence halls officially close for graduating seniors.

May Interterm 2016

Some areas of instruction may offer a limited number of selected courses during the May term, May 11–28. Each May term course may have unique start and end dates within the May 11–28 term to accommodate the particular needs of the course.

Dallas May Term 2016

Classes meet four hours per day, Monday through Friday.

May 12, Thursday: First day of classes.

May 13, Friday: Last day to add/enroll and to declare pass/fail/no credit or first-year repeated course grading options.

May 24, Tuesday: Last day to drop/withdraw from the university.

May 27, Friday: Last day of classes, including examinations. Official close of term and conferral of degrees.

May Term at SMU-in-Taos 2016

NOTE: The following dates are applicable only for SMU-in-Taos. Permission of SMU-in-Taos program required for all enrollments.

May 11, Wednesday: Travel day and arrival of students, 2–6 p.m.

May 12, Thursday: First day of classes.

May 27, Friday: Last day of classes, including examinations. Official close of term and conferral of degrees.

May 28, Saturday: Departure of students.

Summer Term 2016

The summer term consists of three primary sessions: first session, second session and a full summer session. Each primary session has different deadline dates. There are also shorter and longer sessions to accommodate the particular needs of the various instructional units such as SMU Abroad, SMU-in-Taos, and Perkins School of Theology.

Full Summer Session

Note: Classes meet 2 hours, 15 minutes twice a week
or 1 hour, 30 minutes three times a week.

May 30, Monday: Memorial Day. University offices closed.

May 31, Tuesday: First day of classes.

June 3, Friday: Last day to enroll, add courses or drop courses without grade record. Last day to file for August graduation.

June 9, Thursday: Last day to declare pass/fail, no credit or first-year repeated course grading options.

July 4, Monday: Independence Day. University offices closed.

July 15, Friday: Last day for August graduation candidates to change grades of Incomplete.

July 22, Friday: Last day to drop a course.

July 28, Thursday: Last day to withdraw from the University.

August 3, Wednesday: Last day of classes, including examinations. Official close of term and conferral of degrees.

First Session

Note: Classes meet 2 hours a day, Monday–Friday.

May 30, Monday: Memorial Day. University offices closed.

May 31, Tuesday: First day of classes.

June 1, Wednesday: Last day to enroll, add courses or drop courses without grade record.

June 3, Friday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to file for August graduation.

June 22, Wednesday: Last day to drop a course.

June 23, Thursday: Last day to withdraw from the University.

June 29, Wednesday: Last day of classes, including examinations.

Summer I Session at SMU-in-Taos

NOTE: The following dates are applicable only for SMU-in-Taos.

June 1, Wednesday: Travel day and arrival of students, 2–6 p.m.

June 2, Thursday: First day of classes.

June 3, Friday: Last day to enroll, add courses and drop courses without grade record. Permission of Taos program required for all enrollments.

June 29, Wednesday: Last day of classes, including examinations.

June 30, Thursday: Departure of students.

Mini-June Term at SMU-in-Taos

NOTE: Taos will be having a Mini-June Term within the Taos Summer I Session. For more information, please see the Taos website <http://www.smu.edu/taos>

Second Session

Note: Classes meet 2 hours a day, Monday–Friday.

June 3, Friday: Last day to file for August graduation.

July 4, Monday: Independence Day. University offices closed.

July 5, Tuesday: First day of classes.

July 6, Wednesday: Last day to enroll, add courses or drop without grade record.

July 8, Friday: Last day to declare pass/fail, no credit or first-year repeated course grading options.

July 14, Thursday: Last day for August graduation candidates to change grades of Incomplete.

July 26, Tuesday: Last day to drop a course.

July 28, Thursday: Last day to withdraw from the University.

August 3, Wednesday: Last day of classes, including examinations. Official close of term and conferral of degrees.

August Term at SMU-in-Taos 2016

Note: The following dates are applicable only for SMU-in-Taos. Permission of SMU-in-Taos program required for all enrollments.

August 3, Wednesday: Travel day and arrival of students, 4-6 p.m.

August 4, Thursday: First day of classes.

August 5, Friday: Last day to enroll, add courses and drop courses without grade record.

August 19, Friday: Last day of classes, including examinations. Official close of term and conferral of degrees.

August 20, Saturday: Departure of students.

Major Religious Holidays (August 2015–August 2016)

Listing of religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

Christian

Christmas: December 25, 2015

Good Friday: March 25, 2016

Easter Sunday: March 27, 2016

Easter Sunday (Orthodox): May 1, 2016

Hindu

Janmashtami: September 5, 2015

Dasera: October 22, 2015

Diwali: November 11, 2015

Jewish*

Rosh Hashanah: September 14-15, 2015

Yom Kippur: September 23, 2015

Sukkot/Simchat Torah: September 28/29 & October 4-6, 2015

Purim: March 24, 2016

Pesach (Passover): April 23/24 & 29/30, 2016

Shavuot: June 12-13, 2016

Muslim

Eid al Adha: September 23, 2015

Islamic New Year: October 14, 2015

Ashura: October 23, 2015

Mawlid an Nabi: December 24, 2015

Ramadan: June 7–July 7, 2016

Eid al Fitr: July 7, 2016

* All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.