

Division of Music Orientation Schedule - Fall 2018

GENERAL ANNOUNCEMENTS

- In the message below, items that apply to undergraduate students only are shown in **blue**, items that apply to graduate students only are shown in **red**, and items that apply to all students are shown in black. *Each music student is wholly responsible for all information contained in this document as it pertains to them.*
- All events, unless otherwise specified, will take place in the Owen Fine Arts Center (OFAC).
- This information is subject to change. If changes occur, the updated schedule will be posted.
- **Carefully review the entire music orientation schedule and add these activities to your personal calendar. Understand that your attendance at these meetings, hearings/auditions, and diagnostic/placement exams is required and is NOT optional. Your failure to adhere to this schedule may result in discontinuance from or delay of completion of your degree program. Upon completion of this review, you will find a statement to sign verifying your understanding of the contents of this document.**

INTERNATIONAL STUDENTS

- Contact the International Office with any questions at 214.768.4475 iss@smu.edu
- More information is available at: <http://www.smu.edu/international/iss>

Summer Orientation for First-Year Students

For more information on summer orientation for first-year students see:

<http://www.smu.edu/StudentAffairs/NewStudent>

We recommend scheduling your AARO session for as early in the summer as possible.

For information on Mustang Corral, August 15-19 (the first-year retreat) see:

<http://www.smu.edu/StudentAffairs/NewStudent/MustangCorral>

Participating in Mustang Corral allows early access to move into your residence hall in time for required diagnostic testing. We strongly encourage you to attend this wonderful opportunity.

International AARO for International Undergraduate Students:

<http://www.smu.edu/StudentAffairs/NewStudent/AAROFY>

Friday, August 10: International Students Move-In

Saturday, August 11: Document Check-In with the [International Student & Scholar Services](#) Office (additional check-in dates available throughout select summer dates)

Sunday, August 12: International AARO

Monday, August 13: International AARO

Friday, August 10

RETURNING GRADUATE MUSIC ENROLLMENT

Course enrollment for all returning MM, PD, and AD students must be completed by this date to qualify for scholarship and financial assistance for the fall 2018 term.

- Payment due date is August 10th. Any balance due must be paid by August 10th to avoid late fees. Changes to your enrollment after August 10th may create a balance due that must be paid within 24 hours.

Tuesday, August 14

ADVISING FOR TRANSFER STUDENTS

- Transfer students: contact your department chair for your initial course advising. Please email an “unofficial” copy of your transcript to your department chair ASAP.

Wednesday, August 15

UNDERGRADUATE THEORY DIAGNOSTIC: 10:00AM–2:00PM, OFAC 2020 (and 2030)

- Required Theory and Aural Skills testing for all new first year and transfer students.
- (Go to <http://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources> and click on “Required Undergraduate Music Theory Examinations” for more information and a guide to preparing for the tests.)
- Students must be available for the entire testing time. (BRING LAPTOP & HEADPHONES) - ensure that your laptop is charged!

CHORAL ENSEMBLE PLACEMENT HEARINGS FOR NEW STUDENTS: Choral Hall (OFAC 1180)

- All new voice majors and students enrolling for private voice study must audition.
- Auditions will be on a first-come, first-serve basis during the respective time slots below:
- Graduate voice majors from 1:30PM-2:30PM
- Undergraduate voice majors from 2:30PM-4:30PM
- The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided).
- This hearing fulfills the Choral Audition requirements. You will sing a second hearing for the voice faculty on Sunday evening for final studio assignments.

INTERNATIONAL STUDENT ORIENTATION:

TBD

- Participation is **mandatory** for all International students (Graduate, Performer’s Diploma, & Artist Diploma)
Information is available at: <http://www.smu.edu/international/iss>
- Contact the International Office with any questions at 214.768.4475 iss@smu.edu

INTERNATIONAL MEADOWS GRADUATE STUDENT MEETING: 4:15-5PM, Taubman Atrium, Owens Arts Center. Attendance is **mandatory** for all new international graduate students (MM, PD, & AD)

WELCOME RECEPTION/ORIENTATION FOR ALL NEW GRADUATE MUSIC STUDENTS: 5:00PM-6:00PM, Taubman Atrium, Owens Arts Center. Attendance is **mandatory** for all new graduate students (MM, PD, & AD)

Thursday, August 16

NEW UNDERGRADUATES LEAVE FOR MUSTANG CORRAL: morning TBA

Friday, August 17

MUSTANG CORRAL CONTINUES for New Undergraduates and Transfers

MUSTANG CORRAL RETURNS IN THE EARLY EVENING

PIANO PREPARATORY DEPARTMENT MEETING: 10:00AM-12:30PM, OFAC 2061

- Required of all MM in Piano Performance and Pedagogy majors

CLASS PIANO ORIENTATION: 1:00-3:00PM, OFAC 2062 (Pedagogy Classroom)

- Required of all Graduate Class Piano Teachers

NEW GRADUATE MUSIC ADVISING/REGISTRATION:

- Please contact your department chair for advising.
- Tuition payment is due on Friday, August 10.
- New graduate students (MM, PD, AD) **must** register on August 17, 18, or 19. Notify Pam Henderson (pghender@smu.edu) upon enrollment.

Saturday, August 18

RESIDENCE HALL CHECK-IN FOR ALL RETURNING STUDENTS

REQUIRED SEMINAR FOR ALL FIRST-YEAR AND TRANSFER STUDENTS: 10:00AM-12:00PM

All first-year and new transfer students are required to attend this Violence Prevention Seminar. Check Mustang Corral Schedule for location and details.

NEW GRADUATE MUSIC ADVISING/REGISTRATION:

- Please contact your department chair for advising.
- Tuition payment is due on Friday, August 10.
- New graduate students (MM, PD, AD) **must** register on August 17, 18, or 19. Notify Pam Henderson (pghender@smu.edu) upon enrollment.

MEADOWS ARTIST BRIDGE INFORMATION SESSION: 12:45PM-1:15PM, O'Donnell Recital Hall (OFAC 2130)

Attendance is **mandatory** for all music students who are interested in participating in the [Meadows Artist Bridge](#) - the official resource for Meadows students interested in off-campus teaching and performing opportunities.

- For questions contact: Jim Hart, jdhart@smu.edu

ACCOMPANIST INFORMATION SESSIONS - Instrumentalists: 1:15-1:45PM Vocalists: 1:45-2:15PM, (OFAC 1180)

All music students enrolling in private lessons must stop by to receive accompanist request information and deadlines. (Sessions are not required for students of Mr. Borok).

- For questions contact: Liudmila Georgievskaya, lgeorgievs@smu.edu

UNDERGRADUATE CLASS PIANO PLACEMENT AND WAIVERS: 1:00PM-3:00PM, OFAC B018.

- Piano Class Placement exams are individually scheduled meetings that take approximately 10 minutes each. Please email Kevin Gunter at kgunter@smu.edu to schedule a placement appointment time. (Go to <http://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources> and click on "Class Piano Diagnostic Requirement" for more information).

CHORAL REHEARSAL FOR FALL CONVOCATION: 3:30PM-4:30PM, Choral Hall (OFAC 1180) followed by a meet and greet with snacks and drinks from 3:00PM-3:30PM.

- All new and returning choir members
- Parts may be downloaded from Dropbox at:
<https://www.dropbox.com/sh/65a1gxs4mrb9hzd/AAA4D2fnz8s7eQipqRFMbtPLa?dl=0>
- for "SMU Forever" and "Varsity"
- Please contact Dr. Elrod Huffman for details (pelrod@smu.edu, 214.768.2922)

INSTRUMENTAL AUDITIONS - WOODWINDS: 2:00PM-9:30PM, O'Donnell Recital Hall (OFAC 2130)

- All woodwind students must audition.
- Assigned times will be posted on Canvas.
- Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read.

MEADOWS WORLD MUSIC ENSEMBLE AUDITIONS: All Instruments, by appointment (Email Jamal Mohamed at jmohmed@smu.edu)

Sunday, August 19

INSTRUMENTAL AUDITIONS - BRASS AND PERCUSSION

BRASS: 11:00AM-4:30PM, Caruth Auditorium

PERCUSSION: 6:00PM-8:30PM, Band Hall (OFAC 1110)

- All brass and percussion students must audition.
- Assigned times will be posted on Canvas.
- Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read.

MEADOWS JAZZ ORCHESTRA AUDITIONS-SAX, BRASS, RHYTHM: 1:00PM-4:00PM, Band Hall (OFAC 1110) (or by appointment - email Derrick Horne at dhorne@smu.edu).

- Sign up for an audition time on the bulletin board outside the Music Office (OFAC 1010).
- Students should prepare three standard tunes from the jazz repertoire. Be prepared to play the melody and improvise two choruses on each selection. Rhythm section accompaniment will be provided.
- If auditioning for a lead chair, also prepare an excerpt from a big band chart lead part and be prepared to play a chromatic scale demonstrating your entire comfortable range.
- For questions or suggestions of appropriate tunes or excerpts, contact Derrick Horne at dhorne@smu.edu.

CHOIR PLACEMENT HEARINGS FOR RETURNING SINGERS: 12:30PM-2:00PM, Choral Hall (OFAC 1180)

- Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
- The audition will consist of vocalization and sight-reading.

Choir placement results will be posted late in the day on Monday, August 20

MANDATORY VOICE STUDENT MEETING: 2:00PM-3:00PM, Choral Hall (OFAC 1180)

- Required of all students studying voice.

CHORAL PERFORMANCE FOR SMU FALL CONVOCATION: McFarlin Auditorium,

3:45PM-4:15PM: Dress Rehearsal

5:15PM-6:30PM: Performance

VOICE STUDIO HEARINGS FOR NEW STUDENTS: Caruth Auditorium

- All new voice majors and students enrolling for private voice study must audition.
- Assigned times will be posted on the Choral Bulletin Board outside Choral Hall (OFAC 1180).
- Undergraduate & Graduate voice majors from 7:00PM-10:30PM
- Seven minutes will be provided to each singer for the presentation of a solo of her/his choice (accompanist provided).

FALL CONVOCATION AND ROTUNDA PASSAGE: 5:30PM (line up at 4:30), McFarlin Auditorium

- All new undergraduate students must attend and graduate students are encouraged to participate
- New and returning Choral Students will perform

Monday, August 20

CLASSES BEGIN

CHOIR PLACEMENT HEARINGS FOR RETURNING SINGERS: 12:00 Noon-1:00PM, Choral Hall (OFAC 1180) and 3:00PM-5:30PM, O'Donnell Recital Hall (OFAC 2130)

- Sign up for an audition time on the Choral Bulletin Board outside the Choral Hall (OFAC 1180).
- The audition will consist of vocalization and sight-reading.

Choir placement results will be posted late in the day on Monday, August 20

FIRST OPERA ENSEMBLE REHEARSAL: 4:00PM-6:00PM, Band Hall (OFAC 1110)

INSTRUMENTAL AUDITIONS - HARP AND VIOLIN: 3:00PM-9:00PM, Kahn Studio, OFAC B026

- All harp and violin students must audition.
- Assigned times will be posted on Canvas.
- Students should prepare a solo and orchestral excerpts as assigned.

FIRST PERCUSSION ENSEMBLE REHEARSAL: 12:00 Noon-1:00PM, Band Hall (OFAC 1110)

FIRST CHAMBER MUSIC MEETING: 12:00PM-1:00PM, O'Donnell Recital Hall (OFAC 2130)

- Required for all new and returning undergraduate and graduate students taking chamber music in fall 2018.

FIRST SYZYGY MEETING: 3:00PM-4:00PM, Caruth Auditorium

- Required information session for any new and returning undergraduate and graduate students interested in participating in SYZYGY, the Meadows Contemporary Music Ensemble.

FIRST WORLD MUSIC ENSEMBLE REHEARSAL: 7:00PM-9:00PM, Band Hall (OFAC 1110)

Tuesday, August 21

FIRST DIVA DOLCE REHEARSAL: 12:30PM-1:50PM, Choral Hall (OFAC 1180)

FIRST OPERA WORKSHOP REHEARSAL: 3:30PM-4:50PM, Band Hall (OFAC 1110)

INSTRUMENTAL AUDITIONS - VIOLA, CELLO AND DOUBLE BASS: 3:00PM-9:00PM, Kahn Studio, OFAC B026

- All viola, cello, and double bass students must audition.
- Assigned times will be posted on Canvas.
- Students should prepare a solo and orchestral excerpts as assigned.

FIRST JAZZ ORCHESTRA REHEARSAL: 12:30PM-1:50PM, BAND HALL (OFAC 1110)

FIRST WIND ENSEMBLE REHEARSAL: 3:30PM-6:15PM, Caruth Auditorium

MANDATORY MEETING FOR ENSEMBLE SET-UP & STRIKE CREW, STAGE MANAGERS, & RECORDING ENGINEERS: 7:00pm-8:00pm, Caruth Auditorium (Work study is mandatory).

- For questions contact: David Brown, dcbrown@smu.edu

Wednesday, August 22

FIRST MEADOWS CHAMBER SINGERS REHEARSAL: 12:00PM-12:50PM, Choral Hall (OFAC 1180)

FIRST MEADOWS CHORALE REHEARSAL: 3:00PM-3:50PM, Choral Hall (OFAC 1180)

KEYNOTE MEETING: 1:00PM-1:50PM, Caruth Auditorium **MANDATORY FOR ALL MUSIC STUDENTS** (AD/PD, MM, MSM, Undergraduate majors, and minors) *Note: all FYR students should attend FACE.*

WORK-STUDY AND GRADUATE ASSISTANT STUDENTS: 3:00PM-4:00PM, O'Donnell Recital Hall (OFAC 2130)

- Mandatory Meeting for all students on work-study or graduate assistantships.
- There are TWO of these meetings, please attend ONE based on the availability of your class schedule.

MANDATORY ORCHESTRA MEETING: 5:00PM-5:50PM, Caruth Auditorium Required for all new and returning orchestra players (PD, Graduate, Undergraduate majors, and minors)

SECOND-YEAR STUDENTS MUST FILE FOR "FIRST-YEAR REPEAT" IF RE-TAKING A FIRST-YEAR COURSE. See Mr. Donaldson or Ms. Stephens in OFAC 1120.

Friday, August 24

LAST DAY TO ENROLL, add courses or drop courses without grade record or tuition billing.

LAST DAY TO FILE for December Graduation.

SECOND CHAMBER MUSIC MEETING: 12:00PM-12:50PM, O'Donnell Recital Hall (OFAC 2130) Required for all new and returning undergraduate and graduate students taking chamber music in fall 2017.

WORK-STUDY AND GRADUATE ASSISTANT STUDENTS: 1:00PM-2:00PM, O'Donnell Recital Hall (OFAC 2130)

- Mandatory Meeting for all students on work-study or graduate assistantships.
- There are TWO of these meetings, please attend ONE based on the availability of your class schedule.

Sunday, August 26

PIANO PREPARATORY DEPARTMENT ORIENTATION: 4:00PM-6:00PM O'Donnell Recital Hall (OFAC 2130)

Wednesday, August 29

FALL RECITAL MEETING: 1:00PM-1:50PM, O'Donnell Recital Hall (OFAC 2130)

Attendance at this meeting is **required** for all students who are planning to present a required or elective recital during the fall 2017 semester. Important information regarding recital procedures (e.g. timeline, policies, contacts, etc.) will be shared during this meeting. Attendance is **mandatory** for students giving required degree recitals. Students not following this procedure will not be permitted to present recitals. **If you are unable to attend this meeting due to a class conflict, you must email music@smu.edu prior to the meeting. No exceptions will be made and no excuses will be accepted.**

Fall Ensemble Performance Dates

This list is provided so you can add them to your calendar and plan any travel or off-campus engagements around these student performance dates and pertinent academic information. Faculty recitals and guest artist workshops, recitals, and master classes are not included in this list.

| | | |
|-----------------|---|----------------------------------|
| September 3 | Labor Day - SMU Holiday | |
| September 9 | Meadows Wind Ensemble Concert | 7:30 pm - Caruth Auditorium |
| September 14 | Opera Free For All | 1:00 pm - Bob Hope Lobby |
| September 15 | SYZYGY | 7:30 pm - O'Donnell Recital Hall |
| September 21 | Meadows Symphony Orchestra Concert | 7:30 pm - Caruth Auditorium |
| September 23 | Meadows Symphony Orchestra Concert | 2:30 pm - Caruth Auditorium |
| September 28-30 | SMU Family Weekend | |
| October 1 | SYZYGY | 7:30 pm - Caruth Auditorium |
| October 5 | Meadows Wind Ensemble Concert | 7:30 pm - Caruth Auditorium |
| October 8-9 | SMU Fall Break | |
| October 12 | Meadows Choral Ensembles Concert | 7:30 pm - Caruth Auditorium |
| October 25 | Meadows Jazz Orchestra Brown Bag | 12:30 pm - Taubman Atrium |
| October 26&28 | Meadows Symphony Orchestra Concert | 7:30/2:30 pm-Caruth Auditorium |
| November 2 | Opera Free For All | 1:00 pm - Bob Hope Lobby |
| November 2 | Last Day to drop a class | |
| November 2-4 | SMU Homecoming | |
| November 8 | Meadows Percussion Concert | 7:30 pm - Caruth Auditorium |
| November 8 | Begin filing for May graduation | |
| November 9 | Meadows Wind Ensemble Concert | 7:30 pm - Caruth Auditorium |
| November 11 | Meadows World Music | 7:30 pm - Bob Hope Theatre |
| November 14 | Meadows Jazz Orchestra | 7:30 pm - Caruth Auditorium |
| November 17 | Meadows Opera Gala | 7:30 pm - Caruth Auditorium |
| November 18 | Meadows Opera Gala | 2:30 pm - Caruth Auditorium |
| November 20 | Meadows Guitar Ensemble Concert | 7:30 pm - Caruth Auditorium |
| November 21 | No Classes | |
| November 22-23 | Thanksgiving Holiday | |
| November 26 | POINT Ensemble Concert | 7:30 pm - Caruth Auditorium |
| November 29 | Meadows Choral Ensembles Concert | 7:30 pm - Caruth Auditorium |
| November 30 | Meadows Symphony Orchestra Concert | 7:30 pm - Caruth Auditorium |
| December 1 | Music Audition Day | |
| December 1 | Meadows Honors Chamber Concert | 7:30 pm - Caruth Auditorium |
| December 2 | Meadows Symphony Orchestra Concert | 7:30 p.m. Caruth Auditorium Last |
| December 3 | Day of Classes | |
| December 4-5 | Reading Days | |
| December 6-12 | Final Exams and Juries - plan to be on campus through the end of finals week. | |
| December 13 | Residence Halls Close at 10:00AM | |
| December 15 | December Commencement | |

The most updated and official university calendars are available at:

<http://www.smu.edu/EnrollmentServices/Registrar/AcademicCalendarsCourseCatalogs/AcademicCalendars>

Division of Music Orientation Agreement

FOLLOWING CAREFUL REVIEW OF THE MUSIC ORIENTATION SCHEDULE AND ADDITION OF THESE ACTIVITIES TO YOUR PERSONAL CALENDAR, SIGN THE AGREEMENT LINKED [HERE](#):

I, _____ (insert name), have read the entire Music Orientation Schedule and have added the appropriate dates to my personal calendar. I understand that my attendance at these meetings, hearings/auditions, and diagnostic/placement exams is required and is NOT optional. I will contact the Music Office immediately to discuss any potential conflicts or special circumstances. My failure to adhere to this schedule may result in my discontinuance from or delay of completion of my degree program.