

## Fall 2018 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

### MONDAY

8-8:50	MUTH: Freshman Musicianship/Aural Skills I & II (Lively and Murray) MUAS: Single Reed/Flute Techniques – BAND HALL, Rm. 1110 (Schmidt) MUAS: Intro to Digital Workstations – Rm. 1060 (Horne)
9-9:50	MUTH: Sophomore Musicianship/Aural Skills III & IV (Harder, Feezell, Murray) MUED: Low Brass Techniques – BAND HALL, Rm. 1110 (Schmidt)
10-10:50	MUHI: Music History I – Rm. B600 (Anderson) MUCO: Undergrad Choral Conducting – CHORAL HALL, Rm. 1180 (Henson) MUCO: Undergrad Instrumental Conducting – BAND HALL, Rm. 1110 (Delaney)
11-11:50	MUTH: Form and Analysis – Rm. 1050 (Lively) MUAS: Percussion Techniques – BAND HALL, Rm. 1110 (Lee) PERB: Sight Reading for Pianists – Rm. 2050 (Karp)
12-12:50	MUTH: Music Fundamentals – Rm. 1050 (Horne) VOIC: Meadows Chamber Singers – CHORAL HALL, Rm. 1180 (Elrod Huffman)
12-1:50	MUTY: Developmental Music Therapy – Rm. 2105 (Lindstrom) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
2-2:50	VOIC: French Diction – Rm. 2020 (King) MUTH: Instrumentation and Arranging – Rm. 1040 (Frank)
3-3:50	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) MREP: Orchestra Rep-Strings (Violin) – Rm. 1110 (Kitzman)
4-6	VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)
7-10	PERE: World Music Ensemble – BAND HALL, Rm. 1110 (Mohmed)

## Fall 2018 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS TUESDAY

8-9:20	MUTH: Freshman Music Theory I & II – (Feezell and Murray)
9:30-10:50	MUTH: Sophomore Music Theory III & IV (Feezell, Harder, Lively) MUED: Elementary Music Methods – CHORAL HALL, Rm. 1180 (Scott) MUCO: Major Choral Works – Rm. 1060 (Elrod Huffman) MUHI: Seminar in Music History – Rm. 1635 (Kupfer)
11-12	MUED: Lower String Techniques – BAND HALL, Rm. 1110 (Younghans)
11-12:20	MUHI: Survey of Opera History – Rm. 1040 (Wallmark) MUTY: Survey of Music Psychology – Rm. 2105 (Tague) MUED: Elementary Music Practicum – Rm. 2040 (Scott) MUTH: Intro Electro-Acoustic Music – Rm. 2117 (Frank)
12:30-1:50	VOIC: Diva Dolce Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (Horne)
2-3:20	MUTY: Intro to Music Therapy – Rm. 2105 (Tague) MUTH: Intro to Composition Studies – Rm. 2020 (Hanlon) MUAS: Analysis of Music Production – Rm. 1050 (Bryant) MUCO: Choral Conducting I – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3:30-5	VOIC: Vocal Pedagogy I – Rm. 1060 (Dietert) VOIC: Opera Workshop – BAND HALL, Rm. 1110 (Hammett) MREP: Sacred Masterpieces for Singers (King) – Rm. 1180
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)

## Fall 2018 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

### WEDNESDAY

8-8:50	MUTH: Freshman Musicianship/Aural Skills I & II (Lively and Murray) MUAS: Single Reed/Flute Techniques – BAND HALL, Rm. 1110 (Schmidt)
9-9:50	MUTH: Sophomore Musicianship/Aural Skills III & IV (Harder, Feezell, Murray) MUED: Low Brass Techniques – BAND HALL, Rm. 1110 (Schmidt)
10-10:50	MUHI: Music History I – Rm. B600 (Anderson) MUCO: Undergrad Choral Conducting – CHORAL HALL, Rm. 1180 (Henson) MUCO: Undergrad Instrumental Conducting – BAND HALL, Rm 1110 (Delaney)
11-11:50	MUTH: Form and Analysis – Rm. 1050 (Lively) MUAS: Percussion Techniques – BAND HALL, Rm. 1110 (Lee)
12-12:50	MUTH: Music Fundamentals – Rm. 1050 (Horne) VOIC: Meadows Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
12-1:50	MUTY: Psychiatric Music Therapy – Rm. 2105 (Lindstrom)
1-1:50	PIAN: Piano Department Performance Class – CARUTH (Leone)
2-2:50	VOIC: English Diction – Rm. 1040 (King) MUTH: Instrumentation and Arranging – Rm. 1040 (Frank) PIAN: Techniques of Vocal Accompanying – CHORAL HALL, Rm. 1180 (J. Smith)
3-3:50	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	PERE: Meadows Guitar Ensemble – O'DONNELL, Rm. 2130 (Guthrie)
4-6	VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)

## Fall 2018 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS THURSDAY

8-9:30	MUTH: Freshman Music Theory I & II – (Feezell and Murray)
9:30-10:50	MUTH: Sophomore Music Theory III & IV (Feezell, Harder, Lively) MUED: Elementary Music Methods – CHORAL HALL, Rm. 1180 (Scott) MUCO: Major Choral Works – Rm. 1060 (Elrod Huffman) MUHI: Seminar in Music History – Rm. 1635 (Kupfer)
11-12	MUED: Lower String Techniques – BAND HALL, Rm. 1110 (Younghans)
11-12:20	MUHI: Survey of Opera History – Rm. 1040 (Wallmark) MUTY: Survey of Music Psychology – Rm. 2105 (Tague) MUED: Elementary Music Practicum – Rm. 2040 (Scott) MUTH: Intro Electro-Acoustic Music – Rm. 2117 (Frank)
12:30-1:50	VOIC: Diva Dolce Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (Horne)
2-3:20	MUTY: Intro to Music Therapy – Rm. 2105 (Tague) MUAS: Analysis of Music Production – Rm. 1050 (Bryant) MUTH: Intro to Composition Studies – Rm. 2020 (Hanlon)
3:30-5	VOIC: Vocal Pedagogy I – Rm. 1060 (Dietert) VOIC: Opera Workshop – BAND HALL, Rm. 1110 (Hammett) MREP: Sacred Masterpieces for Singers (King) – Rm. 1180
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-4:50	MUAC: Techniques of Instrumental Accompanying – Rm. 1040 (Georgievskaya)

## Fall 2018 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS FRIDAY

8-8:50	MUTH: Freshman Musicianship/Aural Skills I & II (Lively and Murray) MUAS: Single Reed/Flute Techniques – BAND HALL, Rm. 1110 (Schmidt) MUAS: Intro to Digital Workstations – Rm. 1060 (Horne)
9-9:50	MUTH: Sophomore Musicianship/Aural Skills III & IV (Harder, Feezell, Murray) MUED: Low Brass Techniques – BAND HALL, Rm. 1110 (Schmidt) MUED: Intro to Music Education – Rm. 1060 (Scott)
10-10:50	MUHI: Music History I – Rm. B600 (Anderson) MUCO: Undergrad Instrumental Conducting – BAND HALL, Rm 1110 (Delaney)
11-11:50	MUTH: Form and Analysis – Rm. 1050 (Lively) MUAS: Percussion Techniques – BAND HALL, Rm. 1110 (Lee)
12-12:50	MUTH: Music Fundamentals – Rm. 1050 (Horne) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee) VOIC: Meadows Chamber Singers – CHORAL HALL, Rm. 1180 (Elrod Huffman) MUTY: Psychiatric Music Therapy Practicum II – Rm. 2105 (Lindstrom)
1-1:50	MUAS: Music Pathways – CHORAL HALL, Rm. 1180 (Townsend) PERB: Singers' Diction Review – Rm. 1050 (Bentley) MUTH: Composition Seminar – Rm. 2020 (Hanlon)
2-2:50	VOIC: French Diction – Rm. 2020 (King) MUTH: Instrumentation and Arranging – Rm. 1040 (Frank) VOIC: Advanced Acting for Voice Majors – CHORAL HALL, Rm. 1180 (Hammett) MUTH: Songwriting Lab – Rm. 1050 (Hanlon)
3-3:50	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-6	VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)
4-5:30	MREP: Classical Guitar Repertoire – O'DONNELL, Rm. 2130 (Guthrie)

# Fall 2018 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

## SATURDAY

[Contact faculty beforehand to confirm class is meeting.](#)

9-12	MREP: Orchestra Rep-Brass – Rm. 1180 (Anthony)
9:30-12	TROM: Trombone Studio Class – Rm.1060 (Kitzman)
10-12	MREP: Orchestra Rep-Strings (Viola) – Rm. 2020 (Sudweeks) MREP: Orchestra Rep-Strings (Cello) – Rm. 2105 (Adkins)
11-1:30	MREP: Orchestra Rep-Strings (Double Bass) – Rm. 1040 (Lederer)
3-3:50	MREP: Orchestra Rep-Strings – Rm. 1110 (Kitzman)