

Spring 2017 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

MONDAY

- 8-9 MUTH: Freshman Musicianship/Aural Skills II – Rm. 1040, 1050, 2030
MUAS: High Brass Techniques – BAND HALL, Rm. 1110 (Jackson)
- 9-10 MUTH: Sophomore Musicianship/Aural Skills III & IV – Rm. 1040, 2030, 2040
MUED: Double Reed Techniques – BAND HALL, Rm. 1110 (Jackson)
- 9-6 PERB: Various Class Piano Sections – Rm. 2050 (Gunter & Karp)
- 10-11 MUHI: Survey of Music History II – Rm. 1040, 2020 (Horne & Kupfer)
MUHI: Symphonic Literature – Rm. 2030 (Gower)
MUHI: Art of Listening – O'DONNELL, Rm. 2130 (Tunks)
- 11-12 MUAS: Vocal Techniques – CHORAL HALL, Rm. 1180 (Dupuy)
- 12-1 VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
- 12-2 MUTY: Gerontological Music Therapy – Rm. 2105 (Lindstrom)
- 2-3 MREP: Classical & Romantic Song Literature – Rm. 1060 (King)
MUTH: Songwriting – Rm. 2030 (Horne)
PERB: Italian Diction – CHORAL HALL, Rm. 1180 (Bentley)
- 3-4 VOIC: Diva Dolce Choir Rehearsal – Rm. 1060 (Elrod Huffman)
VOIC: Concert Choir Rehearsal – CHORAL HALL, Rm. 1180 (Hobbs)
- 3-6 PERE: SYZGY New Music Ensemble Rehearsal – CARUTH (Harder) - meets irregularly
- 4-6 PERB: Hand Drum/Ethnic Percussion – CHORAL HALL, Rm. 1180 (Mohamed)
VOIC: Meadows Opera Ensemble Rehearsal – BOB HOPE THEATRE/BAND HALL, Rm. 1110 (Hammett)
- 7-9 Instrumental Studio Classes: [Contact faculty beforehand to confirm class is meeting.](#)
Trombone – Rm. 1060 (Kitzman)
Horn – CHORAL HALL, Rm. 1180 (Hustis)
Trumpet – Rm. 2020 (Booth)
Oboe – Rm. 1040 (Hannigan)
- 7-10 PERE: World Music Ensemble Rehearsal – BAND HALL, Rm. 1110 (Jones)

Spring 2017 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

TUESDAY

8-9:30	MUTH: Freshman Music Theory II & III – Rm. 1040, 1050, 2030, 2040 MUCO: Instrumental Conducting Practicum – Rm. 2105 (Merrill)
9:30-11	MUTH: Sophomore Music Theory IV – Rm. 1040, 2030, 2040 MUED: Instrumental Methods/Materials – Rm. 2105 (Allen) MUED: Choral Methods/Materials – CHORAL HALL, Rm. 1180 (Scott)
9:30-1	PERB: Various Class Piano Sections – Rm. 2050 (Gunter & Karp)
11-12:30	MUHI: Music and Emotion – Rm. 1030 (Wallmark) MUPD: Survey of Precollege Piano Lit – Rm. 1060 (Lysinger) MUAS: Upper String Techniques – BAND HALL, Rm. 1110 (Perkins) MUHI: Seminar in Music History – Rm. 2040 (Kupfer) MUED: Choral Conducting Practicum – Rm. 2105 (Scott) PERE: SYZYGY New Music Ensemble Rehearsal – CHORAL HALL, Rm. 1180 (Harder) - meets irregularly
12:30-2	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (D. Smith)
2-3:30	MUAS: Analysis of Music Production – Rm. 1040/2117 (Bryant) MUTH: Analysis of Contemporary Music – Rm. 1050 (Wang) MUCO: Choral Conducting II – CHORAL HALL, Rm. 1180 (Elrod Huffman) MUHI: Music and Culture – O'DONNELL (Wallmark)
3:30-5	VOIC: Vocal Pedagogy II – Rm. 1060 (Dietert) PERB: Opera Workshop – BAND HALL, Rm. 1110 (Hammett)
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	MPED: Guitar Pedagogy – Rm. 1050 (Guthrie)
5-6	VOIC: Voice Studio (Forbis) – O'DONNELL, Rm. 1180 VOIC: Voice Studio (King) – Rm. 1060 VOIC: Voice Studio (Hill-Moore) – CHORAL HALL, Rm. 2130
5-6:30	MUHI: Jazz History – Rm. B600 (Corbet)
7-10	PERE: POINT Interdisciplinary Ensemble Rehearsal – Rm. B600 (Corbet)

Spring 2017 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

WEDNESDAY

8-9	MUTH: Freshman Musicianship/Aural Skills II – Rm. 1040, 1050, 2030 MUAS: High Brass Techniques – BAND HALL, Rm. 1110 (Jackson)
8-10	MUED: New Horizons in Music Ed – Rm. 1030 (Allen)
9-10	MUED: Double Reed Techniques – BAND HALL, Rm. 1110 (Jackson)
9-4	PERB: Various Class Piano Sections – Rm. 2050 (Gunter & Karp)
10-11	MUHI: Survey of Music History II – Rm. 1040, 2020 (Horne & Kupfer) MUHI: Symphonic Literature – Rm. 2030 (Gower) MUHI: Art of Listening – O'DONNELL, Rm. 2130 (Tunks)
11-12	MUAS: Vocal Techniques – CHORAL HALL, Rm. 1180 (Dupuy)
12-1	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
12-2	MUTY: Medical Music Therapy – Rm. 2105 (Lindstrom)
1-2	PIAN: Piano Department Performance Class – CARUTH (Leone)
2-3	MREP: Classical & Romantic Song Literature – Rm. 1060 (King) MUTH: Songwriting – Rm. 2030 (Horne) PERB: German Diction – O'DONNELL, Rm. 2130 (Bentley)
3-4	VOIC: Diva Dolce Choir Rehearsal – Rm. 1060 (Elrod Huffman) VOIC: Concert Choir Rehearsal – CHORAL HALL, Rm. 1180 (Hobbs)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	PERE: Meadows Guitar Ensemble – O'DONNELL, Rm. 2130 (Guthrie)
4-6	VOIC: Meadows Opera Ensemble Rehearsal – BOB HOPE THEATRE/BAND HALL, Rm. 1110 (Hammett)

Spring 2017 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

THURSDAY

8-9:30	MUTH: Freshman Music Theory II & III – Rm. 1040, 1050, 2020, 2030 MUCO: Instrumental Conducting Practicum – BAND HALL, Rm. 1110 (Merrill)
9:30-11	MUTH: Sophomore Music Theory IV – Rm. 1040, 2030, 2040 MUED: Instrumental Methods/Materials – Rm. 2105 (Allen) MUED: Choral Methods/Materials – CHORAL HALL, Rm. 1180 (Scott)
9:30-1	PERB: Various Class Piano Sections – Rm. 2050 (Gunter & Karp)
11-12:30	MUHI: Music and Emotion – Rm. 1030 (Wallmark) MUPD: Survey of Precollege Piano Lit – Rm. 1060 (Lysinger) MUAS: Upper String Techniques – BAND HALL, Rm. 1110 (Perkins) MUHI: Seminar in Music History – Rm. 2040 (Kupfer) MUED: Choral Conducting Practicum – Rm. 2105 (Scott) PERE: SYZYGY New Music Ensemble Rehearsal – CHORAL HALL, Rm. 1180 (Harder) - meets irregularly
12:30-1:30	PERB: Organ Department Performance Class – CARUTH (Engels)
12:30-2	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (D. Smith)
2-3:30	MUAS: Analysis of Music Production – Rm. 1040/2117 (Bryant) MUTH: Analysis of Contemporary Music – Rm. 1050 (Wang) MUCO: Choral Conducting II – CHORAL HALL, Rm. 1180 (Elrod Huffman) MUHI: Music and Culture – O'DONNELL (Wallmark)
3:30-5	MPED: Vocal Pedagogy II – Rm. 1060 (Dietert) PERB: Opera Workshop – BAND HALL, Rm. 1110 (Hammett)
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5	MUAC: Techniques of Instrumental Accompanying – Rm. 2040 (Georgievskaya)
4-5:30	MPED: Guitar Pedagogy – Rm. 1050 (Guthrie)
5-6	VOIC: Voice Studio (Dupuy) – CHORAL HALL, Rm. 1180 VOIC: Voice Studio (Dietert) – O'DONNELL, Rm. 2130
5-6:30	MUHI: Jazz History – Rm. B600 (Corbet)
6:30-9:30	MUHI: Contemporary Audiences – Rm. B600 (Corbet)

Spring 2017 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

FRIDAY

8-9	MUTH: Freshman Musicianship/Aural Skills II – Rm. 1040, 1050, 2030 MUAS: High Brass Techniques – BAND HALL, Rm. 1110 (Jackson)
9-10	MUTH: Sophomore Musicianship/Aural Skills III & IV – Rm. 1040, 2030, 2040 MUED: Double Reed Techniques – BAND HALL, Rm. 1110 (Jackson)
10-11	MUHI: Survey of Music History II – Rm. 1040, 2020 (Horne & Kupfer) MUHI: Symphonic Literature – Rm. 2030 (Gower) MUHI: Art of Listening – O'DONNELL, Rm. 2130 (Tunks)
11-12	MUAS: Vocal Techniques – CHORAL HALL, Rm. 1180 (Dupuy)
12-1	PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee) PERE: Chamber Ensemble – O'DONNELL, Rm. 2130 (Wnuk)
12-2	MUTY: Clinical Orientation – Rm. 2105 (Bastable) PERB: Various Class Piano Sections – Rm. 2050 (Gunter & Karp)
1-2	MUTY: Medical and Gerontological Practicum – Rm. 2105 (Lindstrom) MUTH: Composition Seminar – Rm. 2020 (Wang)
2-3	MREP: Classical & Romantic Song Literature – Rm. 1060 (King) MUTH: Songwriting – Rm. 2030 (Horne)
3-4	VOIC: Diva Dolce Choir Rehearsal – Rm. 1060 (Elrod Huffman) VOIC: Concert Choir Rehearsal – CHORAL HALL, Rm. 1180 (Hobbs)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	MREP: Guitar Repertoire – O'DONNELL, Rm. 2130 (Guthrie)
4-6	VOIC: Meadows Opera Ensemble Rehearsal – BOB HOPE THEATRE/BAND HALL, Rm. 1110 (Hammett)

Spring 2017 CLASSES FOR PROSPECTIVE UNDERGRADUATE STUDENTS

SATURDAY

[Contact faculty beforehand to confirm class is meeting.](#)

9:30-11:30	Orchestra Rep-Percussion – BAND HALL (Howard)
10-12	Orchestra Rep-Brass –CHORAL HALL (Kitzman, Booth, Hustis) Viola Studio Class – Rm. 2020 (Sudweeks) Cello Studio Class – Rm. 2105 (Adkins)
11-1:30	Double Bass Studio Class – Rm. 1040 (Lederer & Perry)