

Fall 2018 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

MONDAY

8-8:50	MUAS: Single Reed/Flute Techniques – BAND HALL, Rm. 1110 (Schmidt)
9-9:50	MUTH: Analytical Techniques – Rm. 1050 (Lively) MUED: Low Brass Techniques – BAND HALL, Rm. 1110 (Schmidt)
10 -10:50	MUHI: Intro to Graduate Studies – Rm. 2030 (Wallmark)
11-11:50	MUAS: Percussion Techniques – BAND HALL, Rm. 1110 (Lee)
12-12:50	VOIC: Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
12-2	PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
2-2:50	MUTH: Instrumentation and Arranging – Rm. 1040 (Frank) MUTH: Analytical Techniques – Rm. 2105 (Hanlon)
3-3:50	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3-6	PERE: SYZYGY New Music Ensemble Rehearsal – CARUTH (Harder) - meets irregularly
4-6	VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)
7-10	PERE: World Music Ensemble Rehearsal – BAND HALL, Rm. 1110 (Mohamed)

Fall 2018 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS TUESDAY

9:30-10:50	MUED: Elementary Music Methods – CHORAL HALL, Rm. 1180 (Scott)
11-12	MUED: Lower String Techniques – BAND HALL, Rm. 1110 (Youngmans)
11-12:20	MUTH: Intro Electro-Acoustic Music – Rm. 2117 (Frank)
12:30-2	MUHI: Issues in Symphonic Literature – Rm. 1030 (Kupfer) VOIC: Diva Dolce Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (Horne)
2-3:20	MUCO: Choral Conducting I – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3:30-4:50	VOIC: Vocal Pedagogy I – Rm. 1060 (Dietert)
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
5-6	VOIC: Voice Studio (Forbis) – O'DONNELL, Rm. 2130 VOIC: Voice Studio (King) – Rm. 1060 VOIC: Voice Studio (Hill-Moore) – CHORAL HALL, Rm. 1180

Fall 2018 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

WEDNESDAY

8-8:50	MUAS: Single Reed/Flute Techniques – BAND HALL, Rm. 1110 (Schmidt)
9-9:50	MUED: Low Brass Techniques – BAND HALL, Rm. 1110 (Schmidt) MUTH: Analytical Techniques – Rm. 1050 (Lively)
10 -10:50	MUHI: Intro to Graduate Studies – Rm. 2030 (Wallmark)
11-11:50	MUAS: Percussion Techniques – BAND HALL, Rm. 1110 (Lee)
12-12:50	VOIC: Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
1-1:50	PIAN: Piano Department Performance Class – CARUTH (Leone)
2-2:50	MUTH: Instrumentation and Arranging – Rm. 1040 (Frank) MUTH: Analytical Techniques – Rm. 2105 (Hanlon)
3-3:50	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-6	VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)
6-8:50	MUED: Music Education Methods – BAND HALL, Rm. 1110 (Troyka)

Fall 2018 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS THURSDAY

9:30-10:50	MUED: Elementary Music Methods – CHORAL HALL, Rm. 1180 (Scott)
11-12	MUED: Lower String Techniques – BAND HALL, Rm. 1110 (Youngmans)
11-12:20	MUTH: Intro Electro-Acoustic Music – Rm. 2117 (Frank)
12:30-1:50	MUHI: Issues in Symphonic Literature – Rm. 1030 (Kupfer) VOIC: Diva Dolce Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (Horne) MREP: Advanced Piano Repertoire – O'DONNELL, Rm. 2130 (Leone)
2-3:20	MUCO: Choral Conducting I – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3:30-4:50	VOIC: Vocal Pedagogy I – Rm. 1060 (Dietert)
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-4:50	MUAC: Techniques of Instrumental Accompanying (Georgievskaya) – Rm. 1040
5-5:50	VOIC: Voice Studio (Dupuy) – CHORAL HALL, Rm. 1180 VOIC: Voice Studio (Dietert) – O'DONNELL, Rm. 2130
6:30-9:20	MUED: History/Philosophy of MUED – Rm. 2030 (Scott) MUHI: Seminar in Music History – Rm. 2030 (Wallmark)

Fall 2018 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

FRIDAY

8-8:50	MUAS: Single Reed/Flute Techniques – BAND HALL, Rm. 1110 (Schmidt)
9-9:50	MUED: Low Brass Techniques – BAND HALL, Rm. 1110 (Schmidt) MUTH: Analytical Techniques – Rm. 1050 (Lively)
10 -10:50	MUHI: Intro to Graduate Studies – Rm. 2030 (Wallmark)
11-11:50	MUAS: Percussion Techniques – BAND HALL, Rm. 1110 (Lee)
12-12:50	PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee) VOIC: Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Chamber Ensemble – O'DONNELL, Rm. 2130 (Boyd)
1-1:50	PERB: Singers' Diction Review – Rm. 1050 (Bentley) MUTH: Composition Seminar – Rm. 2020 (Xi Wang)
2-2:50	MUTH: Instrumentation and Arranging – Rm. 1040 (Frank) MUTH: Analytical Techniques – Rm. 2105 (Hanlon)
3-3:50	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-6	VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)

Fall 2018 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS SATURDAY

[Contact faculty beforehand to confirm class is meeting.](#)

9:30-12	TROM: Trombone Studio Class – Rm.1060 (Kitzman)
10-12	MREP: Orchestra Rep-Strings – Rm. 2020 (Sudweeks) MREP: Orchestra Rep-Strings – Rm. 2105 (Adkins)
11-1:30	MREP: Orchestra Rep-Strings – Rm. 1040 (Lederer)