SMU: Transferring as a Film and Media Arts Major

Start A Movement
Welcome to the Meadows School of the Arts! We're excited that you're interested in transferring to SMU and majoring in Film and Media Arts. Established in 1969, the Meadows School is one of the foremost arts education institutions in the United States.

We offer degrees in advertising, art, art history, arts entrepreneurship and arts management, corporate communication and public affairs, creative computation, dance, film and media arts, journalism, music, and theatre. Meadows is a leader in developing innovative outreach and community engagement programs, challenging its students to make a difference locally and globally by developing connections between art, entrepreneurship and change.

The Division of Film and Media Arts
In Meadows' Division of Film and Media Arts, students cultivate their artistic visions to become directors, screenwriters, producers, screenwriters, editors, media executives or artistic directors. The program combines technical instruction, critique and discussion with creative practice and hands-on production experience.

The Meadows Advantage
Located in Dallas, top-five media market
Led by a faculty of renowned scholars and award-winning makers of film, video and digital media, the Division offers B.A. and B.F.A. degrees with plenty of curriculum choices and guidance about the industry, including production training and courses covering the historical and theoretical aspects of film and media. Ambitious and motivated students can pursue internships in Dallas, Los Angeles, New York and other major cities.

Throughout the year, major figures in the industry visit, participating in discussion panels, screenings and classroom talks with students.

Students also have the opportunity to enter a number of film and video festivals, giving them the ability to present their work - and the individual creative perceptions they have developed - to larger audiences.

Our Alumni
Many Meadows alumni are Academy, Emmy, Peabody and Telly Award winners. Alumni work around the globe on projects such as:
- *Warcraft*
- *The Hateful Eight*
- *Whiplash*
- *Lincoln*
- *August Rush*
- *Jurassic Park*
- *Free Birds*
- *The Late Late Show with James Corden*
- *Supernatural*
- *King of the Hill*

Other recent graduates continue their education in graduate schools, gaining acceptance to programs at USC, UCLA and the American Film Institute, among others.

Internships and Directed Studies
The Division helps place students in internships that enable them to work under the guidance of professionals in the motion picture, television, cable and other electronic media industries. Students have interned at:
- *American Film Institute*
- *HBO*
- *Sony*
- *Sundance Film Festival*
- *Time/Warner*
- *Universal*
- *Dallas Film Society*
- *Paramount Pictures*

The Student Filmmakers Association
SFA is an organization of film-loving students and alumni who produce films and connect each other with internships and work opportunities. Twice yearly, SFA presents an off-campus SFA Film Festival.

Majoring in Film and Media Arts
The Division of Film and Media Arts offers B.A. and B.F.A. degrees.

The B.A. degree requires 33 credit hours within the major and is designed to prepare students for careers in the professional media industries or post-graduate work in film and media studies.

The B.F.A. degree requires 51 credit hours within the major and emphasizes developing the unique creative voice of each student. The B.F.A. is designed to prepare students for careers in media production and to develop their creative abilities in the art form. The major culminates in the production of either a collaborative or an individual thesis film/media project. Admission is limited and requires application through a selective process, which includes a portfolio; see smu.edu/filmadmission.

Minoring in Arts Entrepreneurship
Many filmmakers freelance or start their own business. The minor in Arts Entrepreneurship helps prepare the filmmaker for the marketplace by providing an overview of how to develop and launch a new venture, build a business plan, identify funding, and build your brand.

Minoring in the History of Visual and Performing Arts
The minor in the history of the visual and performing arts provides students with a broad multidisciplinary engagement with the arts in their historical contexts. Students complete 18 credit hours in art history, music, dance, theatre and film history.

For more information about transferring to SMU, please go to smu.edu/admission or call 214-768-3417.
Planning a Transfer as a Film and Media Arts Major

B.A. in Film and Media Arts Admission Requirements

Undergraduate students planning to major in film and media arts must complete 24 hours of college-level work and the following core classes with a 2.75 or better GPA:

- DISC 1311 - Foundations of Written and Oral Discourse or equivalent
- DISC 1312 - Introduction to Academic Discourse or equivalent
- FILM 1301 - Art of Film and Media
- FILM 1302 - Contemporary Media Industries

Transfer students must complete equivalent courses and obtain the equivalent GPA in those courses from their prior institutions if they want to transfer directly to the major at the time of transfer. Upon acceptance into the major, students are required to pass the following courses with a grade of C- or better to receive their degree: FILM 1304 Production I, and FILM 3351 International Film History.

B.F.A. in Film and Media Arts Admission Requirements

To be provisionally admitted to the B.F.A. prior to matriculation at SMU, students must submit a portfolio of film/video work, which will be reviewed by a faculty committee. This portfolio can consist of a variety of media, and should showcase your best work. The portfolio must include at least one film/video sample in which you were a primary creative voice (such as writer or director) and no more than five works. Media can include:

- short scripts
- visual projects such as short films/videos or photography
- film stills
- samples of editing
- audio animation
- motion graphics

Portfolios should be submitted through an online portal at meadowsfilm.slideroom.com; large video files should be uploaded to YouTube or Vimeo and linked to the submission forms in the online portal.

Upon matriculation, students must complete the following core classes with a 2.75 or better GPA:

- DISC 1311 - Foundations of Written and Oral Discourse or equivalent
- FILM 1301 - Art of Film and Media
- FILM 1302 - Contemporary Media Industries
- FILM 1304 - Production I
- FILM 2354 - Screenwriting I

Transfer students must complete equivalent courses and obtain the equivalent GPA in those courses from their prior institutions if they want to transfer directly to the major at the time of transfer.

Semester Preparation for Transferring as a Film and Media Arts Major

The following sequence of courses is suggested to take in your semesters prior to transferring to SMU as a film and media arts major. Texas Common Course Numbers (TCCNS) and SMU course numbers are listed, when available. When choosing courses, please refer to SMU’s Undergraduate Catalog at smu.edu/catalogs for major plans and course descriptions, which may be used to select/compare courses at your current institution. UC listings refer to SMU’s University Curriculum, which all undergraduates are required to complete. Information on Breadth courses for the UC are located at smu.edu/theuc. More information about the film and media arts majors may be found at www.smu.edu/Meadows/AreasOfStudy/FilmMediaArts.

### Bachelor of Arts/Bachelor of Fine Arts in Film and Media Arts

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<th>Semester 1</th>
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<tr>
<td><strong>TCCNS</strong></td>
<td><strong>SMU</strong></td>
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<tr>
<td>ENGL 1301</td>
<td>Composition I</td>
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<tr>
<td>N/A</td>
<td>Art of Film &amp; Media</td>
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<td>UC Math Course*</td>
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<td>World Language Course**</td>
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<th>Semester 3</th>
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<tr>
<td><strong>TCCNS</strong></td>
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<tr>
<td>N/A</td>
<td>Production I</td>
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<td>UC Breath道 Course - Science w/lab*</td>
<td>UC Breadth Course*</td>
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*A list of UC Breadth Courses is found at smu.edu/transfer under “Prospective Students” and “Pathway Guides.”

**The second language requirement may be satisfied by (1) transferring two terms of college courses in the same world language, (2) placing out of four terms of a world language by taking an SMU placement test or through AP or IB credit, or (3) being literate in a native language other than English.

N/A = no available courses are equivalent to this SMU course.