

## **World Language Substitution List for Students Approved by DASS (11/16)**

### AMAE 4326 Cultural Policy

An overview of policy analysis and practice of the cultural sector in its different areas (heritage, visual, performing arts, etc.) and perspectives.

### ANTH 3310 Gender and Sex Roles: A Cross-- - Cultural Perspective

Cross cultural and historical comparison of women's and men's life experiences in the areas of family, marriage and kinship, economic and political participation, sexuality, reproduction, ritual, and religion.

### ANTH 3312 MesoAmerican Archaeology

Examines development of civilizations from village life to the great empires of Mexico. How civilizations begin, grow, change and collapse.

### ANTH 3313 South American Indians of the Past and Present

A survey of the archaeology and ethnology of indigenous South Americans, from c. 13,000 years ago to recent times, focusing on environments, subsistence, and related levels of sociopolitical integration from Tierra del Fuego to the Amazon basin and the Andes.

### ANTH 3317 Peoples of Southeast Asia

A comparative study of insular and mainland cultures of Southeast Asia, their history and development, and their social and economic structures.

### ANTH 3323 East Asia in Motion

Anthropological examination of East Asia, focusing on China, Korea, and Japan. Topics include mainstream philosophical traditions, individual and society, ethnicity and nationalism, and gender. Prerequisite: ANTH 2301 or instructor permission.

### ANTH/CFA 3336 Gender and Globalization: Cultural and Ethical Issues

An analysis of the impact of globalizing forces on women's lives and identities, as well as on patterns of offender relations and ideology in various cultures around the world.

### ANTH 3355 Society And Culture In Contemporary Europe

Anthropological survey of social and cultural dimensions of contemporary European society.

### ANTH 3361 Language in Culture and Society

An investigation of social and cultural factors affecting the use of language. Topics include linguistic variation, Black English, women's language, and body language. Meets Human Diversity co-requirement.

### ANTH/RELI 3366 Magic, Myth and Religion Across Cultures

A cross-cultural and comparative exploration of religion, ritual, magic, and supernatural belief systems. Examines how religion permeates other aspects of society and culture.

### ANTH 3388 Warfare and Violence: The Anthropology and Ethics of Human Conflict

An examination of the origins and development of human aggression, violence, and warfare using interdisciplinary data and theories from prehistory, ethnology, history, and political science.

### ARHS 3331 Art and Culture of the Italian Renaissance

Surveys major artistic developments of the Renaissance (1300–1600), with special attention to the work of Giotto, Donatello, Leonardo, Raphael, Titian, and Michelangelo. Includes study of the customs, literature, and philosophy of the period through selected readings of primary sources. (Temporalities pre-- - 1500)

### ARHS 3383 The Ancient Maya: Art and History

Introduces the art and history of the Maya of Central America. Also, addresses the principal sites and monuments of the ancient Maya civilization, imparts a working understanding of the Maya hieroglyphic writing system, and surveys the political history of the fractious ancient Maya cities. (Temporalities pre-- - 1500; global perspectives)

### ARHS 3391 Visual Culture in Colonial Mexico

The arrival of Europeans in the Americas in 1492 inaugurated one of the most remarkable and violent encounters in human history. This course examines the visual and material culture created in the aftermath of this cultural collision in Mexico, the former Viceroyalty of New Spain, from the 16th to 18th centuries. Topics include the interplay and creative synthesis of discrete European and indigenous visual cultures within the colonial sphere; the role of the arts in empire building; and feather work, manuscripts, painting, sculpture, architecture, urban planning, etc. as visual practices. (Temporalities post-- - 1500; global perspectives)

### ARHS 3392 Islamic Art and Architecture: The Creation of a New Art

Issues significant to the creation and expansion of Islamic art from the 7th to the 15th century, e.g., the cultural and political exchange and conflict between Muslims and Christians, religious concerns and the artistic forms created to meet them, the importance of the book in Muslim culture, the distinctions between religious and secular art, and the appropriation of sacred space in Muslim architecture. (Temporalities pre-- - 1500; global perspectives)

ENGL 3310 Contemporary Approaches to Literature, Language and Culture

Introduction to contemporary methods of interpreting literature and to linguistic, cultural, and theoretical issues informing these methods. Readings of literary works to develop awareness of differences and limitations in approaches.

HIST 2366 Europe in the Modern World, 1760 to Present

A continuation of History 2365 (an introductory survey of the growth of European civilization).

HIST 2379 A History of Islamic Empires

This course introduces students to the history of various Islamic Empires and covers the period from 600-to-1750.

HIST 2385/CFA 3319 Latin America in the Modern Era

An introductory survey beginning with the 19th-century wars of independence from Spain and Portugal and emphasizing the 20th century as the new nations struggle for political stability and economic independence.

HIST 2392 Modern Africa

An introduction to the history of Africa since 1800. Focuses on a number of themes to enable a better understanding of the recent past of this vast continent. Major topics include 19th-- - century social, political, and economic revolutions in Southern and West Africa, the incorporation of the continent into the capitalist world economy, class formation under colonial rule, the rise of nationalism, and the politics of liberation.

HIST 2395 Modern East Asia

A survey of modern East Asia emphasizing an outline of the traditional societies, the Western impact, Japanese industrialization and imperialism, Pearl Harbor, and the rise of Chinese communism.

HIST 3308 History of Hispanics in the US Through Film

An examination of selected events and developments in the histories of Mexican Americans, Puerto Ricans, Cuban Americans, and other Latinos as depicted in film and video, in movies and television.

HIST 3327 Women in American History from 1865

Surveys the history of American women from 1865 to the present and introduces the major themes organizing this period of U.S. women's history.

HIST 3343 20th Century Europe

History of 20th Century Europe. Offered through International Programs only.

#### PLSC 3340 Western European Politics

The political development of Britain, France, Germany, and Italy. Topics include: the emergence of parliament and parties; democratic breakdown and the rise of fascism; modern parties and interest groups; state economic planning; corporatism; extraparliamentary oppositions.

#### PLSC 3358 Government and Politics of Russia

Examines attempts to reform the former Soviet Union since 1985. In particular, it analyzes the social and political processes behind the demise of the Soviet system. Emphasis is placed on sources for support of, as well as obstacles to, political, economic, and social reform in post-communist Russia.

#### RELI 3306 Hinduism

An exploration of the major attitudes and institutions that define Hinduism, with attention to ideology, social organization, and ritual in light of both historical development and contemporary practice.

#### RELI 3329 Islam

An examination of the history, doctrines, and rituals of the Muslim community, including Islam in the past and present and in its global context.

#### RELI 3360 The History of Judaism

An overview of both the historical development of the Jewish tradition and its central laws, religious practices, and theology.

#### SOCI 3340 Global Society

Provides students with a sociological orientation to the evolving interconnectedness among societies, nation-- - states, cultures, economies, and individuals around the globe.

#### WL 2201 Italy Today: Contemporary Italian Culture and Institutions

Overview of contemporary Italian society, institutions, and traditions, from the role of the church to the fashion industry.

#### WL 2343 After Communism

Examines changes in Russian and East European culture since the mid-- - 1980s, when openness and restructuring prepared the ground for the fall of the Soviet Union.

#### WL 2395 Italian Culture

Significant aspects of Italian culture and thought, beginning with the age of Dante, are presented from poetry, prose, drama, journalism, architecture, the fine arts, music, and film. There are no prerequisites for the course.

### WL 3301 Spanish Culture and Thought

Significant aspects of Spanish culture are presented and illustrated by examples from Spain's history, music, art, architecture, literature folklore, and contemporary life.

### WL 3302/CFB 3350/SOCI 3350/COMM 3302 Ethno-- - Violence: Interdisciplinary Perspectives

An introduction to ethnoviolence-violence or the threat of violence based on one's race, ethnicity, religion, gender, or sexual orientation - from a comparative, global and critical framework that synthesizes sociology, colonial studies, communications, and ethnic, religious, historical, and gender studies.

### WL 3305 Special Topics: Latin American Literature in Translation

Reading of masterworks of Latin American authors. Readings will vary from term to term and will be selected for their relevance to a particular period, genre, or theme.

### WL 3306 Chicano Cultural Heritage

A study of the Chicano/mestizo cultural identity in the Southwest, the course includes readings from selected contemporary authors as well as from the early recorded contacts between Native Americans and their European conquerors.

### WL 3308 Introduction to General Linguistics

This course is an introduction to the field of linguistics, which is concerned with the study of human language in the broadest sense.

### WL 3309/CFA 3353 French Cinema Since 1945

This course uses cultural studies theory to explore the evolution of French national identity from the end of the Nazi occupation of France in 1945 to the present day.

### WL 3310/CF 3390/FILM 3310 Transnational Chinese Cinema

Introduces students to films produced in the People's Republic, Taiwan, and Hong Kong. In considering cinema as a sign system for the construction of sociocultural and aesthetic meanings, this course examines different national identities and film genres. Students will learn to understand non-- - Western cultural texts and to analyze cinematic representations. No prerequisites.

### WL 3312 Women in Modern China

Critical examination, from literary and gender perspectives, of the lives and roles of the 20th century Chinese women, including works from major women writers.

### WL 3320 Postwar Japan: Culture and Society

The purpose of this course is to provide a critical knowledge of postwar Japanese society and culture by examining issues that have shaped contemporary Japan from the perspectives of such disciplines as history, sociology, anthropology, and cultural studies, including literary works and films.

#### WL 3322 Modern Japanese Novels in Translation

A number of Japanese novels from Shimazaki Toson's *The Broken Commandment* (1906) to Yoshimoto Banana's *Kitchen* (1988) will be studied in this course. Each student is required to give a talk on at least one novel, and this may be developed into an essay that will be a major component of assessment. Students' presentation and participation in the discussion in class together with short critical comments on other students' talks will form the basis for continuous assessment.

#### WL 3323/HIST 2323/CFA 3320 Russian Culture

Significant aspects of Russian thought and culture at its various stages of development are presented and illustrated by examples from literature, folklore, prose, drama, journalism, architecture, the fine arts, and music.

#### WL 3325/CF 3365 Perspectives on Modern China

Survey of China in the 20th century in terms of cultural trends, literature, and cinema. The course stresses the interactions between reality and representation, between author and reader/audience, and between text and interpretation. Close reading of texts or viewing of films, followed by critical analysis, is emphasized.

#### WL 3330/CFB 3304 Migration, Occupation, and Independence in North African Cinema

An introduction to the cinemas of Algeria, Tunisia, Morocco, Chad, and Mali. The course explores the themes of migration, occupation, and independence in both individual and national terms.

#### WL 3331 Survey of Russian Literature in Translation

Russian literature from the 18th century to the present. Works by Tolstoy, Dostoevsky, Chekhov, Solzhenitsyn, others.

#### WL 3332 Special Topics: Russian Literature in Translation

Texts, periods, and thematic and critical approaches will vary from term to term.

#### WL 3335/CF 3335/HIST 3335 One King, One Law: France

This course examines the culture of France through its history and literature. It emphasizes historical developments, ideas and literary texts that define and illuminate French Classicism and absolutism. The course focuses on the early modern period, when France set the cultural tone and made significant contributions to the transformation of Western civilization. The course also provides a foundation for understanding subsequent European history and literary movements.

#### WL 3340 Semiotics and Interpretation

Semiotics is the study of how meaning is produced and communicated. This course explores semiotic approaches to the interpretation of the most complex of all human communications: literary texts.

WL 3349/CF 3349/HIST 3392 The African Diaspora: Literature and History of Black Liberation

Black literature played an important role in bringing on the collapse of the European colonial order, and it remains a major force in the struggle against neocolonialism today. This course explores links between literature and politics, literature and history, and thought and action in 20th-century Africa and the Caribbean. Readings and lectures will be supplemented by class discussion, films, and videotapes about the Caribbean and Africa.

WL 3350 Existentialism and Literature

Existentialist perspectives on society, individual responsibility, politics, war... as presented in key literary texts by Kierkegaard, Dostoevsky, Malraux, Sartre, Camus, Ellison, and others.

WL 3355/CFA 3354 Tradition, Community, and Identity in African Cinema

Uses cultural studies theory to explore evolution of African identity (individual, collective, and national) in the postcolonial period.

WL 3359/ENGL 3373 Masculinities: Images and Perspectives

The representation of male sex roles in Western literature, from Achilles to James Bond. Open to juniors and seniors; sophomores by permission of instructor.

WL 3360 Ethics of Colonization in Latin America

Through a study of literary, philosophical, historical, and religious texts, this course considers how the humanist ethics of the Renaissance were debated and carried out in the colonization of Latin America.

WL 3362/CFB 3306 Postcolonial France

A multidisciplinary course providing an introduction to, or better understanding of, some of the most passionate debates on assimilation, difference, and multiculturalism that have emerged in France in recent years.

WL 3363/CF 3347/WGST 3347 Figuring the Feminine

The feminist inquiry in France from the Middle Ages to the present. Texts by women that bear witness to women's struggles for civil, social, and political adulthood.

WL 3365, 3366 Special Topics: French Literature in Translation

Texts, periods, and thematic and critical approaches will vary from term to term.

WL 3367 Special topics: German Literature in Translation

Selected themes and authors from the German-speaking countries: Germany, Austria, and Switzerland.

WL 3369/CF 3369 Perspectives on Modern Germany

A multidisciplinary survey of the German heritage, with emphasis on Germany's quest for identity and unity. Prerequisite: Sophomore standing or permission of instructor.

WL 3370/CFB 3360 Shadows of Enlightenment: Human Rights in Germany

Study of documents and debates on human rights, literature, and art from the Enlightenment to the present. Discussion of the Holocaust, human rights concerns in divided Germany, migration, and multiculturalism.

WL 3371 Latin America Through Film

An exploration of key cultural themes, historical contexts, and cinematography concepts through the analysis of films portraying Latin American countries and their people.

WL 3376 Literature and Nation in Spanish America

Examines the important historical role literature plays in Latin American nation-building projects.

WL 3390 Italian Cinema

A chronological survey of Italian cinema from its beginnings to the present. Themes and cinematic styles of several internationally noted directors such as Rossellini, DeSica, Fellini, Antonioni, and Bertolucci, with attention to the Italian cinema as a reflection of sociopolitical trends.

WL 3391 Italian Literature in Translation: The Italian Novel

A close reading of five representative works. While the novels are considered in light of historical events, students give special attention to form and rhetoric in order to understand the novel's unique ability to express and create reality.

WL 3392 Italian Literature in Translation: Early Humanism

The course defines and characterizes the major aspects of 14th-century humanism by exploring the seminal works of Petrarch, Boccaccio, Salutati, Valla, and others.

WL 3393 Dante's Poetic Vision

Students read "Inferno" and "Purgatory" in English translation and explore the cultural and poetic values that reflect a specific world vision strongly conditioned by religious and political philosophy.

WL 3394 Boccaccio's Decameron and Medieval Storytelling

Students read stories from the Decameron in English translation along with such narrative predecessors as the Roman exempla, hagiography, monks' tales, sermons, and the bawdy French tales known as the fabliaux.



WL 3395/CF 3395 A Cultural Journey to China

Suzhou, in China's cultural heartland, hosts this course on the development of Chinese culture: religion, literature, cinema, art, architecture, and history. Trips complement readings centered on self, family and state.

WL 3397/HIST 2394 China before 1850

Examines changes and continuities from Neolithic times to 1850 in Chinese state, society, and religion, and the relations among the three spheres, through scholarly writings and primary sources.

WL 3398/HIST 2395 Modern East Asia

A survey of modern East Asia emphasizing an outline of the traditional societies, the Western impact, Japanese industrialization and imperialism, Pearl Harbor, and the rise of Chinese communism.

WL 4345 Gender and Human Rights in Latin American Women Writers

Explores constructions of sexuality, gender, and identity in key historical moments in literature by Latin American women, with a focus on the intersecting themes of gender rights and human rights.

WLAN 3311, 3313 Special Topics Abroad in World Languages

Courses in SMU-approved international programs. Prior departmental approval required.