

SPANISH MAJOR - Requirements for Native Spanish Speakers

Spanish native speakers are individuals who have relatively recently arrived in the US and/or have had extensive schooling in Spanish in Spanish- speaking countries. Native Spanish students who matriculate in Fall 2013 or thereafter must accumulate a total of **30 term hours of advanced courses to complete the Spanish major**. These ten courses must include:

Stages	Type	Courses	Notes	Hours
Stage 1	2 Orientation Courses	SPAN 4395: Introduction to Spanish Literature	• 3358 a prerequisite (waived for native speakers)	3
		SPAN 4357: Introduction to Spanish Linguistics (4357 and 4395 can be taken simultaneously)		3
Stage 2	4 Core Advanced Courses	5000 Peninsular Literature course	• 4395 a prerequisite (no exceptions)	3
		5000 Latin American Literature course		3
		5000 Linguistics course	• 4357 a prerequisite (no exceptions)	3
		Any 5000 level course	• 4357 or 4395 a prerequisite (no exceptions)	3
Plus	4 electives (can be taken during Stage 1 or 2)¹	1st Elective: 4361, 4385, 4391, 4396 or 5000-level. ²	• Prerequisites vary by course	3
		2nd Elective: 4361, 4385, 4391, 4396 or 5000-level. ²		3
		3rd Elective: 4361, 4385, 4391, 4396 or 5000-level. ²		3
		4th Elective: 4361, 4385, 4391, 4396 or 5000-level. ²		3

¹ Native speakers may take courses only from the 4000- and 5000-levels and should usually not take 4352, 4355 or 4358; exceptions will be made only for Study Abroad courses. Prerequisites vary by course.

² Native speakers of Spanish can take up to 6 hours of electives in courses related to Hispanic Studies that are offered in other departments: History, Anthropology, Human Rights, Art, Political Science, etc. These courses can be taught in English. Upon completion students are required to Force-Match these courses for the electives requirement with the Spanish Area Chair.

MORE FREQUENTLY TAUGHT PENINSULAR LITERATURE COURSES (4395 A PREREQ FOR ALL):

SPAN 5310 - SPANISH LITERATURE BEFORE 1700
SPAN 5320 - THE RENAISSANCE AND GOLDEN AGE: DRAMA
SPAN 5321 - THE RENAISSANCE AND GOLDEN AGE: PROSE FICTION
SPAN 5323 - NINETEENTH-CENTURY PROSE FICTION
SPAN 5325 - TWENTIETH-CENTURY PENINSULAR PROSE FICTION
SPAN 5334 - THE NOVEL, POST-CIVIL WAR
SPAN 5361 - DON QUIXOTE: THE IDEA, THE CHARACTER, THE BOOK
SPAN 5364 - HUMAN RIGHTS ISSUES IN CONTEMPORARY SPANISH LITERATURE
SPAN 5365 - CONTEMPORARY SPANISH WOMEN WRITERS

MORE FREQUENTLY TAUGHT LATIN AMERICAN LITERATURE COURSES (4395 A PREREQ FOR ALL):

SPAN 5315 - SPANISH-AMERICAN LITERATURE TO 1888 (can count as Peninsular)
SPAN 5316 - SPANISH-AMERICAN LITERATURE SINCE 1888
SPAN 5336 - THE SPANISH-AMERICAN NOVEL
SPAN 5337 - THE SPANISH-AMERICAN ESSAY
SPAN 5338 - THE SPANISH-AMERICAN SHORT STORY
SPAN 5339 - SPANISH-AMERICAN POETRY
SPAN 5370 - REWRITING DISCOVERY AND EXPLORATION IN SPANISH BORDERLANDS (can count as Peninsular)
SPAN 5375 - CONTEMPORARY FICTION BY LATIN AMERICAN WOMEN WRITERS

MORE FREQUENTLY TAUGHT SPANISH LINGUISTICS COURSES (4357 A PREREQ FOR ALL):

SPAN 5340 - THE STRUCTURE OF SPANISH
SPAN 5341 - SPANISH, PHONETICS AND PHONOLOGY
SPAN 5342 - VARIATION IN THE SPANISH-SPEAKING WORLD
SPAN 5343 - SPANISH AS SECOND LANGUAGE: PRINCIPLES OF SECOND LANGUAGE ACQUISITION AND TEACHING

GENERAL RECOMMENDATIONS:

1. Study abroad for a summer, semester or both is strongly recommended.
2. Students interested in graduating with distinction should begin the application process their junior year.