What is Rebecca doing now with her French degree?
Now in her second year as a PhD student at Johns Hopkins University studying the History of Art, Rebecca states: “Having French has been invaluable to my post-graduate studies...French is one of the primary languages of scholarship, so the capability to read and understand texts written in French is essential. Furthermore, in my research trips abroad, including one taken to France, the ability to speak French has been very useful and has provided opportunities otherwise impossible. Finally, speaking French has allowed me to network with francophone colleagues, which has been both professionally formative and just plain fun.”