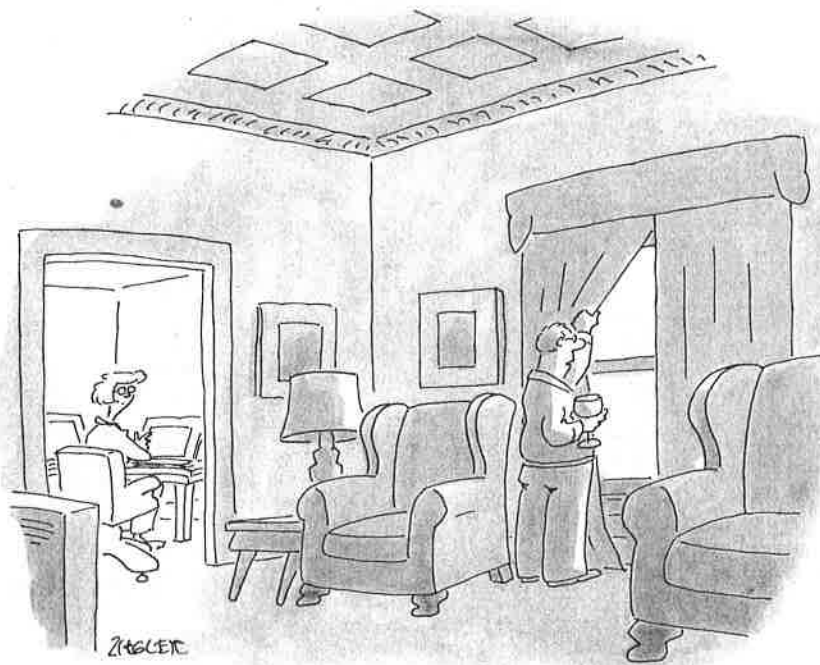


HISTORY COURSES at SMU



"I think whatever's going to happen next has already happened."

SUMMER and FALL 2017

*William P. Clements Department of History
Dedman College*

GRADUATE COURSES

HISTORIOGRAPHY

HIST 6300-001

Tue—2:00PM-4:50—343 Dallas Hall

Prof. Daniel Orlovsky—352 Dallas Hall—214-768-3746 dorlovsk@smu.edu

This course is designed to familiarize graduate students with themes of contemporary historical writing, the tools of historical research, and the discipline's methodology. Weekly sessions are organized around such themes as revolution, gender, war, popular culture, nationalism; memory. It is required for all entering graduate students.

Readings include: 1) Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*; 2) Alon Confino, *Germany as a Culture of Remembrance*; 3) Joan Scott, *Gender and the Politics of History*; 4) Victoria De Grazia, *Irresistible Empire: America's Advance through 20th Century Europe*; 5) M. Foucault, *History of Sexuality*, Vol. 1; 6) M. Foucault, *Discipline and Punish*; 7) Sarah Maza, *The Myth of the French Bourgeoisie*; 8) David Stevenson, *With Our Back to the Wall: Victory and Defeat in 1918*; 9) Jill LePore, *The Name of War: King Phillip's War and the Origins of American Identity*; 10) Arnold Offner, *Another Such Victory: President Truman and the Cold War, 1945-1953*; 11) Carlo Ginzburg, *Cheese and the Worms: The Cosmos of a Sixteenth Century Miller*; 12) M. MacMillan, *Paris 1919*; 13) Stephen Kotkin, *Magnetic Mountain: Stalinism as a Civilization*; 14) Alun Munslow, *Deconstructing History*; 15) V. Klemperer, *I Will Bear Witness, 1933-1941*; 16) Mary Louise Roberts, *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-27*; 17) J. Appleby, L. Hunt, M. Jacob, *Telling the Truth about History*; 18) Karl Marx and F. Engels, selected writings; 19) Drew Gilpin Faust: *This Republic of Suffering: Death and the American Civil War*.

GRADUATE COLLOQUIUM AMERICA, 1877-1932

HIST 6303-001

Thu—2:00PM-4:50PM – 120 DH

Prof. Crista DeLuzio—56 Dallas Hall—214-768-3748 cdeluzio@smu.edu

This seminar explores the history of the United States from 1877-1932. During these decades surrounding the turn of the twentieth century, tremendous changes in all areas of life – economic, social, technological, political, intellectual, and cultural – converged to forge the United States into a modern nation. These were decades marked by great turmoil, conflict, and suffering, as well as by remarkable innovation, endurance, solidarity, and hope. Topics and themes that we will examine include: industrialization and technological change; urbanization; migration and immigration; expansionism, imperialism and war; class, race, gender and age relations; the rise of a mass consumer culture; and myriad movements for social reform and social change on behalf of such causes as racial equality, women's rights, children's welfare, workers' rights, economic justice, and international peace. This course seeks to develop in graduate students a knowledge of the major historical developments of the Gilded Age, the Progressive Era, and the 1920s, as well as an understanding of the central questions and debates in the historiographical literature on the period.

Readings include: 1) Jackson Lears, *Rebirth of a Nation: The Making of Modern America, 1877-1920*; 2) David Blight, *Race and Reunion: The Civil War in American Memory* 3) David Nasaw, *Andrew Carnegie* 4) James Green, *Death in the Haymarket: A Story of Chicago, The First Labor Movement and the Bombing that Divided Gilded Age America* 5) Charles Postel, *The Populist Vision* 6) Matthew Frye Jacobson, *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1916* 7) Victoria Bissell Brown, *The Education of Jane Addams* 8) Michael McGerr, *A Fierce Discontent: The Rise and Fall of the Progressive Movement in America, 1870-1920* 9) David Nye, *Electrifying America: Social Meanings of a New Technology, 1880-1940* 10) Jennifer Keen, *Doughboys, the Great War, and the Remaking of America* 11) Theodore Dreiser, *Sister Carrie*.

SEMINAR: NATIVE AMERICANS AND THE YOUNG AMERICAN REPUBLIC

HIST 6312-001C

Wed—3:00PM-5:50—138 Dallas Hall

Prof. Edward Countryman—Dallas Hall 333—ecountry@smu.edu

This course is a research seminar (for graduate students) and a readings-based senior seminar (for advanced undergraduate seminars). The central problem will be how Native People dealt with the power of the new American polity. Specific subjects will include land, self-determination, Indian "removal," and resistance in "the West." In the first, shared part we will deal Indians and the American Revolution, the Iroquois and New York State, armed struggle from Ohio to Alabama, the Cherokee Trail of Tears, and the story of the Comanche. In the second part students will look at specific subjects (such as Indians and slavery, Indians and the Civil War, the decay of the Treaty System, and ecological change) or specific peoples, such as the Shawnee, the Choctaws, Creeks, and Chickasaws, the Quapaws and Osage, the Anishinnabeg (Ojibwe), the Cheyenne, the Mandans, the Apache, and the Diné (Navajo). Graduates will write primary-source research papers of about thirty pages. Undergraduates will do library-based subject investigations of about twenty pages. All students will write two short papers early in the course.

Required book purchases will include Alan Taylor, *The Divided Ground*, Gregory Dowd, *A Spirited Resistance*, Michael Witgen, *An Infinity of Nations*, Kathleen DuVal, *The Native Ground*, Anthony F.C. Wallace, *The Long, Bitter Trail*, David Edmonds, *Tecumseh and the Quest for Indian Leadership*, and Pekka Hämäläinen, *The Comanche Empire*.

SEMINAR ON TEMPORAL HISTORY

HIST 6318 -001

Mon—12:00PM-2:50—237 Dedman Life Science Dallas

Prof. Alexis McCrossen—352 Dallas Hall—214-768-3676 amccross@smu.edu

The field of temporal history considers a wide range of topics addressing three separate yet interrelated themes: the mental and somatic experience time, the measurement and regulation of time, and the influence of temporal ideologies and habits of mind. It is a capacious field, extending across a range of methodological, disciplinary, and geographic perspectives. It is thus also, by necessity, a course in global, transnational and comparative history. The seminar opens by introducing a critical vocabulary related to the study of temporality. It then moves toward considering various sites of the temporal – bodies, consciousness, the past, the present, calendars, weeks, days, and nights. The early modern period is a crucial moment of transformation in terms of temporal regimes and experiences; not only are clocks introduced, but so too are time-and-space compressing technologies, such as steam ships, railroads and telegraph wires. The seminar considers the effects of clock-orientation, industrial production, and time-and-space compressing technologies and practices on politics, society and culture, concluding with contemporary theories about speed and the future. Graded work includes class participation, a review essay, and a research paper or historiographical essay.

Readings list is not available.

RESEARCH: CITIZENSHIP AND TRANSNATIONAL IDENTITY

HIST 7399-001

Wed—3:00PM-5:50—343 Dallas Hall

Prof. Neil Foley—302 Dallas Hall—214-768-3753 nfoley@smu.edu

This research course is designed for graduate students to conduct research and prepare an original paper in their area of interest, paying particular attention to the intersectionality of ethnicity/race, gender, class, sexuality, and religion in addressing questions of citizenship and transnational identity in global context. We will examine the relational and contingent nature of ethno-racial groups, the emergence of diasporic and transnational communities, and generally explore the ways in which history, custom, culture, politics and law shape national and transnational identities based on changing concepts of citizenship, patterns of global migration, and racial formations. Students will prepare a 25-30 page research paper, write short response papers to the readings, and spend the remaining weeks conducting research and meeting individually with the instructor.

Readings list is not available.

THE GRADUATE COURSES LISTED BELOW REQUIRE DEPARTMENT APPROVAL

(For approval, see Graduate Director, John Chavez.)

HIST 6000-P##	Research	HIST 6355-P##	Problems in Latin American History
HIST 6049-001	MA Grad. Full-Time Status (class #2490)	HIST 6356-P##	Problems in Latin American History
HIST 6321-P##	Global/Comparative History	HIST 6357-P##	Problems in Mexican History
HIST 6322-P##	Readings in History	HIST 6363-P##	American Civil War/Reconstruction
HIST 6323-P##	Readings in History	HIST 6385-P##	Problems in British History
HIST 6332-P##	Problems in U.S. Foreign Relations	HIST 6386-P##	Problems in British History
HIST 6338-P##	Problems in US History	HIST 6387-P##	Topics in African History
HIST 6343-P##	Problems in Modern Germany Hist	HIST 6391-P##	Topics in South Asian History
HIST 6344-P##	Problems in Modern Germany Hist	HIST 6392-P##	Topics in Chinese History
HIST 6347-P##	Problems in European History	HIST 6393-P##	Topics in Middle Eastern History
HIST 6348-P##	Problems in European History	HIST 6398/6399-P##	Thesis
HIST 6349-P##	Problems in Medieval History	HIST 7000-P##	Teacher Preparation
HIST 6350-P##	Problems in Medieval History	HIST 7398/7399-P##	Research
HIST 6352-P##	Problems in Medieval Spanish Hist	HIST 8049-001	PhD Grad. Full-Time Status (class #2629)
HIST 6353-P##	Problems in Hist of Spain/Portugal	HIST 8398-P##	Dissertation Ph.D.
HIST 6354-P##	Problems in Hist of Spain/Portugal		



"Darth? Darth Vader?"