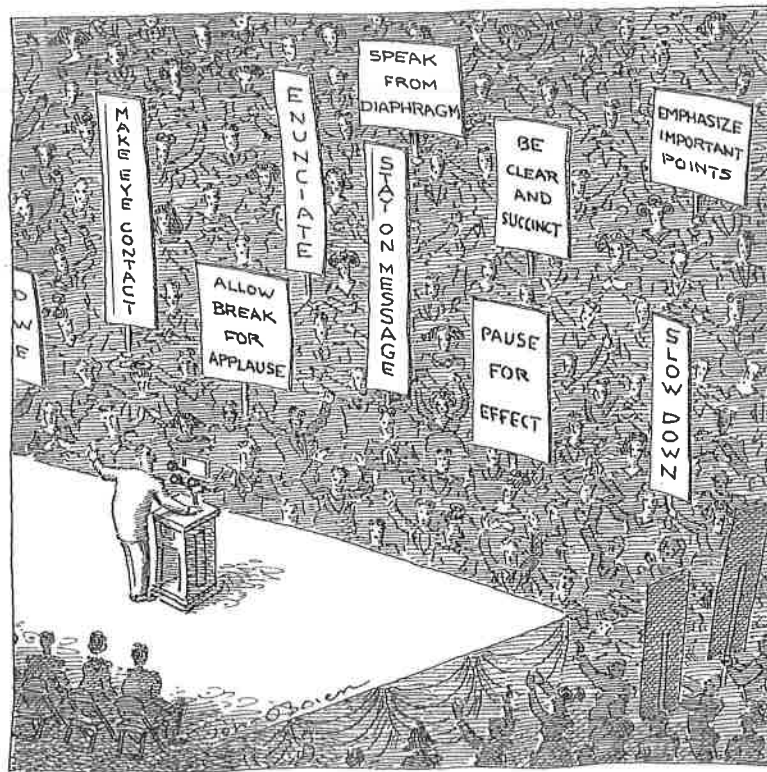


# HISTORY COURSES

## at SMU



# Spring 2017

*William P. Clements Department of History  
Dedman College*

# GRADUATE COURSES

## COLLOQUIUM: AMERICAN HISTORY, 1812-1877

HIST 6302-001

Thu 2:00PM-4:50 | 138 Dallas Hall

Prof. Ariel Ron | 58C Dallas Hall | [aron@smu.edu](mailto:aron@smu.edu)

The years between 1812 and 1877 were among the most formative in American history. In this relatively brief span the country reaffirmed its independence in a second war with Britain; established its present continental boundaries by conquering enormous stretches of North America from Native polities, European empires, and a neighboring nation-state; underwent a sweeping market revolution, onset of the modern business cycle, and incipient industrialization; witnessed the emergence of characteristically modern phenomena in the realms of communication, immigration and urbanization; promoted and endured the brutal expansion of chattel slavery; and, if that were not enough, fought a devastating Civil War that defined the contours of American politics for generations to come. It was, in short, an eventful sixty-five years.

This course surveys some of the central historical debates concerning this period. The emphasis will be on politics, broadly understood, with due attention to the cultural, social, economic, and environmental changes that produced political contention in various forms and at various scales.

**Readings:** Course requirements include a heavy reading load, at least one in-class presentation, a book review, and a historiographical essay.

## PROBLEMS IN U.S. FOREIGN RELATIONS

HIST 6332-001C

Mon—2:00PM-4:50—70 Dallas Hall

Prof. Thomas Knock—59 Dallas Hall—214-768-2972 | [tknock@smu.edu](mailto:tknock@smu.edu)

More than forty years after the fall of Saigon, the Vietnam War continues to influence the foreign relations of the United States and to hammer a wedge into American politics. In this seminar, students will consider how the United States became involved in a major ground war in Southeast Asia; why it sustained the war for so long; whether the nation was

bound to fail in the endeavor; and the ongoing controversy surrounding that failure in relation to current U. S. foreign policy. We will study America's second longest war from various perspectives—through historical writing and primary sources, journalistic accounts, memoirs, novels, film, and popular culture.

**Readings include:** 1) Christian Appy, *Working Class War: American Combat Soldiers and Vietnam*; 2) Graham Greene, *The Quiet America*; 3) Maurice Isserman & Michael Kazin, *America Divided, The Civil War of the 1960s*; 4) Robert J. McMahon, *Major Problems in the History of the Vietnam War* 4<sup>th</sup> ed.; 5) Thomas G. Paterson, *On Every Front: The Making of the Cold War*.



*"The United States wants you to become a democracy."*

## COLLOQUIUM: EUROPEAN HISTORY

HIST 6370-001C

Tue—2:00PM-4:50—138 Dallas Hall

Prof. Daniel Orlovsky—337 Dallas Hall—214-768-3746 [dorlovsk@smu.edu](mailto:dorlovsk@smu.edu)

The seminar considers recent scholarship and new themes in the exciting field of Soviet History mainly from WW II to 1991. Examples include national and ethnic identity, consumerism, politics and society, high and low, sport, culture, war time experience, late Stalinism, memory and the end of the Soviet Union.

**Readings include:** 1) L. Siggelbaum, *Cars for Comrades*; 2) D. Koenker, *Club Red: Vacation Travel and the Soviet Dream*; 3) S. Lovell, *The Shadow of War, Russia and the USSR 1941 to the Present*; 4) S. Barnes, *Death and Redemption: The Gulag and the Shaping of Soviet Society*; 5) R. Manley, *To the Tashkent Station*; 6) S. Bittner, *The Many Lives of Khrushchev's Thaw: Experience and Memory in Moscow's Arbat 1953-1968*; 7) S. Plokhy, *The Last Empire: the Final Days of the Soviet Union*; 8) P. Jones, *Myth, Memory, Trauma; Rethinking the Stalinist Past in the Soviet Union (1953-1970)*; 9) J. Hellback, *Revolution on my Mind: Writing a Diary Under Stalin*; 10) J. Plamper, *The Stalin Cult: A Study in the Alchemy of Power*; 11) K. Clark, *Moscow the Fourth Rome*; 12) K. Brown, *A Biography of No Place; from Ethnic Borderland to Soviet Heartland*; 12) Y. Gorlizki, *Stalin and the Soviet Ruling Circle, 1945-1953*; 13) J. Fuerst, *Stalin's Last Generation: Soviet Post War Youth and the Emergence of Mature Socialism*; 14) Robert Edelman, *Spartak Moscow: A History of the People's Team*.

## TOPICS IN AFRICAN HISTORY: OF CANNIBALS AND KINGS: ORAL SOURCES IN AFRICAN HISTORY

HIST 6387-001C

Wed—2:00PM-4:50—120 Dallas Hall

Prof. Jill Kelly—55 Dallas Hall—214-768-2971 [jillk@smu.edu](mailto:jillk@smu.edu)

Oral sources have maintained a central position within programs of recovering the African past. They serve as the clearest signature of and for the African historiography. This course is as an introduction to the theory and method of oral history. We will consider theoretical concerns about the use of oral testimony as historical evidence and practical and ethical issues of praxis. Students will consider oral traditions (histories handed down by professional and lay historians in different genres such as epics, folktales, songs, praise poetry, and king's lists), oral histories (firsthand accounts of enslavement, state building, colonialism, the World Wars, and the end of apartheid), and histories written with oral sources as evidence. Students will grapple with how social historians use these sources to write about both historical elites and marginalized actors such rural dwellers, migrant workers, and women. Course is open to non-history majors with permission from professor.

**Readings include:** 1) Jan Vansina, *Oral Tradition as History*; 2) Harold Scheub, *The Uncoiling Python: South African Storytellers and Resistance*; 3) Thomas Hale (ed), *The Epic of Askia Mohammed*; 4) Emily Osborn, *Our New Husbands Are Here*; 5) Paul Thompson, *The Voice of the Past*; 6) Sara Mirza and Margaret Strobel, *Three Swahili Women*; 7) Mhoze Chikowero, *African Music, Power and Being in Colonial Zimbabwe*; 8) other primary and secondary sources made available on course website.



"This is the only thing I don't like about living in the country."

## THE GRADUATE COURSES LISTED BELOW REQUIRE DEPARTMENT APPROVAL

(For approval, see Graduate Director, Prof. John Chavez.)

HIST 6000-P##	Research	HIST 6355-P##	Problems in Latin American History
HIST 6049-001	MA Grad. Full-Time Status (class #2490)	HIST 6356-P##	Problems in Latin American History
HIST 6321-P##	Global/Comparative History	HIST 6357-P##	Problems in Mexican History
HIST 6322-P##	Readings in History	HIST 6363-P##	American Civil War/Reconstruction
HIST 6323-P##	Readings in History	HIST 6385-P##	Problems in British History
HIST 6332-P##	Problems in U.S. Foreign Relations	HIST 6386-P##	Problems in British History
HIST 6338-P##	Problems in US History	HIST 6387-P##	Topics in African History
HIST 6343-P##	Problems in Modern Germany Hist	HIST 6391-P##	Topics in South Asian History
HIST 6344-P##	Problems in Modern Germany Hist	HIST 6392-P##	Topics in Chinese History
HIST 6347-P##	Problems in European History	HIST 6393-P##	Topics in Middle Eastern History
HIST 6348-P##	Problems in European History	HIST 6398/6399-P##	Thesis
HIST 6349-P##	Problems in Medieval History	HIST 7000-P##	Teacher Preparation
HIST 6350-P##	Problems in Medieval History	HIST 7398/7399-P##	Research
HIST 6352-P##	Problems in Medieval Spanish Hist	HIST 8049-001	PhD Grad. Full-Time Status (class #2629)
HIST 6353-P##	Problems in Hist of Spain/Portugal		Dissertation Ph.D.
HIST 6354-P##	Problems in Hist of Spain/Portugal	HIST 8398-P##	

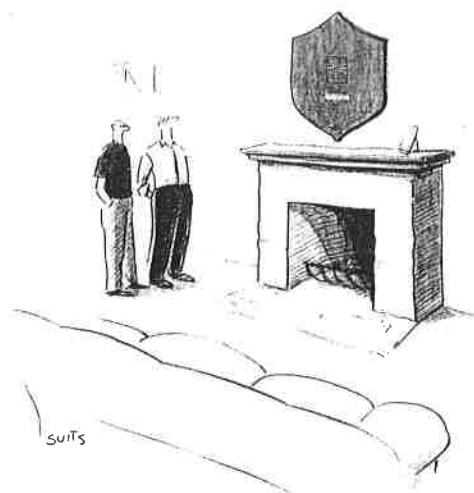


*"My life has become a tangled web of fictitious user names and fiendishly clever passwords."*

# HISTORY FACULTY—Spring Term

P06	Kenneth J. Andrien .....	Kahn Chair in History
P04	Sabri Ates .....	Associate Professor
	Rachel Ball-Phillips .....	Adjunct Lecturer
P15	John R. Chávez .....	Professor; Director, Graduate Studies
P22	Edward F. Countryman .....	University Distinguished Professor
P24	Crista J. DeLuzio .....	Associate Professor; Altshuler Distinguished Teaching Professor
P26	Melissa Barden Dowling .....	Associate Professor; Altshuler Distinguished Teaching Professor; Director of Classical Studies
	David D. Doyle, Jr. ....	Adjunct Assistant Professor; Director, University Honors Program
P10	Jeffrey A. Engel .....	Associate Professor; Director, Center for Presidential History
P12	Katherine C. Engel .....	Associate Professor (ON LEAVE)
P27	Neil Foley .....	Dedman Chair in History; Co-Director, Clement Center for SW Studies
P28	Andrew R. Graybill .....	Professor; History Dept. Chair; Co-Director, Clement Center for SW Studies
P03	Jo Guldi .....	Assistant Professor
P33	Rick Halperin .....	Professor of the Practice of Human Rights; Director, Embrey Human Rights Education Program
P29	Kenneth M. Hamilton .....	Associate Professor; Director, Ethnic Studies Program
P38	Erin R. Hochman .....	Assistant Professor
	Katherine Keene .....	Adjunct Lecturer
P41	Jill E. Kelly .....	Assistant Professor
P43	Thomas J. Knock .....	Professor; Altshuler Distinguished Teaching Professor
P50	Alexis M. McCrossen .....	Professor (ON LEAVE)
	Brandon Miller .....	Visiting Assistant Professor
P80	Daniel T. Orlovsky .....	Professor; Bouhe Research Fellow in Russian Studies
P02	Ariel Ron .....	Assistant Professor
P84	Ling A. Shiao .....	Assistant Professor (ON LEAVE)
P86	Sherry L. Smith .....	University Distinguished Professor (ON LEAVE)
P93	Kathleen A. Wellman .....	Professor; Dedman Family Distinguished Professor
	Laurence H. Winnie .....	Senior Lecturer; Director of Undergraduate Studies

NOTE: The "P number" is the section number for a directed studies course that identifies the instructor, i.e., HIST 4398-P06 is a course with Prof. Andrien.



"New York Times," Saturday crossword, 1999,  
twenty-two minutes, ballpoint."