

Jennifer Koshatka Seman
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Education

Ph.D., History: Southern Methodist University, 2015

Dissertation: *The Politics of Curanderismo: Santa Teresa Urrea, Don Pedrito Jaramillo, and Faith Healing in the U.S.-Mexico Borderlands at the Turn of the Twentieth Century*

Chair: Neil Foley; Readers: Sherry L. Smith, Crista J. DeLuzio, and Luis A. Urrea
(University of Illinois at Chicago)

M.A., History: Southern Methodist University, 2012

B.A., History: University of North Texas, August 2009 (Graduated magna cum laude)

Oral Exam Fields

Passed with Distinction, January 2012

Women in the U.S., 1865 to the Present: Crista J. DeLuzio, Director

U.S.-Mexico Borderlands: Benjamin H. Johnson, Director

Mexican American and the U.S. Southwest: John R. Chávez, Director

Global/Comparative: James K. Hopkins, Director

University Teaching Experience

Brookhaven College, Dallas TX Fall 2015
Instructor: U.S. History 1302

SMU-in-Taos Summer 2014, 2015
Instructor: "Defining the Southwest: Intimacy, Culture, and Spirituality"
Conceived and taught interdisciplinary course to undergraduate students at
SMU's New Mexico campus

Southern Methodist University Spring 2013
"Women in American History: From 1865 to the Present"
Co-taught with Professor Crista DeLuzio

Southern Methodist University Spring 2013
Guest Lecturer: "Women and the Intersection of Gender, Race, and Class in the 1970s"
For Professor Neil Foley, "Problems in American History: U.S. Since 1941"

Public History Positions

Conference Coordinator - SMU

Summer/Fall 2015

Southern Methodist University

Handled university logistics and day-of tasks for the inaugural "Immigration: Texas, United States, and Global Perspectives" conference presented for K-12 social studies teachers and sponsored by the Old Red Museum, Texas Historical Commission, Humanities Texas, and Southern Methodist University.

Publications

"How do I know...prayers don't do more good than...pills': Don Pedrito Jaramillo, Curanderismo, and the Rise of Professional Medicine in the Rio Grande Valley, 1881-1900," *Journal of the West*, vol. 54, no.1: (Winter 2015), 15-28.

"Laying-on Hands: Santa Teresa's Curanderismo as Medicine and Refuge at the Turn of the Twentieth Century." Essay accepted for Kelly Bezio and Ashley Reed, eds., *Religion and Medicine in America's Secular Age* (proposal in progress).

Book review of Bruce A. Glasrud, Light Townsend Cummins, and Cary D.Wintz, *Discovering Texas History*. *West Texas Historical Review* (Forthcoming, 2015).

Book review of Jane Dunn Sibley, *Jane's Window: My Spirited Life in West Texas and Austin*. *West Texas Historical Review*, vol. 90: (2014), 53-54.

"Doing Research in Local Archives." Borderlands History Blog, www.borderlandshistory.org (April 2014).

Book review of Nicole Guidotti-Hernández, *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries*. Borderlands History Blog, www.borderlandshistory.org (April 2013).

Book review of Luis Alberto Urrea, *Queen of America*. "A Saint Losing Her Sainthood?" Borderlands History Blog, www.borderlandshistory.org (March 2012).

Conference Papers and Invited Presentations

"Santa Teresa Urrea, Don Pedrito Jaramillo, and the Politics of *Curanderismo*"
Clements Center for Southwest Studies Monthly Brown Bag Lecture Series
Southern Methodist University, Dallas, Texas

March 2015

"Teresa Urrea, the Mexican Joan of Arc"
Paper presented at the Western History Association Conference
Tucson, Arizona

October 2013

"Faith Healing in the U.S.-Mexico Borderlands"
Paper presented at the Western History Association Conference
Tucson, Arizona

October 2013

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| <p>“The Politics of <i>Curanderismo</i>” Presented paper at the Newberry Seminar in Borderlands and Latino Studies Newberry Library, Chicago, IL</p> | April 2013 |
| <p>“Rape Culture and Sexual Misconduct on Campus” Led discussion for SMU’s Feminist and Gender Studies Reading Group Southern Methodist University, Dallas, TX</p> | April 2013 |
| <p>“The Dust Bowl” Presented guest lecture before VIP fundraising performance of <i>The Grapes of Wrath</i> Water Tower Theatre, Addison, TX</p> | March 2013 |
| <p>“Kool Thing: Women and Power in Rock and Roll” Co-organized and participated in 35 Denton Music Festival panel session University of North Texas on the Square, Denton, TX</p> | March 2011 |

Awards and Fellowships

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| <p>Summerfield G. Roberts Dissertation Writing Fellowship William P. Clements Department of History, Southern Methodist University</p> | 2014 – 2015 |
| <p>The Jim Watson Research Grant for research travel William P. Clements Center for Southwest Studies at Southern Methodist University</p> | 2012 |
| <p>Advisory Panel Grant for research travel William P. Clements Center for Southwest Studies at Southern Methodist University</p> | 2011 |
| <p>Graduate Dean Award for research travel Dedman College of the Humanities and Sciences, Southern Methodist University</p> | 2011 |
| <p>Levine/Advisory Panel Fellowship Recipient William P. Clements Center for Southwest Studies at Southern Methodist University (Honors graduate students working in the American Southwest or borderlands)</p> | 2010 |
| <p>Ph.D. Fellowship for tuition and living expenses William P. Clements Department of History, Southern Methodist University</p> | 2010 – 2014 |

Service

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| <p>Contributing Writer, Borderlands History Blog www.borderlandshistory.org</p> | 2012 – Current |
| <p>Graduate Student Assembly, Dedman College Southern Methodist University</p> | 2012 – 2013 |
| <p>Women’s and Gender Studies Council Southern Methodist University</p> | 2011 – 2013 |

Areas of Interest

The history of women, gender, and race in the U.S.-Mexico Borderlands and the West; the history of spirituality; the history of medicine; popular culture

Professional Affiliations

American Historical Association
Coalition of Western Women's Historians
Czech Heritage Partnership
Texas State Historical Association
Western History Association