JANUARY
Why Is That A Masterpiece? p. 27 1/12
The Legacy of Henry VIII NEW p. 34 1/17
Italian: Advanced Grammar p. 31 1/18
Italian: Intermediate Conversation p. 31 1/18
The Journalism of Hunter S. Thompson, Part I NEW p. 32 1/19
Mindful Self-Compassion p. 35 1/21
Beginning Calligraphy p. 29 1/23
Screenwriting Workshop, Level II p. 33 1/23
Intermediate Spanish Conversation p. 31 1/23
French for Beginners, Level I NEW p. 31 1/24
French for Beginners, Level II NEW p. 31 1/24
How to Self-Publish Your Book NEW p. 32 1/24
Spanish Conversation, Level I p. 31 1/24
The Cinematic Child in Spain and Latin America p. 33 1/25
Beginning Digital Photography p. 30 1/25
The Art and Influence of Marie Antoinette NEW p. 27 1/26
Screenwriting Workshop, Level I p. 33 1/26
European Travel Skills for Beginners p. 34 1/26
Beginning Piano, Level II p. 30 1/26
Intermediate Piano, Level I p. 30 1/28
Intermediate Piano, Level III NEW p. 30 1/28
Spanish for Beginners, Level I p. 31 1/30
Spanish for Beginners, Level II p. 31 1/30

FEBRUARY
Beginning Hand Weaving NEW p. 29 2/1
Oil Painting for Beginners p. 29 2/1
Printmaking, Level II p. 29 2/1
Financial $ense Workshops: Retirement Planning Series p. 35 2/1
Financial $ense Workshop: Strategies for Savings p. 35 2/1
Time Management p. 35 2/2
Gallery Hopping p. 28 2/4
Avoiding Life’s Financial Pitfalls p. 35 2/6
Creating a Smart Investment Plan p. 35 2/6
The Art of Spanish Love Poetry NEW p. 33 2/6
African-American Art History in Texas NEW p. 27 2/7
Italian for Travelers p. 31 2/7
The Architecture of Howard Meyer NEW p. 28 2/8
The History of Jazz p. 30 2/13
Organize Your Way Out of Debt NEW p. 35 2/16
Tom Jones: Romp Through 18th-Century England p. 32 2/21
Intermediate Digital Photography p. 30 2/22
Why Is That A Masterpiece? p. 27 2/23
Introduction to Drawing p. 28 2/27
Financial Literacy for Women p. 35 2/28

MARCH
How to Effectively Communicate with Left-and Right-Brain People p. 35 3/1
Financial $ense Workshop: What To Know Before Retirement p. 35 3/1
The Journalism of Hunter S. Thompson, Part II NEW p. 32 3/2
Painting Dallas Landscapes p. 29 3/4
Intermediate Calligraphy p. 29 3/6
Weeping Men and Masculinity in Contemporary Spanish and Latin American Cinema p. 33 3/8
Exploring Media: Watercolor p. 29 3/15
Tai Chi for Relaxation and Calming p. 35 3/15
Photography Workshop NEW p. 30 3/18
Abstract Painting p. 29 3/20
Renaissance Italy p. 34 3/20
Italian for Beginners p. 31 3/20
Spanish Conversation, Level II p. 31 3/21
Spanish: Advanced Grammar NEW p. 31 3/21
Eight Architects Who Shaped Dallas NEW p. 28 3/22
Spanish for Beginners, Level I p. 31 3/22
Spanish for Beginners, Level III NEW p. 30 3/23
Hand Weaving: Color and Weave NEW p. 29 3/23
Time Management p. 35 3/23
Figure Drawing p. 28 3/27
Art of the Ancient Andes NEW p. 27 3/29

APRIL
Short Stories from Spain and Latin America p. 33 4/3
Jane Austen Celebrates NEW p. 34 4/4
James Madison and the Inside Story of the U.S. Constitution p. 34 4/5
Italian: Intermediate Conversation p. 31 4/5
Spanish Conversation, Level II p. 31 4/5
Spanish: Advanced Grammar NEW p. 31 4/5
Eight Architects Who Shaped Dallas NEW p. 28 4/5
Spanish for Beginners, Level I p. 31 4/5
Spanish for Beginners, Level III p. 31 4/5
Hand Weaving: Color and Weave NEW p. 29 4/5
Time Management p. 35 4/5
Figure Drawing p. 28 4/5
Art of the Ancient Andes NEW p. 27 4/5

MAY
Intermediate Jewelry Making NEW p. 29 5/2
Edith Wharton: Influencing Design in Literature and At Home NEW p. 32 5/3
The Making of The African Queen NEW p. 33 5/9

SUMMER
Modern Art from the Phillips Collection NEW p. 27 6/1
Online Intensive French for Beginners p. 31 6/5
American Prints at the Dallas Museum of Art NEW p. 27 6/22
Taos Painting Experience: Summer 2017 p. 28 7/9
American Prints at the Dallas Museum of Art NEW p. 27 7/13