# GENERAL EDUCATION COURSE OFFERINGS Fall 2016 

Please note: This is used for advising purposes only, not an official document.

## PERSPECTIVES

## Remember:

--Perspectives courses must be taken for a letter grade
--The Perspectives requirement is for one course from each of 5 of the 6 groups listed
--A course used for your first major cannot also be used to satisfy Perspectives
--The listing below does not include general education course offerings offered abroad

| ARTS (0-3 Hours) |  |  |
| :---: | :---: | :--- | :--- |
| ASCE | 1300 | Ceramics: Introduction to Studio I |
| ASDR | 1300 | Introduction to Studio - Drawing |
| ASPH | 1300 | Basics of Photography |
| ASPT | 1300 | Introduction to Studio- Painting |
| ASSC | 1300 | Introduction to Studio - Sculpture I |
| MUHI | 1321 | Music: The Art of Listening |
| MUHI | 3339 | Music: Contemporary Audiences |
| +MUHI | 3340 | Jazz: Tradition \& Transformation |
| THEA | 2311 | The Art of Acting |
|  |  |  |
| LITERATURE (0-3 Hours) |  |  |
| ENGL | 1330 | The World of Shakespeare |
| ENGL | 1362 | Crafty Worlds: Novels in Our Time |
| +ENGL | 1365 | Literature of Minorities |
| ENGL | 2310 | Imagination and Interpretation |
| ENGL | 2311 | Poetry |
| ENGL | 2312 | Fiction |
| ENGL | 2314 | Doing Things with Poems |
| ENGL | 2315 | Introduction to Literary Study |
| ENGL | 3346 | American Literary History I |
| +ENGL | 3362 | African-American Literature |
| +CHIN | 4381 | Readings in Chinese Literature and Culture |
| +CHIN | 4382 | Chinese Culture and Society in Films |
| +SPAN | 4395 | Introduction to Hispanic Literature |


| +RELI | 3306 | Introduction to the Hindu Tradition |
| :---: | :---: | :---: |
| RELI | 3319 | Introduction to the Hebrew Bible |
| RELI | 3326 | Introduction to the New Testament |


| HISTORY/ART HISTORY (0-3 Hours) |  |  |  |
| :--- | :--- | :--- | :---: |
| ARHS | 1351 | Visual Cultures |  |
| HIST | 1322 | Introductory Topics/Europ |  |
| HIST | 2311 | Out of Many: U.S. History to 1877 |  |
| HIST | 2312 | The Unfinished Nation: U.S. History since 1877 |  |
| +HIST | 3340 | The Revolutionary Experience in Russia, 1900-1930 |  |
| +HIST | 3350 | A History of Ancient Egypt |  |
| +HIST | 3390 | Modern Middle East: 1914 to Present |  |
| +HIST | 3395 | Problems in Asian History |  |

POLITICS/ECONOMICS (0-3 Hours)

| ECO | 1311 | Principles: Consumers, Firms, and Markets <br> (Microeconomics) |
| :--- | :--- | :--- |
| ECO | 1312 | Principles: Inflation, Recession, and Unemployment |

PLSC 1320 Introduction to American Government and Politics
PLSC 1340 Introduction to Comparative Politics
PLSC 1380 Introduction to International Relations

## BEHAVIORAL SCIENCES (0-3 Hours)

ANTH 1321
+ANTH 2301
+ANTH 3354
+ANTH 3361
PSYC 1300
PSYC 3332
PSYC 3341
SOCI 1300
+SOCI 3340

First-Year Seminar in Anthropology Introductory Cultural Anthropology Latin America
Language in Culture and Society Introductory Psychology
Developmental Psychology Social Psychology Introduction to Sociology Global Society

The Information Technology requirement is 3 semester hours, selected from the following list of courses

| ASIM | 1310 | Art and Code | EMIS | 1305 | Computers and Information Technology |
| :--- | :--- | :--- | :--- | :--- | :--- |
| CSE | 1340 | Introduction to Computing Concepts | ITOM | 2308 | Information Systems Management |

## SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from biology, chemistry, geology, physics, or CEE 1331

| ANTH | 2363 | The Science of Our Past: An Introduction to | GEOL | 1307 | The Solar System |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | Archeology | GEOL | 1313 | Earthquakes and Volcanoes |
| BIOL | 1303 | Essentials of Biology | GEOL | 1315 | Introduction to Environmental Sciences |
| BIOL | 1401 | Introductory Biology | PHYS | 1301 | The Ideas of Modern Physics |
| CEE | 1331 | Meteorology | PHYS | 1303 | Introductory Mechanics (1105) |
| CHEM | 1301 | Chemistry for the Liberal Arts | PHYS | 1304 | Introductory Electricity and Magnetism (1106) |
| CHEM | 1303 | General Chemistry (1113) | PHYS | 1307 | General Physics (1105) |
| EE | 1301 | Modern Electronic Technology | PHYS | 1308 | General Physics (1106) |
| GEOL | 1305 | Oceanography | PHYS | 1320 | Musical Acoustics |

## CULTURAL FORMATIONS

| ANTH | 2302 | People of the Earth |
| :--- | :--- | :--- |
| ANTH | 3310 | Gender Sex Roles |
| ANTH | 3333 | The Immigrant Experience |
| ANTH | 3385 | Sustainable Living |
| ARHS | 1302 | Baroque to Digital Age |
| DANC | 3374 | Evolution of American Musical Theater |
| ENGL | 3367 | Ethical Implications-Children's Literature |
| ENGL | 3339 | Contexts of Disability |
| HIST | 3316 | History of Sex in America |
| KNW | 2300 | Intro to Engineering Design |


| KNW | 2302 | JFK: Life, Times, \& Legend |
| :--- | :--- | :--- |
| KNW | 2305 | Musical Acoustics |
| KNW | 2333 | Intro to Scientific Method |
| RELI | 3337 | Cristianity/Public Life |
| RELI | 3365 | Understanding Self: EastWest |
| WGST | 2322 | Gender: Images \& Perspectives |
| WGST | 3380 | Human Sexuality |
| WL | 3330 | North African Cinema |
| WL | 3341 | Failure of Humanity in Rwanda |
| WL | 3362 | Postcolonial France |

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.

