

# GENERAL EDUCATION COURSE OFFERINGS

## Summer 2016

### PERSPECTIVES

#### **Remember:**

- This is used for advising purposes only, not an official document.
- Perspectives courses must be taken for a letter grade
- The Perspectives requirement is for one course from each of **5 of the 6** groups listed
- A course used for your first major cannot also be used to satisfy Perspectives.
- The listing below does not include general education course offerings offered abroad

#### **ARTS (0-3 Hours)**

ASDR 1300 Intro to Drawing  
ASPH 1300 Intro to Photography  
FILM 2332 American Popular Film  
FILM 3300 Film/TV Genres  
DANC 1303 Beginning Modern Dance  
THEA 2311 The Art of Acting

#### **LITERATURE (0-3 Hours)**

Not offered

#### **RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours)**

PHIL 1301 Elementary Logic  
PHIL 1305 Introduction to Philosophy  
PHIL 1317 Business Ethics  
PHIL 1318 Contemporary Moral Problems

#### **HISTORY/ART HISTORY (0-3 Hours)**

+ARHS 3382 Art & Experience in Inka Peru

#### **POLITICS/ECONOMICS (0-3 Hours)**

ECO 1311 Principles: Consumers, Firms, and Markets  
(Microeconomics)  
ECO 1312 Principles: Inflation, Recession, and  
Unemployment (Macroeconomics)

#### **BEHAVIORAL SCIENCES (0-3 Hours)**

PSYC 1300 Introductory Psychology  
SOCI 2300 Social Problems

### INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

ITOM 2308 Information Systems Management

### SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours),  
**at least one of which must be from biology, chemistry, geology, physics, or CEE 1331**

BIOL 1401 Introduction Biology  
CEE 1331 Meteorology  
CHEM 1301 Chemistry for the Liberal Arts  
CHEM 1303 General Chemistry (1113)  
CHEM 1304 General Chemistry (1114)

PHYS 1303 Introductory Mechanics (1105)  
PHYS 1304 Introductory Electricity and Magnetism (1106)  
PHYS 1307 General Physics (1105)  
PHYS 1308 General Physics (1106)

### CULTURAL FORMATIONS

CF 3312 Warfare in the Modern World (HIST 3368)  
+CF 3332 Religion and the Holocaust (RELI 3321)  
+CF 3338 Defining the Southwest: From The Alamo to  
Hollywood  
+CF 3341 Creativity & Discovery (PHIL 3362)  
CF 3364 Ethical Implications of Children's Literature  
(ENGL 3367)  
CF 3387 Order out of Chaos

+CFA 3302 Gender: Images & Perspectives (WGST 2322)  
+CFA 3303 Human Sexuality (WGST 2380)  
CFA 3337 Evolution-American Musical Theatre  
+CFA 3350 Good Eats & Forbidden Flesh (ANTH 3350)  
+CFA 3379 Literary and Cultural Contexts of Disability: Gender,  
Care, and Justice (ENGL 3379)  
CFB 3301 Health, Healing & Ethics (ANTH 3301/SOCI3301)  
CFB 3302 Contemporary East Asian Cinema, 1997-Present

**+ Courses marked with a plus (+) meet the Human Diversity Co-Requirement**

**NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.**