

GENERAL EDUCATION COURSE OFFERINGS

Spring 2016

Please note: This is used for advising purposes only, not an official document.

PERSPECTIVES

Remember:

- Perspectives courses must be taken for a letter grade
- The Perspectives requirement is for one course from each of **5 of the 6** groups listed
- A course used for your first major cannot also be used to satisfy Perspectives
- The listing below does not include general education course offerings offered abroad

ARTS (0-3 Hours)

ASCE	1300	Ceramics: Introduction to Studio I
ASDR	1300	Introduction to Studio - Drawing
ASPH	1300	Basics of Photography
ASPT	1300	Introduction to Studio - Painting
ASSC	1300	Introduction to Studio - Sculpture I
DANC	1306	Beginning Modern Dance (Non-Majors)
FILM	2332	American Popular Film/TV
MUHI	1321	Music: The Art of Listening
MUHI	3339	Music for Contemporary Audiences
+MUHI	3340	Jazz: Tradition and Transformation
THEA	2311	The Art of Acting

+RELI	3329	Islam
+RELI	3366	Magic, Myth & Religion Across Cultures (ANTH3366)

HISTORY/ART HISTORY (0-3 Hours)

ARHS	3367	History of Photography
+ARHS	3382	Art and Experience in Inka Peru
HIST	1321	First-Year Seminar in American History
HIST	2311	Out of Many: U. S. History to 1877
HIST	2312	The Unfinished Nation: U.S. History since 1877
+HIST	2390	Civilization of India
+HIST	2395	Modern East Asia
+HIST	3314	African Americans in the U.S., 1877 to the Present
+HIST	3341	Soviet/Post-Soviet Society & Politics, 1917-Present
HIST	3354	Warfare & Diplomacy in Antiquity
+HIST	3395	Problems in Asian History

LITERATURE (0-3 Hours)

+CHIN	4382	Chinese Culture and Society in Film
ENGL	1363	The Myth of the American West
+ENGL	1365	Literature of Minorities
ENGL	1385	History of British Literature
ENGL	2310	Imagination and Interpretation
ENGL	2311	Poetry
ENGL	2312	Fiction
ENGL	2314	Doing Things with Poems
ENGL	2315	Introduction to Literary Study
ENGL	3340	Topics in British Literature in the Age of Revolutions
ENGL	3344	Victorian Gender
+ENGL	3362	African-American Literature
ENGL	3366	American Literary History II
FREN	4371	Survey of French Literature: From the Middle Ages to the Revolution
GERM	3325	Introduction to German Literature
+SPAN	4395	Introduction to Hispanic Literature

POLITICS/ECONOMICS (0-3 Hours)

ECO	1311	Principles: Consumers, Firms, and Markets (Microeconomics)
ECO	1312	Principles: Inflation, Recession, and Unemployment (Macroeconomics)
PLSC	1320	Introduction to American Government and Politics
PLSC	1340	Introduction to Comparative Politics
PLSC	1360	Introduction to Political Theory
PLSC	1380	Introduction to International Relations

BEHAVIORAL SCIENCES (0-3 Hours)

ANTH	1321	First Year Seminar
+ANTH	2301	Introductory Cultural Anthropology
+ANTH	2302	Peoples of the Earth: Humanity's First 5 Mil. Years
ANTH	3302	Monkeys and Apes: The Non-Human Primates
+ANTH	3304	North American Archaeology
+ANTH	3353	Indians of North America
PSYC	1300	Introductory Psychology
PSYC	3332	Developmental Psychology
PSYC	3341	Social Psychology
SOCI	1300	Introduction to Sociology
SOCI	2300	Social Problems
+SOCI	3340	Global Society
+SOCI	3371	Sociology of Gender

RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours)

PHIL	1301	Elementary Logic
PHIL	1305	Introduction to Philosophy
PHIL	1306	Introduction to Philosophy: Minds, Machines, & Persons
PHIL	1316	Introduction to Ethics
PHIL	1317	Business Ethics
PHIL	1318	Contemporary Moral Problems
PHIL	3352	History of Western Philosophy (Modern)
RELI	1301	Ways of Being Religious
+RELI	1303	Introduction to Asian Religions
RELI	1304	Introduction to Western Religions
RELI	1311	Judaism, Christianity, and The Bible
+RELI	3306	Introduction to the Hindu Tradition

+ Courses marked with a plus (+) meet the Human Diversity Co-Requirement

INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

ASIM	1310	Art and Code	EMIS	1305	Computers and Information Technology
CSE	1340	Introduction to Computing Concepts	ITOM	2308	Information Systems Management
CSE	1341	Principles of Computer Science I			

SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from Biology, Chemistry, Geological Sciences, Physics, or CEE 1331

ANTH	2363	The Science of Our Past: An Introduction to Archeology	GEOL	1301	Earth Systems
BIOL	1303	Essentials of Biology	GEOL	1305	Oceanography
BIOL	1402	Introductory Biology	GEOL	1313	Earthquakes and Volcanoes
CEE	1331	Meteorology	PHYS	1301	The Ideas of Modern Physics
CHEM	1301	Chemistry for the Liberal Arts	PHYS	1303	Introductory Mechanics (1105)
CHEM	1303	General Chemistry (1113)	PHYS	1304	Introductory Electricity and Magnetism (1106)
CHEM	1304	General Chemistry (1114)	PHYS	1307	General Physics (1105)
EE	1301	Modern Electronic Technology	PHYS	1308	General Physics (1106)

CULTURAL FORMATIONS

+CF	3323	Gender in Performance	+CFA	3347	Failure of Humanity in Rwanda
CF	3334	Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts, and Other Strange Ideas About the Past (ANTH 3334)	+CFA	3350	Good Eats & Forbidden Flesh (ANTH 3350)
			CFA	3364	Philosophy of Biology (PHIL 3364)
			CFA	3374	History of the Book in America (ENGL 3348)
+CF	3346	Love & Death (RELI 3352)	+CFA	3384	Paradise Lost? (ANTH 3384)
CF	3368	Wholeness and holiness (RELI 3368)	CFA	3385	Sustainable Living (ANTH 3385)
CF	3397	Science and Politics in the Nuclear Age: Change and Resolution of Conflict	+CFB	3301	Health, Healing, and Ethics: Cross-Cultural Perspectives on Sickness and Society (ANTH 3301; SOCI 3301)
CF	3398	Jewish-American Literature and Culture (ENGL 3365)	+CFB	3310	Gender and Sex Roles: A Global Perspective (ANTH 3310)
+CFA	3302	Gender: Images and Perspectives (WGST 2322)	CFB	3333	The Scientific Method: (Debunking Pseudoscience) (PHYS 3333)
+CFA	3303	Human Sexuality (WGST 3380)			
+CFA	3304	Comparative Rights and Representation (PLSC 4341)	CFB	3351	Forensic Anthropology: Stories Told by Bones (ANTH 3351)
+CFA	3336	Gender and Globalization (ANTH 3336)	CFB	3355	Music and Culture (MUHI 4355)

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.