# **GENERAL EDUCATION COURSE OFFERINGS** Fall 2015

Please note: This is used for advising purposes only, not an official document.

# **PERSPECTIVES**

### Remember:

RELI

3326 Introduction to the New Testament

- --Perspectives courses must be taken for a letter grade
- --The Perspectives requirement is for one course from each of <u>5 of the 6</u> groups listed --A course used for your first major cannot also be used to satisfy Perspectives
- --The listing below does not include general education course offerings offered abroad

| ARTS (0-3 Hours)       |         |   |         | <u>HISTORY/ART HISTORY (0-3 Hours)</u> |  |  |  |  |
|------------------------|---------|---|---------|--|--|--|--|--|
| ASCE                   | 1300    |   | _       | 1303                                   | Intro to Western Art I                             |  |  |  |
| ASDR                   | 1300    | Introduction to Studio – Drawing                    | +ARHS   | 1307                                   | World Art Traditions: A Survey                     |  |  |  |
| ASPH                   | 1300    | Basics of Photography                               | ARHS    | 3311                                   | Mortals, Myths and Monuments of Ancient Greece     |  |  |  |
| ASPT                   | 1300    | Introduction to Studio - Painting                   |         |  | (CLAS 3311)  |  |  |  |
| ASSC                   | 1300    | Introduction to Studio - Sculpture I                | ARHS    | 3320                                   | Medieval Art                                       |  |  |  |
| FILM                   | 2351    | International Film History                          | HIST    | 2311                                   | Out of Many: U.S. History to 1877                  |  |  |  |
| MUHI                   | 1321    | Music: The Art of Listening                         | HIST    | 2312                                   | The Unfinished Nation: U.S. History since 1877     |  |  |  |
| THEA                   | 2311    | The Art of Acting                                   | +HIST   | 2394                                   | China Before 1850                                  |  |  |  |
|                        |         |   | HIST    | 3307                                   | The US and the Cold War, 1945-1989                 |  |  |  |
|                        |         |   | +HIST   | 3312                                   | Women in American History to 1900                  |  |  |  |
| LITERATURE (0-3 Hours) |         |   | +HIST   | 3313                                   | African Americans in the U.S., 1607 to 1877        |  |  |  |
| ENGL                   | 1330    | The World of Shakespeare                            | +HIST   | 3324                                   | The Mexican Americans, 1848-Present                |  |  |  |
| ENGL                   | 1362    | Crafty Worlds: Novels in Our Time                   | +HIST   | 3340                                   | The Revolutionary Experience in Russia, 1900-1930  |  |  |  |
| +ENGL                  | 1365    | Literature of Minorities                            | +HIST   | 3390                                   | Modern Middle East: 1914 to Present                |  |  |  |
| ENGL                   | 2310    | Imagination and Interpretation                      | +HIST   | 3395                                   | Problems in Asian History                          |  |  |  |
| ENGL                   | 2311    | Poetry  |         |  |  |  |  |  |
| ENGL                   | 2312    | Fiction   |         |  |  |  |  |  |
| ENGL                   | 2314    | Doing Things with Poems                             |         | POLITICS/ECONOMICS (0-3 Hours)         |  |  |  |  |
| ENGL                   | 2315    | Introduction to Literary Study                      | ECO     | 1311                                   | Principles: Consumers, Firms, and Markets          |  |  |  |
| ENGL                   | 3346    | American Literary History I                         |         |  | (Microeconomics)                                   |  |  |  |
| ENGL                   | 3350    | Topics in Modern & Contemporary British Literature  | ECO     | 1312                                   | Principles: Inflation, Recession, and Unemployment |  |  |  |
| ENGL                   | 3360    | Topics in Modern & Contemporary American Literature |         |  | (Macroeconomics)                                   |  |  |  |
| +ENGL                  | 3362    | African-American Literature                         | PLSC    | 1320                                   | Introduction to American Government and Politics   |  |  |  |
| +CHIN                  | 4381    | Readings in Chinese Literature and Culture          | PLSC    | 1340                                   | Introduction to Comparative Politics               |  |  |  |
| +CHIN                  | 4382    | Chinese Culture and Society in Films                | PLSC    | 1380                                   | Introduction to International Relations            |  |  |  |
| +SPAN                  | 4395    | Introduction to Hispanic Literature                 |         |  |  |  |  |  |
|                        |         |   | BEHAVIO | RAL S                                  | CIENCES (0-3 Hours)                                |  |  |  |
| RELIGIO                | US/PHIL | OSOPHICAL THOUGHT (0-3 Hours)                       | ANTH    | 1321                                   |  |  |  |  |
| PHIL                   | 1301    | Elementary Logic                                    | +ANTH   | 2301                                   | Introductory Cultural Anthropology                 |  |  |  |
| PHIL                   | 1305    | Introduction to Philosophy                          | +ANTH   | 3311                                   | Mexico: From Conquest to Cancun                    |  |  |  |
| PHIL                   | 1306    | Intro to Philosophy: Minds, Machines, Persons       | +ANTH   | 3318                                   |  |  |  |  |
| PHIL                   | 1316    | Introduction to Ethics                              | ANTH    | 3323                                   |  |  |  |  |
| PHIL                   | 1317    | Business Ethics                                     | +ANTH   | 3361                                   | Language in Culture and Society                    |  |  |  |
| PHIL                   | 1318    | Contemporary Moral Problems                         | PSYC    | 1300                                   | Introductory Psychology                            |  |  |  |
| PHIL                   | 3351    | History of Western Philosophy (Ancient)             | PSYC    | 3332                                   | Developmental Psychology                           |  |  |  |
| RELI                   | 1301    | Ways of Being Religious                             | PSYC    | 3341                                   | Social Psychology                                  |  |  |  |
| +RELI                  | 1303    | Introduction to Asian Religions                     | SOCI    | 1300                                   | Introduction to Sociology                          |  |  |  |
| RELI                   | 1304    | Introduction to Western Religions                   | +SOCI   | 3340                                   | Global Society                                     |  |  |  |
| RELI                   | 1311    | Judaism, Christianity, and the Bible                | +SOCI   | 3370                                   | Minority-Dominant Relations                        |  |  |  |
| +RELI                  | 3306    | Introduction to the Hindu Tradition                 | +SOCI   | 3371                                   | Sociology of Gender                                |  |  |  |
| RELI                   | 3319    | Introduction to the Hebrew Bible                    |         |  | <b>5,</b>  |  |  |  |
|                        |         |   |         |  |  |  |  |  |

#### INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

| ASIM | 1310 | Art and Code                       | EMIS | 1305 | Computers and Information Technology |
|------|------|------------------------------------|------|------|--------------------------------------|
| CSE  | 1340 | Introduction to Computing Concepts | ITOM | 2308 | Information Systems Management       |
| CSE  | 1341 | Principles of Computer Science I   | ME   | 1305 | Information Technology and Society   |

# SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from biology, chemistry, geology, physics, or CEE 1331

| ANTH | 2315 | Human Evolution: Biological and Social<br>Beginnings of Humankind | GEOL<br>GEOL | 1307<br>1313 | The Solar System Earthquakes and Volcanoes                  |
|------|------|---|--------------|--------------|---|
| ANTH | 2363 | The Science of Our Past: An Introduction to Archeology            | GEOL<br>ME   | 1315<br>1301 | Introduction to Environmental Sciences Machines and Society |
| BIOL | 1303 | Essentials of Biology   | PHYS         | 1301         | The Ideas of Modern Physics                                 |
| BIOL | 1401 | Introductory Biology  | PHYS         | 1303         | Introductory Mechanics (1105)                               |
| CEE  | 1331 | Meteorology   | PHYS         | 1304         | Introductory Electricity and Magnetism (1106)               |
| CHEM | 1301 | Chemistry for the Liberal Arts                                    | PHYS         | 1307         | General Physics (1105)                                      |
| CHEM | 1303 | General Chemistry (1113)  | PHYS         | 1308         | General Physics (1106)                                      |
| CHEM | 1304 | General Chemistry (1114)  | PHYS         | 1311         | Elements of Astronomy                                       |
| EE   | 1301 | Modern Electronic Technology                                      | PHYS         | 1320         | Musical Acoustics   |
| GEOL | 1301 | Earth Systems   |              |              |   |
| GEOL | 1305 | Oceanography  |              |              |   |

#### **CULTURAL FORMATIONS**

| CF   | 3336 | Modernity & the Crisis of Identity (HIST 3397) | CFA  | 3377 | Animal Rights (PHIL 3377)         |
|------|------|--|------|------|-----------------------------------|
| +CF  | 3399 | Cultural History of Tibet (RELI 3377)          | CFA  | 3385 | Sustainable Living (ANTH 3385)    |
| +CFA | 3303 | Human Sexuality (WGST 3380)                    | +CFA | 3399 | Ice Age Americans (ANTH 3399)     |
|      |      |  | CFB  | 3304 | North African Cinema (WL 3330)    |
|      |      |  | +CFB | 3306 | Postcolonial France (WL 3362)     |
|      |      |  | CFB  | 3333 | Scientific Method (PHYS 3333)     |
|      |      |  | CFB  | 3336 | Concepts of Evolution (ANTH 4336) |

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.