GENERAL EDUCATION COURSE OFFERINGS Spring 2015

Please note: This is used for advising purposes only, not an official document.

PERSPECTIVES

Remember:

RELI

-- Perspectives courses must be taken for a letter grade

1311 Judaism, Christianity, and The Bible

- -- The Perspectives requirement is for one course from each of 5 of the 6 groups listed
- -- A course used for your first major cannot also be used to satisfy Perspectives
- -- The listing below does not include general education course offerings offered abroad

ARTS (0-3 Hours)						
ASCE	1300		+RELI	3329	Islam	
ASDR	1300	Introduction to Studio - Drawing				
ASPH	1300	Basics of Photography	HISTOR	Y/ART	HISTORY (0-3 Hours)	
ASPT	1300	Introduction to Studio - Painting	+ARHS		Art and Experience in Inka Peru	
ASSC	1300	Introduction to Studio - Sculpture I	HIST	1321	First-Year Seminar in American History	
DANC	1306	Beginning Modern Dance (Non-Majors)	HIST	1322		
FILM	2351	International Film History	HIST	2311	Out of Many: U. S. History to 1877	
FILM	3300	Film/TV Genres	HIST	2312		
MUHI	1321	Music: The Art of Listening	+HIST	2392	Modern Africa	
MUHI	3339	Music for Contemporary Audiences	+HIST	2395	Modern East Asia	
+MUHI	3340	Jazz: Tradition and Transformation	+HIST	3314	African Americans in the U.S., 1877 to the Present	
THEA	2311	The Art of Acting	+HIST	3341	Soviet/Post-Soviet Society & Politics, 1917-Present	
IIILA	2011	The Art of Acting	+HIST	3362		
LITERAT	TURE (0-3 Hours)	+HIST	3390	The Vikings Modern Middle East: 1914-Present	
+CHIN	4382	Chinese Culture and Society in Film				
ENGL	1362	Crafty Worlds: Novels in Our Time	+HIST	3395	Problems in Asian History	
ENGL	2310	Imagination and Interpretation	POLITIC	S/ECC	NOMICS (0-3 Hours)	
ENGL	2311	Poetry	ECO	1311		
ENGL	2312	Fiction	LCO	1311	(Microeconomics)	
ENGL	2314	Doing Things with Poems	ECO	1312		
ENGL	2315	Introduction to Literary Study			(Macroeconomics)	
ENGL	3347	Topics in American Literature in the Age of Revolutions	PLSC	1320	Introduction to American Government and Politics	
+ENGL	3362	African-American Literature	PLSC	1340	Introduction to Comparative Politics	
ENGL	3366	America Literary History II	PLSC	1380	Introduction to International Relations	
ENGL	3376	Literature of the Southwest				
ENGL	3377	Literature and Homosexuality	BEHAVI	ORAL	SCIENCES (0-3 Hours)	
FREN	4372	Survey of Literature in French: From Romanticism	ANTH	1321	First Year Seminar	
		to the Present	+ANTH	2301	Introductory Cultural Anthropology	
+SPAN	4395	Introduction to Hispanic Literature	+ANTH	2302	Peoples of the Earth: Humanity's First 5 Mil. Years	
WL	3308	Intro to Gen Linguistics	ANTH	3302	Monkeys and Apes: The Non-Human Primates	
WL	3393	Dante's Poetic vision	+ANTH	3304	North American Archaeology	
			+ANTH	3313	South American Indians	
)US/PF	IILOSOPHICAL THOUGHT (0-3 Hours)	+ANTH	3361	Language in Culture and Society	
PHIL	1301	Elementary Logic	PSYC	1300	Introductory Psychology	
PHIL	1305	Introduction to Philosophy	PSYC	3332	Developmental Psychology	
PHIL	1306	Introduction to Philosophy: Minds, Machines, & Persons	PSYC	3341	Social Psychology	
PHIL	1316	Introduction to Ethics	SOCI	1300	Introduction to Sociology	
PHIL	1317	Business Ethics	+SOCI	3340	Global Society	
PHIL	1318	Contemporary Moral Problems	+SOCI	3371	Sociology of Gender	
PHIL	3352	History of Western Philosophy (Modern)	WL		Introduction to General Linguistics	
RELI	1301	Ways of Being Religious		_	ŏ	
+RELI	1303	Introduction to Asian Religions				
RELI	1304	Introduction to Western Religions				
5-11						

INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

ASIM	1310	Art and Code	EMIS	1305	Computers and Information Technology
CSE	1340	Introduction to Computing Concepts	ITOM	2308	Information Systems Management
CSE	1341	Principles of Computer Science I	ME	1305	Information Technology and Society

SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from Biology, Chemistry, Geological Sciences, Physics, or CEE 1331

ANTH	2363	The Science of Our Past: An Introduction	GEOL	1305	Oceanography
		to Archeology	GEOL	1313	Earthquakes and Volcanoes
BIOL	1402	Introductory Biology	ME	1301	Machines and Society
CEE	1331	Meteorology	PHYS	1301	The Ideas of Modern Physics
CHEM	1301	Chemistry for the Liberal Arts	PHYS	1303	Introductory Mechanics (1105)
CHEM	1303	General Chemistry (1113)	PHYS	1304	Introductory Electricity and Magnetism (1106)
CHEM	1304	General Chemistry (1114)	PHYS	1307	General Physics (1105)
EE	1301	Modern Electronic Technology	PHYS	1308	General Physics (1106)
EE	1382	Fundamentals of Electrical Engineering	PHYS	1311	Elements of Astronomy
GEOL	1301	Earth Systems			•

CULTURAL FORMATIONS

+CF	3311	History of Sex in America (HIST 3316)	+CFA	3303	Human Sexuality (WGST 2380)
CF	3314	Social and Intellectual History of Europe (HIST 3376)	+CFA	3304	Comparative Rights and Representation (PLSC 4341)
CF	3316	The Hero in the Bible & the Ancient Near East(RELI 3318)	+CFA	3336	Gender and Globalization (ANTH 3336)
+CF	3317	Human Rights: America's Dilemma (HIST 3301,	CFA	3374	History of the Book in America (ENGL 3348)
		HRTS 3301)	+CFA	3384	Paradise Lost? (ANTH 3384)
CF	3334	Fantastic Archaeology and Pseudoscience: Lost Tribes,	+CFB	3301	Health, Healing, and Ethics: Cross-Cultural Perspectives
		Sunken Continents, Ancient Astronauts, and Other			on Sickness and Society (ANTH 3301; SOCI 3301)
		Strange Ideas About the Past (ANTH 3334)	+CFB	3306	Postcolonial France
CF	3342	Social and Political Philosophy (PHIL 3371)	+CFB	3310	Gender and Sex Roles: A Global Perspective (ANTH 3310)
CF	3345	Literature of Religious Reflection (ENGL 3374)	+CFB	3322	Native American History
CF	3353	Medieval Ideas	CFB	3333	The Scientific Method: (Debunking Pseudoscience)
CF	3361	Bioethics-Christian Perspective (RELI 3309)			(PHYS 3333)
CF	3364	Ethical Implications of Children's Literature (ENGL 3367)	+CFB	3341	Ethnicity, Culture, and Communication (COMM 3341)
CF	3388	Making Democracy Work (PLSC 3342)	+CFB	3350	Ethno-Violence: Interdisciplinary Perspectives
CF	3397	Science and Politics in the Nuclear Age: Change and			(SOCI 3350)
		Resolution of Conflict	CFB	3351	Forensic Anthropology: Stories Told by Bones (ANTH 3351)
CF	3398	Jewish-American Literature and Culture (ENGL 3365)	CFB	3355	Music and Culture (MUHI 4355)
+CFA	3302	Gender: Images and Perspectives (WGST 2322)			

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.