

GENERAL EDUCATION COURSE OFFERINGS

Spring 2014

Please note: This is used for advising purposes only, not an official document.

PERSPECTIVES

Remember:

- Perspectives courses must be taken for a letter grade
- The Perspectives requirement is for one course from each of **5 of the 6** groups listed
- A course used for your first major cannot also be used to satisfy Perspectives
- The listing below does not include general education course offerings offered abroad

ARTS (0-3 Hours)

ASCE	1300	Ceramics: Introduction to Studio I
ASDR	1300	Introduction to Studio - Drawing
ASPH	1300	Basics of Photography
ASPT	1300	Introduction to Studio - Painting
ASSC	1300	Introduction to Studio - Sculpture I
DANC	1304	Beginning Modern Dance (Non-Majors)
FILM	2351	International Film History
FILM	3310	Screen Artists
MUHI	1321	Music: The Art of Listening
MUHI	3339	Music for Contemporary Audiences
+MUHI	3340	Jazz: Tradition and Transformation
THEA	2311	The Art of Acting

+RELI	3329	Islam
+RELI	3366	Magic, Myth, and Religion Across Cultures (ANTH 3366 - only counts for group 3)

HISTORY/ART HISTORY (0-3 Hours)

+ARHS	3382	Art and Experience in Inka Peru
+ARHS	3391	Visual Culture in Colonial Mexico
HIST	1322	First-Year Seminar in European History
HIST	2311	Out of Many: U. S. History to 1877
HIST	2312	The Unfinished Nation: U.S. History since 1877
+HIST	2355	History of the Ancient Near East and Egypt
HIST	2366	Europe in the Modern World: 1760 to the Present
+HIST	2392	Modern Africa
+HIST	2395	Modern East Asia
+HIST	3314	African Americans in the U.S., 1877 to the Present
+HIST	3327	Women in American History from 1900 to the Present
+HIST	3341	Soviet/Post-Soviet Society & Politics, 1917-Present
HIST	3351	Life in the Medieval World, 1095 to 1350
+HIST	3390	Modern Middle East: 1914-Present
+HIST	3395	Problems in Asian History

LITERATURE (0-3 Hours)

+CHIN	4382	Chinese Culture and Society in Film
+ENGL	1360	The American Heroine: Fiction and Fact
ENGL	2310	Imagination and Interpretation
ENGL	2311	Poetry
ENGL	2312	Fiction
ENGL	2315	Introduction to Literary Study
ENGL	3331	British Literary History I: Chaucer to Pope
ENGL	3332	Shakespeare
ENGL	3346	American Literary History I
ENGL	3360	Topics in Modern and Contemporary American Literature
+ENGL	3362	African-American Literature
ENGL	3366	American Literary History II
ENGL	3376	Literature of the Southwest
FREN	4372	Survey of Literature in French: From Romanticism to the Present
GERM	3325	Introduction to German Literature
+SPAN	4395	Introduction to Hispanic Literature
WL	3393	Dante's Poetic vision

POLITICS/ECONOMICS (0-3 Hours)

ECO	1311	Principles: Consumers, Firms, and Markets (Microeconomics)
ECO	1312	Principles: Inflation, Recession, and Unemployment (Macroeconomics)
PLSC	1320	Introduction to American Government and Politics
PLSC	1340	Introduction to Comparative Politics
PLSC	1380	Introduction to International Relations

BEHAVIORAL SCIENCES (0-3 Hours)

+ANTH	2301	Introductory Cultural Anthropology
+ANTH	2302	Peoples of the Earth: Humanity's First 5 Mil. Years
ANTH	3302	Monkeys and Apes: The Non-Human Primates
+ANTH	3303	Psychological Anthropology
+ANTH	3312	Meso-American Archaeology
+ANTH	3361	Language in Culture and Society
PSYC	1300	Introductory Psychology
PSYC	2314	Developmental Psychology
PSYC	3341	Social Psychology
SOCI	1300	Introduction to Sociology
SOCI	2300	Social Problems
+SOCI	3340	Global Society
SOCI	3363	Crime and Delinquency
+SOCI	3370	Minority-Dominant Relations
+SOCI	3371	Sociology of Gender

RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours)

PHIL	1300	Introduction to Critical Thinking
PHIL	1301	Elementary Logic
PHIL	1305	Introduction to Philosophy
PHIL	1316	Introduction to Ethics
PHIL	1317	Business Ethics
PHIL	1318	Contemporary Moral Problems
PHIL	3302	Problems in the Philosophy of Religion (PHIL 3302)
PHIL	3352	History of Western Philosophy (Modern)
+RELI	1303	Introduction to Asian Religions
+RELI	1305	Introduction to Primal Religions
RELI	1311	Judaism, Christianity, and The Bible
+RELI	3306	Hinduism
RELI	3319	Hebrew Bible

+ Courses marked with a plus (+) meet the Human Diversity Co-Requirement

INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

ASIM	1310	Art and Code	EMIS	1305	Computers and Information Technology
CSE	1340	Introduction to Computing Concepts	ITOM	2308	Information Systems Management
CSE	1341	Principles of Computer Science I	ME	1305	Information Technology and Society

SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from Biology, Chemistry, Geological Sciences, Physics, or CEE 1331

ANTH	2363	The Science of Our Past: An Introduction to Archeology	GEOL	1305	Oceanography
BIOL	1402	Introductory Biology	GEOL	1308	Earth and Life
CEE	1331	Meteorology	GEOL	1313	Earthquakes and Volcanoes
CHEM	1301	Chemistry for the Liberal Arts	ME	1301	Machines and Society
CHEM	1303	General Chemistry (1113)	PHYS	1301	The Ideas of Modern Physics
CHEM	1304	General Chemistry (1114)	PHYS	1303	Introductory Mechanics (1105)
EE	1301	Modern Electronic Technology	PHYS	1304	Introductory Electricity and Magnetism (1106)
EE	1382	Fundamentals of Electrical Engineering	PHYS	1307	General Physics (1105)
GEOL	1301	Earth Systems	PHYS	1308	General Physics (1106)
			PHYS	1311	Elements of Astronomy

CULTURAL FORMATIONS

+CF	3306	The Holocaust (HIST 3363)	+CFA	3318	Latin America: The Colonial Period (HIST 2384)
+CF	3317	Human Rights: America's Dilemma (HIST 3301, HRTS 3301)	+CFA	3365	The Rise and Fall of Superpowers: The Dynamics and Ethics of Empire. (ANTH 3365)
+CF	3323	Gender in Performance (THEA 4381, 4382, 4383, 4384)	CFA	3385	Sustainable Living (ANTH 3385)
CF	3334	Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts, and Other Strange Ideas About the Past (ANTH 3334)	+CFA	3399	Ice Age Americans. (ANTH 3399)
CF	3336	Modernity and the Crises of Identity: The Reorientation Of the West (HIST 3397)	+CFB	3301	Health, Healing, and Ethics: Cross-Cultural Perspectives on Sickness and Society (ANTH 3301; SOCI 3301)
CF	3341	Creativity, Discovery, and Science (PHIL 3362)	+CFB	3306	Postcolonial France
+CF	3346	Love and Death in Ancient Mythology (RELI 3352)	+CFB	3310	Gender and Sex Roles: A Global Perspective (ANTH 3310)
CF	3364	Ethical Implications of Children's Literature (ENGL 3367)	CFB	3312	Classical Rhetoric (CLAS 1312)
CF	3386	India Today: Literature, History, Culture	+CFB	3313	Genetic Determinism and Free Will: The Impact of Human Genetics and Biotechnology on Human Choice
CF	3397	Science and Politics in the Nuclear Age: Change and Resolution of Conflict	CFB	3333	The Scientific Method: (Debunking Pseudoscience) (PHYS 3333)
+CFA	3302	Gender: Images and Perspectives (WGST 2322)	+CFB	3350	Ethno-Violence: Interdisciplinary Perspectives (SOCI 3350/CCPA 3302/WL 3302)
+CFA	3303	Human Sexuality (WGST 2380)	CFB	3351	Forensic Anthropology: Stories Told by Bones (ANTH 3351)
+CFA	3304	Comparative Rights and Representation (PLSC 4341)			

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.