SMU in the News
Highlights from Oct. 26 – Nov. 2, 2015

**Students**
SMU Ph.D. students analyze interdisciplinary job ads

Student journalists participate in round-table interview with noted screenwriter Aaron Sorkin

SMU graduate student Tiana Johnson stars in off-Broadway production of *The Mountaintop*

SMU students and alums nicely reviewed in Prism Co.’s new production of *Persephone*
[http://www.theaterjones.com/ntx/reviews/20151102080240/2015-11-02/Prism-Co/Persephone-The-Shadow-Show](http://www.theaterjones.com/ntx/reviews/20151102080240/2015-11-02/Prism-Co/Persephone-The-Shadow-Show)

**Alumni**
SMU alumna Candice Patton, new star of *The Flash*, nicely profiled

SMU alumnus Gregory King writes about Urban Bush Women dance company telling stories through dance

SMU alumnus Jay Hunter Morris, Q&A interview tracing his career from Paris, Texa, to the Metropolitan Opera

SMU theatre alums from the 1970s and 80s reunite in Studio City, Calif.

SMU alumnus Arthur Muhammad, driving force behind movie *Carter High*

**News**
**ABC DFW**
Michael Braun, Cox, REI not open on Black Friday

**Business Insider**
SMU ranks No. 8 on the pub’s list of the Best College Campuses in America
Campus Weekly
Disney Pixar animator Rob Thompson visits Meadows

CBC
Chris Jenks, Dedman Law, Canada's hidden war in Iraq
http://www.cbc.ca/player/Shows/Shows/ID/2678096154/

Dallas Business Journal
Lyle School, Darwin Deason Institute for Cybersecurity, new report discusses business management of cybersecurity investment
and here
http://www.darkreading.com/operations/bad-news-is-good-news-for-security-budgets-but-not-skills-/a/d-id/1322847?
and here
https://securityintelligence.com/from-checkboxes-to-frameworks-cisos-as-risk-leaders/
and here
https://securityintelligence.com/how-cisos-manage-cybersecurity-investment-insights-from-the-field/
and here
and here
http://fedscoop.com/what-it-takes-to-be-a-cybersecurity-maverick

The Caruth Institute for Entrepreneurship at SMU Cox honors area's top entrepreneurs at the Dallas 100 on Nov. 4.

Mike Davis, Cox, GOP candidate Ben Carson may be bad for Coppell-based network marketer Mannatech

Dallas Morning News
Roberto Corona, Embrey Human Rights, Gov. Greg Abbott targets sanctuary cities' policy changes on federal immigration detention requests policies

Clyde Valentin, Meadows, Latino Theatre Commons gathering to showcase diversity

Stephanie Martin, Meadows, what's in store for this GOP debate

Joshua Rovner, Dedman, to moderate a panel discussion next week on the rise of ISIS


East Valley Tribune
Bernard Weinstein, Cox, cheap gas good for consumers, bad for economy
http://www.eastvalleytribune.com/money/article_0330bf80-7fe9-11e5-859f-9f293740d6ff.html

Eurekalert

Forbes
SMU receives a grade of C from the American Council of Trustees and Alumni for the University’s course requirement gaps in fundamental subject areas

Fox Business
Harvey Rosenblum, Cox, Fed delays raising interest rates

Fox News Latino
Cal Jillson, Dedman, Marco Rubio debate performance

Houston Chronicle
John Browning, Dedman Law adjunct, North Texas woman sues ex-husband for Craigslist ad

Long Beach Press Telegram
Ben Voth, Meadows, why Donald Trump is still surging in national polls ahead of debate

New Mexico Watchdog
Bernard Weinstein, Cox, “dumb” oil deal passed House and Senate votes, headed to POTUS desk
http://watchdog.org/244587/strategic-petroleum-reserve/

NPR
Bernard Weinstein, Cox, earnings shock as oil companies adjust to low oil prices
http://www.marketplace.org/topics/business/earnings-shock-big-oil-adjusts-low-oil-prices

Park Cities People
Friends of the SMU Libraries hosts author of book Saint Mazie, Monday, Nov. 7
http://www.parkcitiespeople.com/community/saint-mazie-author-comes-to-smu/
and here
http://www.dallasnews.com/lifestyles/books/20151030-this-weeks-visiting-authors-hear-novelist-jami-attenberg-at-smu.ece

Quartz
Jeffrey Engel, Dedman, last week the U.S. set a record for not having a president die in office

Wall Street Journal
Willard Spiegelman, Dedman, reviews poetry/photo collection *Emblems of the Passing World*, by Adam Kirsch
http://www.wsj.com/articles/SB21630658994359203567004581309182252537302?mod=vocus

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