SMU in the News
Highlights from June 16-22, 2015

Students
SMU graduate student Amy Aughinbaugh selected as a summer intern at the National Gallery of Art
http://www.nga.gov/content/ngaweb/press/2015/summer-interns.html

Alumni
SMU alumnus Albert Drake makes choreography debut for Dallas’ Bruce Wood Dance Project

Statue of SMU alumna Adelfa Callejo ready to take stand

SMU alumnus Tim O’Hare, known for illegal immigration fight as mayor of Farmers Branch, seeks new office

SMU alumnus Rev. Bill Golderer shares hospitality with the homeless
http://thephiladelphiacitizen.com/2015/06/the-danny-meyer-of-homelessness/

SMU alumnus Mark Fuqua, nicely profiled as a Comerica Bank executive

SMU alumna Nakja Swarovski-Adams nicely profiled for her part in the family business

SMU alumnus Jeffrey Bean stars this summer in Houston’s Alley Theatre production of The Foreigner

News
Wall Street Journal
James Smith, Cox, U.S. energy companies are backing off natural-gas production
http://www.wsj.com/articles/SB22268843614978254751404581044534231137792?mod=vocu
s
and here
http://news.morningstar.com/all/dow-jones/us-markets/2015061513221/energy-industry-is-
gassing-down.aspx

Fast Company
George Holden, Dedman, Holden’s 2010 study cited in a story about parents’ unconscious
influences on child’s career interests
http://www.fastcompany.com/3047518/second-shift/how-you-may-be-unconsciously-shaping-
your-childs-career-choices

Fox News Latino
Cal Jillson, Dedman, low Latino, Democratic turnout in San Antonio mayoral runoff key factor in
Van de Putte defeat
http://latino.foxnews.com/latino/politics/2015/06/16/low-latino-democratic-turnout-in-san-
tonio-mayoral-runoff-key-factor-in/

MSN Money
William Maxwell, Cox, Wall Street cries wolf in the bond market
AAblK4U

Dallas Business Journal
SMU seismology study, energy company Enervest tries to discredit SMU quake study
http://www.bizjournals.com/dallas/news/2015/06/15/enervest-tries-to-discredit-smu-study-
wants-azle.html

Dallas Morning News
William Lawrence, Perkins, commentary, worried about weapons in worship
http://www.dallasnews.com/opinion/latest-columns/20150619-william-b.-lawrence-worried-
by-weapons-in-worship.ece

Bud Weinstein, Cox, Texas jobs rebounding
http://www.dallasnews.com/business/headlines/20150619-texas-jobs-rebound-adding-most-
in-five-months.ece

Doris Baker, Simmons, DMN editorial lauds the efforts of the Hispanic Family Network
http://www.dallasnews.com/opinion/north-south-dallas-project/editorials/20150617-editorial-
hispanic-pleasant-grove-moms-pioneer-academic-lessons-for-peers.ece

SMU seismology study, Dedman, more studies bolster link between quakes and energy
production activities
and here
and here (third item)
http://frontburner.dmagazine.com/2015/06/22/leading-off-6222015/

Meadows Museum adds rare painting to the Alba show that begins in Sept.
http://www.dallasnews.com/lifestyles/arts/columnists/michael-granberry/20150619-meadows-museum-adds-rare-painting-to-alba-show1.ece

Op-ed, Paul Quinn students call for peers at SMU and other universities to stand against violence against youth of color
http://www.dallasnews.com/opinion/latest-columns/20150620-paul-quinn-students-around-our-way-freedom-isnt-free.ece

Betty Gilmore, Simmons, solitary confinement in prison causes permanent damage

Carolyn Barta, Meadows, DMN columnist Bob Miller retiring after 64 years
http://www.dallasnews.com/business/columnists/cheryl-hall/20150616-at-91-the-news-bob-miller-is-calling-it-a-career-after-64-years.ece

Edutopia
Christie Pearson, Lyle School, gender-neutral toys important to the future of STEM
http://www.edutopia.org/discussion/importance-gender-neutral-toys-future-stem

KERA
Meadows Museum, John Alexander Human/nature: The Ridiculous and Sublime exhibit winds down on June 28
http://artandseek.net/2015/06/18/john-alexanders-animal-people-rule-the-roost-at-the-meadows/

Live Science
David Meltzer, Dedman, 8,500 year-old Kennewick Man is a Native American
and here
and here
and here
White Rock Lake Weekly
Meadows, Alessio Bax and Lucille Chung named the Johnson-Prothro Artists-in-Residence

WOAI
Russell Martin, CUL, 19th century bank currency featured symbolic, not real, women