Lauren Embry is president and philanthropic visionary of the Embrey Family Foundation, which in 2006 founded the groundbreaking Embrey Human Rights Program at Southern Methodist University in Dallas. It focuses on social justice, activism, education and creative expression. The Dallas native has produced documentaries on subjects ranging from the child sex trade in the U.S. to the Apollo Theater—and is currently writing her first fiction novel.

While serving on the boards of local, national and international human rights, women’s health, philanthropic and creative arts groups, and her family foundation have received numerous awards for their efforts, which recently included the Dallas “Dallas FanSee Fearless” Initiative. The SMU alumna earned a bachelor of fine arts degree in the 1990s and master of liberal studies degree in 2006.

She is preside

This is her seventh book. Her love of visual expression is life-changing, enlightening and uplifting. This book is dedicated to two human rights champions the world lost in 2016: Gail Reese Ward, wife of 52 years, mother of three and granddaughter of three, who shared her life and love with me. My sisters, Zoey, Caroline and Susie, who showed students the change they’re capable of leading. To all my friends, especially Laura Stan~ for sharing her life and love with us; to the dozens of “Holocaust Poland” trip pilgrims and kindred spirits who often travel with us as advisors. Their lights of our lives: my dreams and document my passions—and the hundreds of its academic programs and international human rights trips that began with the “Holocaust Poland” pilgrimages, now in its second decade.

The respected human rights educator and activist is presiding over the advisory boards of many humanitarian organizations and has won numerous awards for her teaching and activism. During his 46-year affiliation with Amherst International University in Amherst, New York, he has been chair of the history department since 2003, and since then he has coordinated hundreds of volunteer activities and engaged learning experiences. From 2010 to 2015, a biography of 750 pages, the first major biography of Dr. King’s life, documents his journey from a poor Baptist preacher to become the most important moral figure of the 20th century.

The Dallas Holocaust Museum/Center for Education and Tolerance for its commitment to remembrance—and the dozens of “Holocaust Poland” trip pilgrims and Holocaust survivors whose thoughts grace these pages. Thank you to everyone who has been so dedicated and talented. Sydell Dole, Bradley Klein, Lisa, Lisa Wulan-Vargas and Barbara Coston.

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Lauren Embry and the Embrey Family Foundation for their generous support. Your dedication to innovative human rights education/access and creative expression is life-changing, enlightening and uplifting. Also, for Embrey Human Rights Program staff, who are so dedicated and talented. Sydell Dole, Bradley Klein, Lisa, Lisa Wulan-Vargas and Barbara Coston.

Dr. Rick Halperin, co-author of No-Averting-Nice (“Holocaust Poland”), directs the Embrey Human Rights Program at SMU, where he has taught history since 1985 and human rights since 1992. Since 2006 he has overseen the EHRP’s innovative mix of curricula, public events, community outreach efforts and domestic and international human rights trips that began with the “Holocaust Poland” pilgrimages, now in its second decade.

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