

**SMU** Meadows School  
of the Arts

# ALL TO GETH ER

SEASON !"# \$!%



# Join Us for Our 2023/24 Season!

SMU Meadows School of the Arts is excited to invite you to join us in our newly renovated Owen Arts Center for an exciting full season of live performances. On the schedule this season is a diverse array of dance, theatre and music productions that will enrich your lives and inspire your soul. There is something for everyone!

## **MEADOWS AT THE MEYERSON !"#**

In addition to our regular performing arts season, this spring we'll showcase our 31st annual benefit concert at the Meyerson Symphony Center. This special evening, which supports students through the Meadows Impact Scholarship Fund, will feature The Police's Stewart Copeland leading his Grammy-nominated show *Police Deranged for Orchestra* with the Meadows Symphony Orchestra.

**SMU** Meadows School  
of the Arts

## WHY SUBSCRIBE?

Our students need great audiences with whom to share their craft and YOU are an integral part of that experience. Meadows offers intimate theatres where audience members can enjoy the arts from excellent seats at affordable prices.

When you become a subscriber by purchasing a season package consisting of 8 or more performances, you'll receive:

- **Discounted tickets in your season**
- **Ticket exchange privileges**
- **First access to discounted tickets for Meadows at the Meyerson 2024**

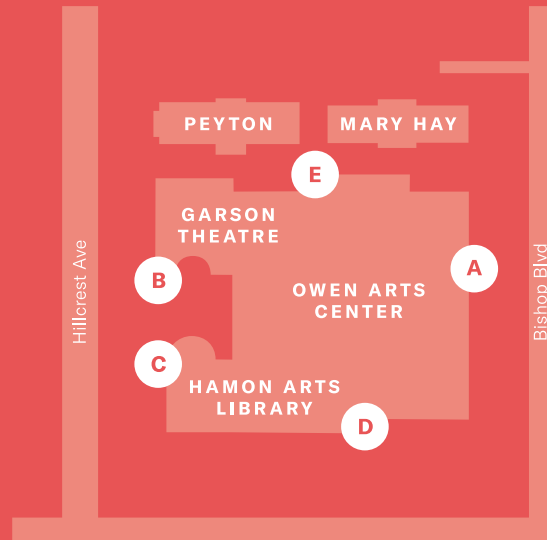
Give yourself the gift of watching dancers soar, listening to musicians play and experiencing the magic of theatre. Your presence in the audience makes the performance come alive!

	Adult	65+	SMU
<b>SUBSCRIBER RATE</b>	<b>\$14</b>	<b>/\$10</b>	<b>/\$8</b>
<b>REGULAR RATE</b>	<b>\$17</b>	<b>/\$13</b>	<b>/\$11</b>

*\*Please note, subscriber season packages include a one-time convenience fee*

Purchase your tickets today by visiting our ticketing site at [bit.ly/MeadowsSeason](https://bit.ly/MeadowsSeason). If you'd like assistance with your selections, or would like to purchase over the phone, simply call the box office at 214-768-2787 (214-SMU-ARTS). We are happy to help!

For more information, visit our website at [bit.ly/SeasonPerformances](https://bit.ly/SeasonPerformances) or scan the QR code below.



## DIRECTIONS, PARKING & ADA

### ACCESSIBILITY

Performances will take place in Meadows' newly renovated Owen Arts Center, which features enhanced ADA accessibility at the main entrance located at 6101 Bishop Blvd and 6100 Hillcrest Ave (west entrance), as well as brand-new bathroom facilities with more space and modern amenities. All entrances to the Owen Arts Center are handicap accessible.

**A** – Main building entrance. Dance, choir, music and opera performances take place on this side of the building.

**B** – West entrance. Theatre performances take place on this side of the building.

**C** – Alternate entrance

**D** – Facilities entrance. Once inside, call facilities (214-768-2713) to have the elevator sent down to you.

**E** – North entrance

*\*Please be advised there is no longer parking available along Hillcrest Ave in front of the Greer Garson Theatre. Patrons may be dropped off at entrance B or C before parking in the event lot located next to entrance D.*

# Explore our ticket season events by division or by month

Click on the division or month to be taken directly to that page of information.

## BY DIVISION

Meadows Choirs  
Meadows Dance Ensemble  
Meadows Distinguished Music Series  
Meadows Lyric Theatre  
Meadows Symphony Orchestra  
Meadows Theatre  
Meadows Wind Ensemble

## BY MONTH

September  
October  
November  
December  
February  
March  
April

# Meadows Choirs

**Thursday, October 5**

**“Homecoming”**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

The choir season begins with a concert entitled “Homecoming.” The repertoire centers around themes of home, heaven and togetherness. It also highlights music with connections to SMU, such as repertoire by alum Frank Ticheli and former Director of Choral Activities Lloyd Pfautsch. The Meadows Choirs will share the concert with two local high school choirs directed by SMU alumni: Lake Highlands High School directed by Kari Gilbertson (M.M., '98) and Duncanville High School director Coretta Smith (M.M., '13). This will be the first concert with interim Director of Choral Activities Dr. Christopher Mason (B.M., '06).

**Sunday, November 19**

**“Thankfulness and Praise”**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

In the season of gratitude, the Meadows Choirs present “Thankfulness and Praise.” Stephen Paulus’ Thanksgiving hymn *We Gather Together* is the cornerstone of the evening’s repertoire.

**Thursday, March 7**

**“Courage to Care”**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

Shawn Kirchner’s piece “Courage to Care” is the foundation of this concert by the Meadows Choirs. The concert’s music explores themes of bravery, human dignity and care for our common home. The Meadows Choirs will be joined by the Plano West Senior High School Chorale, directed by Sarah Council.

**Sunday, April 28**

**“Night and Light and Half-Light”**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

The season concludes with a program inspired by W.B. Yeats’ poem *He wishes for the Cloths of Heaven*. Following his text “Had I the heavens’ embroidered cloths...of night and light and the half-light,” the music will survey themes of day, night, love and mystery.

# Meadows Dance Ensemble

**November 8 - 9, 11 - 12**

**Fall Dance Concert**

**8:00 p.m. Wed., Thurs., Sat., 2:00 p.m. Sat. and Sun.**

**(No Friday evening performance)**

Bob Hope Theatre / Owen Arts Center

The 2023 Fall Dance Concert will feature three new works. Sekou Miller, artistic director of SMC Dance Project, will create a work based in Afro-Latin Fusion. Mike Esperanza, acclaimed as both a graphic artist and choreographer, will create a contemporary work. Completing the program will be the return of Silas Farley, former New York City Ballet principal dancer and choreographer, who will create a classical ballet to a chamber work by Francis Poulenc.

**March 6 - 10**

**Spring Dance Concert**

**8:00 p.m. Wed.–Sat., 2:00 p.m. Sun.**

Bob Hope Theatre / Owen Arts Center

*Program selections for this concert are to be determined and will be made available at a later date.*

**April 25 - 28**

**Senior Dance Concert**

**8:00 p.m. Thurs.–Sat., 2:00 p.m. Sun.**

Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

# Meadows Distinguished Music Series

A four-concert festival highlighting Parisian and French influence on current musical thought will take place at SMU in late April. The micro-festival will feature principal members of Dallas Symphony Orchestra and faculty and students of SMU joining forces with some of new music's brightest stars, ensembleNEWSRQ. Learn more about each concert below.

## Sunday, October 1

### Fisk 30th Anniversary Alumni Organ Concert

4:00 p.m.

Caruth Auditorium / Owen Arts Center

This concert event will celebrate the 30th anniversary of the Fisk organ and will be performed by SMU Meadows alumni from around the country who studied with the late Dr. Robert T. Anderson, a leading advocate of the Fisk organ. Michael Barone, host of *Pipedreams*, the syndicated radio program dedicated to the organ, will emcee the afternoon's festivities. Including presentations of books, recordings, and compositions, this event will also feature an exhibition of pictures from the SMU archive, not only documenting Dr. Anderson's tenure at SMU, but also relating to the history of the organ department at SMU and its influence on the regional organ culture for over a century. Benjamin Kolodziej's new book, *Music from the Hilltop: Organs and Organists at SMU*, published by UNT Press, will be released this evening, as will be the new J.S. Bach recordings by Stefan Engels.

## Wednesday, October 18

### Pinchas Zukerman & Friends Chamber Concert

7:30 p.m.

Caruth Auditorium / Owen Arts Center

World-renowned violinist Pinchas Zukerman will be joined by members of the Dallas Symphony Orchestra and Meadows music faculty for a program featuring works from Beethoven and Brahms. Beethoven's *String Trio in C minor* will be performed by Pinchas Zukerman, Aaron Boyd, and Amanda Forsyth, and Brahms' beloved *String Sextet in B-flat major* will be performed by Pinchas Zukerman, Christopher Adkins, Aaron Boyd, Amanda Forsyth, Matthew Sinno and Sarah Sung.

*\*Please note, tickets for this event will be sold through the Dallas Symphony Orchestra. Visit [dallassymphony.org](http://dallassymphony.org) or call 214-849-4376 to purchase.*

## Tuesday, October 24

### Piano Recital: Sergei Babayan

7:30 p.m.

Caruth Auditorium / Owen Arts Center

World-renowned pianist Sergei Babayan, Meadows' newly appointed Artist in Residence in Piano, presents his inaugural Distinguished Faculty Piano Recital. He will perform solo works by Schubert, Liszt, and Rachmaninov, the same program to be presented in his highly-anticipated Carnegie Hall recital in November.

*\*Please note, tickets for this event differ from the regular season pricing and will be \$20 each.*

## Tuesday, April 23

### PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble - Programme 1

7:30 p.m.

Caruth Auditorium / Owen Arts Center

In the festival's opening program, four unique soloists take turns highlighting the extraordinary sonic capabilities of their instruments in recent works by Unsuk Chin and the late, great, Kaija Saariaho; both of whom hold extensive ties with Paris and French musical life. Soprano Lucy Fitz Gibbon shines in bringing to life seven scenes from the fairy tales *The Endless Story* by Michael Ende and *Alice through the Looking Glass* by Lewis Carroll. Samantha Bennett, violin, leads us into the entrancing world of Saariaho's *Graal Theatre*, inspired by the eponymous book of Jacques Roubaud. Finally, Conor Hanick and George Nickson join forces to highlight the surprising breadth and combination of sounds in Chin's Double Concerto for piano and percussion. Maurice Cohn, DSO assistant conductor, leads all works on this program.

## **Wednesday, April 24**

### **PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble - Programme 2**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

Pianist Conor Hanick is regarded as one of his generation's most inquisitive interpreters of music new and old whose "technical refinement, color, crispness and wondrous variety of articulation benefit works by any master." (New York Times) Join us as Conor performs Otte's *Book of Sounds*, "one of the most remarkable creations in contemporary piano music, a work which has lost none of its beauty, innocence and power since it was written". Essentially contemplative, it "lets sounds be sounds" (John Cage), and gives them room to breathe.

## **Thursday, April 25**

### **PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble - Programme 3**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

Utilizing 40 excerpts of diary entries and writings from Franz Kafka, Kurtag's *Kafka Fragments* is a deeply wrought and emotional hour-long journey for violinist and soprano. Drawing inspiration from Kurtag's meetings in Paris with the art psychologist Marianne Stein, this work covers a vast array and scope of the human experience, at times haunting, tender and vivid. Noted for her "dazzling, virtuoso singing" (Boston Globe), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present and has been a recently featured performer at Marlboro and Tanglewood. Samantha Bennett, hailed by the Chicago Tribune as a violinist "requiring no caveats, full of subtlety and poise," is both a member of the Dallas Opera violin section and a leading interpreter of contemporary works, having worked extensively with today's leading composers and as Co-Founder and Artistic Director of ensembleNEWSRQ.

## **Sunday, April 28**

### **PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble - Programme 4**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

The Parisian Refraction festival culminates in a presentation of two examples of the most ambitious and shattering works of the 20th century. Two titans of musical thought and sonic invention converge on this program, Karlheinz Stockhausen and Pierre Boulez: each changed the course of musical history in their own unique way. This program highlights music for instruments that are exclusively plucked and struck; harp, piano and percussion. Emily Levin, Principal Harp of the Dallas Symphony and SMU faculty, leads a spellbinding account of *Freude* by Stockhausen (both singing and playing harp), while George Nickson, Principal Percussion of the Dallas Symphony and SMU faculty leads Boulez' trail-blazing tour de force, *Sur Incises*, for three harps, three pianists and three percussionists. Amongst the most virtuosic and sonically ambitious works ever conceived, *Sur Incises* proves a fitting end to this festival of deep sonic exploration.

# **Meadows Lyric Theatre**

## **February 15 - 18**

### ***Suor Angelica & Gianni Schicchi* by Giacomo Puccini**

**7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.**

Bob Hope Theatre / Owen Arts Center

To commemorate the 100<sup>th</sup> Anniversary of the death of Giacomo Puccini, Meadows Lyric Theatre presents a double-bill of the composer's heart-rending *Suor Angelica* and his only comedy, *Gianni Schicchi*. These works, the second and third parts of his *Il Trittico*, premiered at the Metropolitan Opera in 1918. *Suor Angelica* tells the story of a young woman who has had a child out of wedlock and is sent to a convent to atone for her sin. When she receives news that her child has died, she drinks



poison. Realizing too late that she has committed a mortal sin, she begs the Madonna for mercy. In Gianni Schicchi, we meet the greedy Donati family who discover that the wealthy Buoso has left all his money to the church, leaving them bereft of an inheritance. Reluctantly, they team up with the wily Schicchi to rewrite the will in their favor, only to watch him turn the tables on them. Sung in Italian with English supertitles.

## Meadows Symphony Orchestra

**Friday, September 22**

**Meadows Symphony Orchestra**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

Johannes Brahms - *Academic Festival Overture* (1880)

Brahms - *Symphony No.1, op.68, C minor* (1855-1876)

This all-Brahms program gives the listener two distinct views into Brahms. In *Academic Festival Overture* we see Brahms the joker; after accepting an honorary doctorate from the University of Breslau, Brahms was required to write a piece as a thank you to the University. To fulfill his obligation, he wrote *Academic Festival Overture*, which used collegiate drinking songs as musical materials.

Brahms's first symphony is a more serious work. After Robert Schumann wrote that Brahms would continue "Beethoven's inheritance," Brahms developed a complex about writing his first symphony. The work took him 21 years to write, and in it, we see Brahms balance an homage to Beethoven with his own compositional style.

**Sunday, October 29**

**Meadows Symphony Orchestra**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

Lili Boulanger - *D'un matin de printemps (Of a Spring Morning)* (1918)

Bartok - *Concerto, Piano, No.3, BB 127* (1945)

Beethoven - *Symphony No.6, op.68, F major (Pastorale)* (1808)

This concert is largely associated with nature. *D'un matin de printemps* is concerned with spring and morning, and is decidedly French in its composition. It was one of the last completed works of Lili Boulanger who died at 24.

The Bartok Piano Concerto, while not explicitly about nature, is light, airy, and utilizes Hungarian folk tunes.

Beethoven named his sixth symphony the *Pastorale*, and it is the only symphony of his that is programmatic (music that exists to tell a narrative). The names of the individual movements are:

I - Awakening of cheerful feelings on arrival in the countryside

II - Scene by the brook

III - Merry gathering of country folk

IV - The Storm

V - Shepherd's song. Cheerful and thankful feelings after the storm

## **Friday, December 1**

### **Meadows Symphony Orchestra**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

Prokofiev - *Lieutenant Kijé, op.60: Suite* (1934)

Shostakovich - *Symphony No.15, op.141, A major* (1971)

The thread between these pieces, aside from the fact that Shostakovich and Prokofiev were the USSR's two most famous composers, is their biting sense of humor. In Prokofiev, humor is obvious; the music was written to accompany a comedic film. In Shostakovich, the humor is more complex; humor is not always the primary emotion. When Shostakovich jokes, there is a sad, wistful mood underneath.

Originally written as a film score, Prokofiev's *Lieutenant Kije* is a biting satire of bureaucracy and the military. The film and Suite follow the non-existent *Lieutenant Kijé*, who was accidentally entered into the rolls of a military company. To prevent potential embarrassment, a *Kije* is invented. The film then chronicles *Kije's* arrival, marriage and burial.

Shostakovich's *Symphony No. 15* is his final symphony, and one of his most enigmatic works. It is full of quotations, from Rossini's *Overture to William Tell* to Wagner's *Ring Cycle* to Shostakovich's own works. The meaning of this symphony is impossible to pin down. Is Shostakovich being playful, serious, or both? Is he mocking himself or the listener?

Shostakovich was famously tight-lipped concerning his compositions; a tendency born out of self-preservation. Due to his allusiveness, the listener must make up their own mind.

## **Sunday, January 28**

### **Meadows Symphony Orchestra**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

The concert will feature two winners of the Meadows Concerto Competition. Aliyah Book performs Alexander Glazunov's last completed work, his Saxophone Concerto and Seonghun Jeong performs the first movement of Robert Schumann's Piano Concerto. The program will conclude with Jean Sibelius' optimistic fifth Symphony.

## **Sunday, March 3**

### **Meadows Chamber Symphony - American Soundscapes**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

This concert features three distinct American voices. Scott Joplin wistfully uses habanera and tango in *Solace*. Joseph Schwantner's *Music of Amber* accompanies two original poems which provide a landscape of extra-musical images and ideas. The concert concludes with Aaron Copland's *Appalachian Spring* suite in its original, 13 instrument orchestration.

## **Friday, April 12**

### **Meadows Symphony Orchestra**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

This concert features two more winners of the Meadows Concerto Competition. Cole MacIlquham sings Lensky's aria from *Eugene Onegin* and Pablo Sorozabál's *No puede ser*. Celia Kang performs Carl Reinecke's romantic *Flute Concerto*. The program will conclude with Stravinsky's 1919 *Firebird Suite*.

# Meadows Theatre

## September 27 - October 1

***The Winter's Tale* by William Shakespeare**

**Directed by: Robert Clare**

**8:00 p.m. Wed.-Fri., 2:00 p.m. and 8:00 p.m. Sun.**

**(Saturday performance time TBA)**

Greer Garson Theatre / Owen Arts Center

King Leontes is blessed with a beautiful queen, a son and a baby daughter-to-be, but he loses them all when his mind becomes poisoned by jealousy. During the bleak spiritual winter that follows, faithful friends and a divine oracle slowly lead him back to sanity and a glorious reunion with those he lost.

## October 18 - 22

***Dance Nation* by Clare Baron**

**Directed by: Kara-Lynn Vaeni**

**8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.**

Margo Jones Theatre / Owen Arts Center

Somewhere in America, an army of preteen competitive dancers plots to take over the world. And if their new routine is good enough, they'll claw their way to the top at Nationals in Tampa Bay. *Dance Nation* is a play about ambition, growing up and how to find our souls in the heat of it all.

## November 15 - 19

***The French Play* by Gonzalo Rodríguez Risco**

**Directed by: Carter Gill**

**8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.**

Greer Garson Theatre / Owen Arts Center

In the wake of an unsolved murder, a resentful ghost demands retribution when his widow takes a most inappropriate lover. Meanwhile, the heir to the estate has taken up with one of the maids (though he can't always remember which one) and a second killing is in the works. Will things on the DesChamps estate right themselves? Or will this family's illicit desires cause their world to come crashing down?

## February 28 – March 3

***No Child...* by Nilaja Sun**

**Directed by: Tiana Kaye Blair**

**8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.**

Margo Jones Theatre / Owen Arts Center

Nilaja Sun's *No Child...* is a tour-de-force exploration of the New York City public school system. An insightful, hilarious and touching masterclass not to be missed by anyone who is concerned about the state of our education system and how we might fix it.

## **April 11 - 20**

### **The Rep: Three Contemporary American Plays Performed in Rotation**

**8:00 p.m. Thurs.- Sat., 2:00 p.m. Sat. and Sun.**

Margo Jones Theatre / Owen Arts Center

**April 11 & 19 (8:00 p.m.), April 20 (2:00 p.m.)**

***References to Salvador Dali Make Me Hot* by José Rivera**

Set in the desert of Barstow, California, *References to Salvador Dali Make Me Hot* follows Gabriela, the wife of career soldier Benito, as she dives into a surreal fantasy world during her husband's prolonged absences and imagines the mating rituals between a coyote and a cat.

**April 12 & 20 (8:00 p.m.), April 13 (2:00 p.m.)**

***The Cake* by Bekah Brunstetter**

Della makes cakes, not judgment calls – those she leaves to her husband, Tim. But when the girl she helped raise comes back home to North Carolina to get married, and the fiancé is actually a fiancée, Della's life gets turned upside down. She can't really make a cake for such a wedding, can she? For the first time in her life, Della has to think for herself.

**April 13 & 18 (8:00 p.m.), April 14 (2:00 p.m.)**

***PASSAGE* by Christopher Chen**

A fantasia inspired by E.M. Forster's "A Passage to India," *PASSAGE* is set in the fictional Country X, which is a neocolonial client of Country Y. B, a local doctor, and F, an expat teacher, begin to forge a friendship that is challenged after a fateful trip to a local attraction. A meditation on how power imbalances affect personal and interpersonal dynamics across a spectrum of situations, the play allows a director wide latitude in casting the roles by race, ethnicity, and gender, with different casting choices highlighting different societal structures.

# Meadows Wind Ensemble

**Sunday, September 10**

**conFUSION / Styles Collide**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

The MWE will open its 48<sup>th</sup> Concert Season with a program featuring music that represents absolute fusion of classical and popular styles, including the World Premiere of Meadows Alumnus and current faculty member Derrick Horne's *MODAL FUSION* for wind orchestra. The program will also include three works that have become "signature" MWE pieces—Darius Milhaud's *La creation du monde*, Pulitzer Prize-winning composer and longtime friend of the MWE, William Bolcom's *First Symphony for Band*, as well as another member of the MWE's family of composers, Michael Daugherty's *Motown Metal*. Make plans to join us for what promises to be an incredibly exciting evening of music making in Caruth Auditorium!

**Friday, October 6**

**Beat! Beat! Drums!**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

With a title borrowed from Walt Whitman, the accompanying music couldn't be more fitting, as the MWE will definitely march to the beat of a different drummer—perhaps more than one! The program will feature performances of works by two of the most prominent members of the MWE's family of composers who quite literally helped put the Ensemble on the map, so to speak—Eric Ewazen's Inuit-inspired *Eternal Dance of Life*, written on commission for the MWE and the legendary percussion ensemble NEXUS, and Warren Benson's iconic *The Passing Bell* (Mr. Benson, not coincidentally, brought the members of NEXUS together and acted as their mentor until his death.). The program will also include the first MWE performance of renowned composer Jennifer Higdon's *Percussion Concerto*. Program notes for the concert will, of course, include Mr. Whitman's poem!

**Friday, November 17**

**ELVIS HAS LEFT THE BUILDING**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

It simply doesn't get any better than spending an evening with an American icon—an entertainer Leonard Bernstein called "...the greatest cultural force of the twentieth century," to which John Lennon added, "Before Elvis there was nothing." The program will feature an arrangement of "Vegas" tunes by Meadows Alumnus and former MWE Graduate Assistant Conductor Benjamin Easley, a performance of Meadows faculty composer Derrick Horne's (also a Meadows Alumnus) *color fusion* for electric guitar and wind orchestra with the composer as soloist, and longtime friend of the MWE Michael Daugherty's *Niagara Falls*. And a rumor has begun to circulate around Meadows that "The King" might just make an appearance!

## **Friday, February 16**

### **Into the blue...**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

This program will feature a performance of George Gershwin's iconic *Rhapsody in Blue*, with Meadows pianist David Karp as soloist. This particular performance will be a double celebration: Gershwin's classic turns 100 years old this year, having received its premiere on February 12, 1924 in New York City's Aeolian Hall, and the distinguished David Karp is celebrating his 50th year of teaching at Meadows. Dr. Karp will be retiring from full-time teaching at the end of the year.

*Into the blue...* will also include a performance of perhaps the best-known work by one of Meadows' most famous graduates, *Blue Shades* by Frank Ticheli. The program will kick off with what has become a signature MWE piece, Leonard Bernstein's *Prelude, Fugue, and Riffs* — just in time for the movie *Maestro*, which is based on Bernstein's life!

## **Sunday, March 24**

### **A Kaleidoscope of Couleurs...**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

No one should miss the MWE's exploration of colors, a program that will engage woodwind, brass, string, and percussion textures to the max! The program will feature one of the Ensemble's signature works, Olivier Messiaen's, *Couleurs de la cite celeste*, and will also include the World Premiere of Meadows Alumnus and former MWE Graduate Conducting Assistant Jared Beu's *Orion*, which draws its name from the prominent constellation known for its two extraordinarily colorful stars—the blue-white Rigel (Beta Orionis), and the red Betelgeuse (Alpha Orionis). The program will close with the haunting *Mountains and Rivers Without End* by Alan Hovhaness.

## **Friday, April 26**

### **The ink's still wet!**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

The MWE's annual *Wet Ink* show has not only become a Meadows tradition, it is without a doubt one of the most popular programs of any given season, featuring works by current and former Meadows student composers. This year's program will include the World Premiere of a wind symphony by superstar composer-conductor Quinn Mason, a work written for and dedicated to the MWE, as well as premieres of works by Nicolas Farmer, Max Whitaker, Theo Morris, and Brent Sawyer. We can't encourage you enough to support this extraordinarily talented lineup of young composers!

# September

## **conFUSION / Styles Collide**

**Meadows Wind Ensemble**

**Sunday, September 10**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

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**Friday, September 22**

**7:30 p.m.**

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## ***The Winter's Tale* by William Shakespeare**

**Meadows Theatre**

**Directed by: Robert Clare**

**September 27–October 1**

**8:00p.m. Wed.-Fri., 2:00 p.m. and 8:00 p.m. Sun.**

**(Saturday performance time TBA)**

Greer Garson Theatre / Owen Arts Center

King Leontes is blessed with a beautiful queen, a son and a baby daughter-to-be, but he loses them all when his mind becomes poisoned by jealousy. During the bleak spiritual winter that follows, faithful friends and a divine oracle slowly lead him back to sanity and a glorious reunion with those he lost.

# October

## **Fisk 30th Anniversary Alumni Organ Concert**

**Sunday, October 1**

**4:00 p.m.**

Caruth Auditorium / Owen Arts Center

This concert event will celebrate the 30th anniversary of the Fisk organ and will be performed by SMU Meadows alumni from around the country who studied with the late Dr. Robert T. Anderson, a leading advocate of the Fisk organ. Michael Barone, host of *Pipedreams*, the syndicated radio program dedicated to the organ, will emcee the afternoon's festivities. Including presentations of books, recordings, and compositions, this event will also feature an exhibition of pictures from the SMU archive, not only documenting Dr. Anderson's tenure at SMU, but also relating to the history of the organ department at SMU and its influence on the regional organ culture for over a century. Benjamin Kolodziej's new book, *Music from the Hilltop: Organs and Organists at SMU*, published by UNT Press, will be released this evening, as will be the new J.S. Bach recordings by Stefan Engels.

## **Homecoming**

**Meadows Choirs**

**Thursday, October 5**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

The choir season begins with a concert entitled "Homecoming." The repertoire centers around themes of home, heaven and togetherness. It also highlights music with connections to SMU, such as repertoire by alum Frank Ticheli and former Director of Choral Activities Lloyd Pfautsch. The Meadows Choirs will share the concert with two local high school choirs directed by SMU alumni: Lake Highlands High School directed by Kari Gilbertson (M.M., '98) and Duncanville High School director Coretta Smith (M.M., '13). This will be the first concert with interim Director of Choral Activities Dr. Christopher Mason (B.M., '06).

## **Beat! Beat! Drums!**

**Meadows Wind Ensemble**

**Friday, October 6**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

With a title borrowed from Walt Whitman, the accompanying music couldn't be more fitting, as the MWE will definitely march to the beat of a different drummer—perhaps more than one! The program will feature performances of works by two of the most prominent members of the MWE's family of composers who quite literally helped put the Ensemble on the map, so to speak—Eric Ewazen's Inuit-inspired *Eternal Dance of Life*, written on commission for the MWE and the legendary percussion ensemble NEXUS, and Warren Benson's iconic *The Passing Bell* (Mr. Benson, not coincidentally, brought the members of NEXUS together and acted as their mentor until his death.). The program will also include the first MWE performance of renowned composer Jennifer Higdon's *Percussion Concerto*. Program notes for the concert will, of course, include Mr. Whitman's poem!

## **Pinchas Zukerman & Friends Chamber Concert**

**Wednesday, October 18**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

World-renowned violinist Pinchas Zukerman will be joined by members of the Dallas Symphony Orchestra and Meadows



music faculty for a program featuring works from Beethoven and Brahms. Beethoven's *String Trio in C minor* will be performed by Pinchas Zukerman, Aaron Boyd, and Amanda Forsyth, and Brahms' beloved *String Sextet in B-flat major* will be performed by Pinchas Zukerman, Christopher Adkins, Aaron Boyd, Amanda Forsyth, Matthew Sinno and Sarah Sung.

*\*Please note, tickets for this event will be sold through the Dallas Symphony Orchestra. You can visit [dallassymphony.org](http://dallassymphony.org) or call 214-849-4376 to purchase.*

## **Dance Nation by Clare Baron**

**Meadows Theatre**

**Directed by: Kara-Lynn Vaeni**

**October 18 - 22**

**8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.**

Margo Jones Theatre / Owen Arts Center

Somewhere in America, an army of preteen competitive dancers plots to take over the world. And if their new routine is good enough, they'll claw their way to the top at Nationals in Tampa Bay. *Dance Nation* is a play about ambition, growing up and how to find our souls in the heat of it all.

## **Piano Recital: Sergei Babayan**

**Tuesday, October 24**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

World-renowned pianist Sergei Babayan, Meadows' newly appointed Artist in Residence in Piano, presents his inaugural Distinguished Faculty Piano Recital. He will perform solo works by Schubert, Liszt, and Rachmaninov, the same program to be presented in his highly-anticipated Carnegie Hall recital in November.

*\*Please note, tickets for this event differ from the regular season pricing and will be \$20 each.*

## **Meadows Symphony Orchestra**

**Sunday, October 29**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

Lili Boulanger - *D'un matin de printemps (Of a Spring Morning)* (1918)

Bartok - *Concerto, Piano, No.3, BB 127* (1945)

Beethoven - *Symphony No.6, op.68, F major (Pastorale)* (1808)

This concert is largely associated with nature. *D'un matin de printemps* is concerned with spring and morning, and is decidedly French in its composition. It was one of the last completed works of Lili Boulanger who died at 24.

The Bartok Piano Concerto, while not explicitly about nature, is light, airy, and utilizes Hungarian folk tunes.

Beethoven named his sixth symphony the *Pastorale*, and it is the only symphony of his that is programmatic (music that exists to tell a narrative). The names of the individual movements are:

I - Awakening of cheerful feelings on arrival in the countryside

II - Scene by the brook

III - Merry gathering of country folk

IV - The Storm

V - Shepherd's song. Cheerful and thankful feelings after the storm

# November

## **Fall Dance Concert**

**November 8 - 9, 11 - 12**

**8:00 p.m. Wed., Thurs., Sat., 2:00 p.m. Sat. and Sun.**

**(No Friday evening performance)**

Bob Hope Theatre / Owen Arts Center

The 2023 Fall Dance Concert will feature three new works. Sekou Miller, artistic director of SMC Dance Project, will create a work based in Afro-Latin Fusion. Mike Esperanza, acclaimed as both a graphic artist and choreographer, will create a contemporary work. Completing the program will be the return of Silas Farley, former New York City Ballet principal dancer and choreographer, who will create a classical ballet to a chamber work by Francis Poulenc.

## ***The French Play* by Gonzalo Rodríguez Risco**

**Meadows Theatre**

**Directed by: Carter Gill**

**November 15 - 19**

**8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.**

Greer Garson Theatre / Owen Arts Center

In the wake of an unsolved murder, a resentful ghost demands retribution when his widow takes a most inappropriate lover. Meanwhile, the heir to the estate has taken up with one of the maids (though he can't always remember which one) and a second killing is in the works. Will things on the DesChamps estate right themselves? Or will this family's illicit desires cause their world to come crashing down?

## **ELVIS HAS LEFT THE BUILDING**

**Meadows Wind Ensemble**

**Friday, November 17**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

It simply doesn't get any better than spending an evening with an American icon—an entertainer Leonard Bernstein called "...the greatest cultural force of the twentieth century," to which John Lennon added, "Before Elvis there was nothing." The program will feature an arrangement of "Vegas" tunes by Meadows Alumnus and former MWE Graduate Assistant Conductor Benjamin Easley, a performance of Meadows faculty composer Derrick Horne's (also a Meadows Alumnus) *color fusion* for electric guitar and wind orchestra with the composer as soloist, and longtime friend of the MWE Michael Daugherty's *Niagara Falls*. And a rumor has begun to circulate around Meadows that "The King" might just make an appearance!

## **Thankfulness and Praise**

**Meadows Choirs**

**Sunday, November 19**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

In the season of gratitude, the Meadows Choirs present "Thankfulness and Praise." Stephen Paulus' Thanksgiving hymn *We Gather Together* is the cornerstone of the evening's repertoire.

# December

## Meadows Symphony Orchestra

Friday, December 1

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Prokofiev - *Lieutenant Kijé, op.60: Suite* (1934)

Shostakovich - *Symphony No.15, op.141, A major* (1971)

The thread between these pieces, aside from the fact that Shostakovich and Prokofiev were the USSR's two most famous composers, is their biting sense of humor. In Prokofiev, humor is obvious; the music was written to accompany a comedic film. In Shostakovich, the humor is more complex; humor is not always the primary emotion. When Shostakovich jokes, there is a sad, wistful mood underneath.

Originally written as a film score, Prokofiev's *Lieutenant Kije* is a biting satire of bureaucracy and the military. The film and Suite follow the non-existent Lieutenant Kijé, who was accidentally entered into the rolls of a military company. To prevent potential embarrassment, a Kijé is invented. The film then chronicles Kije's arrival, marriage and burial.

Shostakovich's *Symphony No. 15* is his final symphony, and one of his most enigmatic works. It is full of quotations, from Rossini's *Overture to William Tell* to Wagner's *Ring Cycle* to Shostakovich's own works. The meaning of this symphony is impossible to pin down. Is Shostakovich being playful, serious, or both? Is he mocking himself or the listener? Shostakovich was famously tight-lipped concerning his compositions; a tendency born out of self-preservation. Due to his allusiveness, the listener must make up their own mind.

# January and February

## **Meadows Symphony Orchestra**

**Sunday, January 28**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

The concert will feature two winners of the Meadows Concerto Competition. Aliyah Book performs Alexander Glazunov's last completed work, his Saxophone Concerto and Seonghun Jeong performs the first movement of Robert Schumann's Piano Concerto. The program will conclude with Jean Sibelius' optimistic fifth Symphony.

## ***Suor Angelica & Gianni Schicci* by Giacomo Puccini**

**Meadows Lyric Theatre**

**February 15 - 18**

**7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.**

Bob Hope Theatre / Owen Arts Center

To commemorate the 100<sup>th</sup> Anniversary of the death of Giacomo Puccini, Meadows Lyric Theatre presents a double-bill of the composer's heart-rending *Suor Angelica* and his only comedy, *Gianni Schicchi*. These works, the second and third parts of his *Il Trittico*, premiered at the Metropolitan Opera in 1918.

*Suor Angelica* tells the story of a young woman who has had a child out of wedlock and is sent to a convent to atone for her sin. When she receives news that her child has died, she drinks poison. Realizing too late that she has committed a mortal sin, she begs the Madonna for mercy. In *Gianni Schicchi*, we meet the greedy Donati family who discover that the wealthy Buoso has left all his money to the church, leaving them bereft of an inheritance. Reluctantly, they team up with the wily Schicchi to rewrite the will in their favor, only to watch him turn the tables on them.

## **Stravinsky!**

**Meadows Wind Ensemble**

**Friday, February 16**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

This program will feature a performance of George Gershwin's iconic *Rhapsody in Blue*, with Meadows pianist David Karp as soloist. This particular performance will be a double celebration: Gershwin's classic turns 100 years old this year, having received its premiere on February 12, 1924 in New York City's Aeolian Hall, and the distinguished David Karp is celebrating his 50th year of teaching at Meadows. Dr. Karp will be retiring from full-time teaching at the end of the year.

*Into the blue...* will also include a performance of perhaps the best-known work by one of Meadows' most famous graduates, *Blue Shades* by Frank Ticheli. The program will kick off with what has become a signature MWE piece, Leonard Bernstein's *Prelude, Fugue, and Riffs* — just in time for the movie *Maestro*, which is based on Bernstein's life!

## ***No Child...* by Nilaja Sun**

**Meadows Theatre**

**Directed by: Tiana Kaye Blair**

**February 28 – March 3**

**8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.**

Margo Jones Theatre / Owen Arts Center

Nilaja Sun's *No Child...* is a tour-de-force exploration of the New York City public school system. An insightful, hilarious and touching masterclass not to be missed by anyone who is concerned about the state of our education system and how we might fix it.

# March

## **Meadows Chamber Symphony - American Soundscapes**

**Sunday, March 3**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

This concert features three distinct American voices. Scott Joplin wistfully uses habanera and tango in Solace. Joseph Schwantner's Music of Amber accompanies two original poems which provide a landscape of extra-musical images and ideas. The concert concludes with Aaron Copland's Appalachian Spring suite in its original, 13 instrument orchestration.

## **Spring Dance Concert**

**March 6 - 10**

**8:00 p.m. Wed.–Sat., 2:00 p.m. Sun.**

Bob Hope Theatre / Owen Arts Center

*Program selections for this concert are to be determined and will be made available at a later date.*

## **Courage to Care**

**Meadows Choirs**

**Thursday, March 7**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

Shawn Kirchner's piece "Courage to Care" is the foundation of this concert by the Meadows Choirs. The concert's music explores themes of bravery, human dignity and care for our common home. The Meadows Choirs will be joined by the Plano West Senior High School Chorale, directed by Sarah Council.

## **A Kaleidoscope of Couleurs...**

**Meadows Wind Ensemble**

**Sunday, March 24**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

No one should miss the MWE's exploration of colors, a program that will engage woodwind, brass, string, and percussion textures to the max! The program will feature one of the Ensemble's signature works, Olivier Messiaen's, *Couleurs de la cite celeste*, and will also include the World Premiere of Meadows Alumnus and former MWE Graduate Conducting Assistant Jared Beu's *Orion*, which draws its name from the prominent constellation known for its two extraordinarily colorful stars—the blue-white Rigel (Beta Orionis), and the red Betelgeuse (Alpha Orionis). The program will close with the haunting *Mountains and Rivers Without End* by Alan Hovhaness.

# April

## **The Rep: Three Contemporary American Plays Performed in Rotation**

**April 11 - 20**

**8:00 p.m. Thurs.- Sat., 2:00 p.m. Sat. and Sun.**

Margo Jones Theatre / Owen Arts Center

**April 11 & 19 (8:00 p.m.), April 20 (2:00 p.m.)**

***References to Salvador Dali Make Me Hot* by José Rivera**

Set in the desert of Barstow, California, *References to Salvador Dali Make Me Hot* follows Gabriela, the wife of career soldier Benito, as she dives into a surreal fantasy world during her husband's prolonged absences and imagines the mating rituals between a coyote and a cat.

**April 12 & 20 (8:00 p.m.), April 13 (2:00 p.m.)**

***The Cake* by Bekah Brunstetter**

Della makes cakes, not judgment calls – those she leaves to her husband, Tim. But when the girl she helped raise comes back home to North Carolina to get married, and the fiancé is actually a fiancée, Della's life gets turned upside down. She can't really make a cake for such a wedding, can she? For the first time in her life, Della has to think for herself.

**April 13 & 18 (8:00 p.m.), April 14 (2:00 p.m.)**

***PASSAGE* by Christopher Chen**

A fantasia inspired by E.M. Forster's "A Passage to India," *PASSAGE* is set in the fictional Country X, which is a neocolonial client of Country Y. B, a local doctor, and F, an expat teacher, begin to forge a friendship that is challenged after a fateful trip to a local attraction. A meditation on how power imbalances affect personal and interpersonal dynamics across a spectrum of situations, the play allows a director wide latitude in casting the roles by race, ethnicity, and gender, with different casting choices highlighting different societal structures.

## **Meadows Symphony Orchestra**

**Friday, April 12**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

This concert features two more winners of the Meadows Concerto Competition. Cole MacIlquham sings Lensky's aria from *Eugene Onegin* and Pablo Sorozabál's *No puede ser*. Celia Kang performs Carl Reinecke's romantic Flute Concerto. The program will conclude with Stravinsky's 1919 *Firebird Suite*.

## **Meadows at the Meyerson**

**Tuesday, April 16**

**7:00 p.m.**

Morton H. Meyerson Symphony Center / 2301 Flora St, Dallas TX 75201

The 31st annual benefit concert for SMU Meadows will feature The Police's Stewart Copeland leading his Grammy-nominated show *Police Deranged* for Orchestra with the Meadows Symphony Orchestra. Proceeds from the event support the Meadows Impact Scholarship Fund, which provides vital financial assistance to promising Meadows undergraduate and graduate students. For information on event sponsorship, call 214-768-4189 or email [meadowsgiving@smu.edu](mailto:meadowsgiving@smu.edu).

**PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble SYZYGY with Dallas Symphony Orcehstra and ensembleNEWSRQ**

**Tuesday, April 23**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

PROGRAMME 1 - In the festival's opening program, four unique soloists take turns highlighting the extraordinary sonic capabilities of their instruments in recent works by Unsuk Chin and the late, great, Kaija Saariaho; both of whom hold extensive ties with Paris and French musical life. Soprano Lucy Fitz Gibbon shines in bringing to life seven scenes from the fairy tales *The Endless Story* by Michael Ende and *Alice through the Looking Glass* by Lewis Carroll. Samantha Bennett, violin, leads us into the entrancing world of Saariaho's *Graal Theatre*, inspired by the eponymous book of Jacques Roubaud. Finally, Conor Hanick and George Nickson join forces to highlight the surprising breadth and combination of sounds in Chin's *Double Concerto* for piano and percussion. Maurice Cohn, DSO assistant conductor, leads all works on this program.

**PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble SYZYGY with Dallas Symphony Orcehstra and ensembleNEWSRQ**

**Wednesday, April 24**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

PROGRAMME 2 - Pianist Conor Hanick is regarded as one of his generation's most inquisitive interpreters of music new and old whose "technical refinement, color, crispness and wondrous variety of articulation benefit works by any master." (New York Times) Join us as Conor performs Otte's *Book of Sounds*, "one of the most remarkable creations in contemporary piano music, a work which has lost none of its beauty, innocence and power since it was written". Essentially contemplative, it "lets sounds be sounds" (John Cage), and gives them room to breathe.

**PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble SYZYGY with Dallas Symphony Orcehstra and ensembleNEWSRQ**

**Thursday, April 25**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

PRORGRAMME 3 - Utilizing 40 excerpts of diary entries and writings from Franz Kafka, Kurtag's *Kafka Fragments* is a deeply wrought and emotional hour-long journey for violinist and soprano. Drawing inspiration from Kurtag's meetings in Paris with the art psychologist Marianne Stein, this work covers a vast array and scope of the human experience, at times haunting, tender and vivid. Noted for her "dazzling, virtuoso singing" (Boston Globe), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present and has been a recently featured performer at Marlboro and Tanglewood. Samantha Bennett, hailed by the Chicago Tribune as a violinist "requiring no caveats, full of subtlety and poise," is both a member of the Dallas Opera violin section and a leading interpreter of contemporary works, having worked extensively with today's leading composers and as Co-Founder and Artistic Director of ensembleNEWSRQ.

**Senior Dance Concert**

**April 25 - 28**

**8:00 p.m. Thurs.–Sat., 2:00 p.m. Sun.**

Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

## **The ink's still wet!**

**Meadows Wind Ensemble**

**Friday, April 26**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

The MWE's annual Wet Ink show has not only become a Meadows tradition, it is without a doubt one of the most popular programs of any given season, featuring works by current and former Meadows student composers. This year's program will include the World Premiere of a wind symphony by superstar composer-conductor Quinn Mason, a work written for and dedicated to the MWE, as well as premieres of works by Nicolas Farmer, Max Whitaker, Theo Morris, and Brent Sawyer. We can't encourage you enough to support this extraordinarily talented lineup of young composers!

## **Night and Light and Half-Light**

**Meadows Choirs**

**Sunday, April 28**

**2:30 p.m.**

Caruth Auditorium / Owen Arts Center

The season concludes with a program inspired by W.B. Yeats' poem *He wishes for the Cloths of Heaven*. Following his text "Had I the heavens' embroidered cloths...of night and light and the half-light," the music will survey themes of day, night, love and mystery.

## **PARISIAN REFRACTION: A Micro-Festival of Recent Masterworks for Soloists and Ensemble**

**SYZYGY with Dallas Symphony Orchestra and ensembleNEWSRQ**

**Sunday, April 28**

**7:30 p.m.**

Caruth Auditorium / Owen Arts Center

PROGRAMME 4 - The Parisian Refraction festival culminates in a presentation of two examples of the most ambitious and shattering works of the 20th century. Two titans of musical thought and sonic invention converge on this program, Karlheinz Stockhausen and Pierre Boulez: each changed the course of musical history in their own unique way. This program highlights music for instruments that are exclusively plucked and struck; harp, piano and percussion. Emily Levin, Principal Harp of the Dallas Symphony and SMU faculty, leads a spellbinding account of *Freude* by Stockhausen (both singing and playing harp), while George Nickson, Principal Percussion of the Dallas Symphony and SMU faculty leads Boulez' trail-blazing tour de force, *Sur Incises*, for three harps, three pianists and three percussionists. Amongst the most virtuosic and sonically ambitious works ever conceived, *Sur Incises* proves a fitting end to this festival of deep sonic exploration.