

Spring 2023

SMU LIBRARIES

# Newsletter

*Impacting*

OUR WORLD

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Research, collaboration and connection

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# Letter from the dean

## HUMANKIND AT ITS FULLEST

**The best way for me to break writer's block for this column is to read the rich variety of content for the pages beyond this welcome.** Without fail, these stories about our SMU Libraries community make me stop and marvel at the collective breadth and impact academic libraries have on the world through our collections, engagement in University life and community events.

Much of this issue's content demonstrates the expanding importance of academic libraries as holders and providers of primary and scholarly secondary resources along with the tools to digest the content of the resources. In this age of public debate over truth and access to information, libraries equip students with the research and critical thinking skills to find a breadth of materials, evaluate the source credibility, analyze the ideas within, and interpret materials to reach their own informed conclusions.

Alone in a room (or online), materials are inert. Without the expertise of archivists, librarians and library staff, the items could remain unexamined, or worse, be taken out of context from the larger conversation specific to the author's time and place. In SMU's libraries, views represented in our holdings are organized such that they commingle with the multitude of geographically and generationally diverse voices asserting a position on a subject or discipline. Judgment of what is right and what is wrong results from ongoing interpretation and reinterpretation over time, which requires foundational training in information literacy, discovery and contextualization.

Academic libraries with rich collections and expert staff, like we have at SMU Libraries, are places where humankind is represented at its fullest. We accomplish this by:

- Collecting, displaying, digitizing and celebrating collections (see pages 5, 12, 13, 15).
- Cultivating and honoring collectors, writers and artists (see pages 6, 7, 16).
- Providing impactful learning and resource-rich spaces (see page 4).
- Supporting and inspiring our students to achieve (see pages 10, 11, 12).
- Attracting and retaining – and sometimes bidding farewell to – the talented people who make our libraries excellent (see pages 2, 3).

Just as these stories have broken through my writer's block and inspired me, I hope they will inspire you, too. Your big-hearted support during Giving Day 2023 and throughout the year sustains our essential work. Please take the opportunity to visit SMU Libraries and see your generosity and engagement in action.

**Holly E. Jeffcoat**  
*Dean of SMU Libraries*



# Our heartfelt welcome to the heart of SMU!

Meet some of the newest members of the SMU Libraries community. They bring their knowledge, enthusiasm and fresh perspectives to our mission of advancing academic excellence and creating the best user experiences possible.

**Julia Anderson** adds expertise in women's and gender studies to her role as a social sciences research librarian.

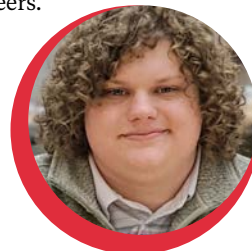
Most recently, she organized an Art + Feminism Wikipedia Edit-a-thon with the Meadows Museum and SMU's Women's and Gender Studies program March 3. Since joining SMU from Collin College in July, Anderson also has partnered with fall and spring recipients of Research Assignment Stipend awards on their projects (see Page 14). In addition, she co-leads a new group of teaching and learning librarians who investigate and discuss equity, diversity, inclusion and accessibility (EDIA) and teaching topics.



*"One of my favorite things about my role at SMU is the community I have to learn from. My colleagues inspire and encourage me to improve my instruction and librarianship in ways I had never considered. I didn't realize I was missing this from my professional life before I started working here."*

**Justin Harrison** serves as the business undergraduate program librarian focusing on student success in the classroom and in their future careers.

Harrison arrived in September from Indiana University where he worked as a business reference assistant, facilitating instructional library sessions and providing research support. In his newly redesigned role with SMU's Business Library, he will be primarily responsible for running the BBA Library Research Program in the Cox School of Business. The scaffolded research instruction plan follows undergraduates from their first year to graduation.



*"Working with all the business librarians in providing instruction to the students has been my favorite aspect of this job so far. It has been a fantastic learning experience for me, as a recent graduate, and I have enjoyed the ability to play a role in teaching about library resources and proper research."*

**Lana Phillips '13** draws on her multifaceted Hilltop experience in her dynamic role as digital engagement manager. Phillips received her bachelor's degree in film and media arts from SMU and worked for six years in the Office of Facilities Planning and Management, most recently as the quality assurance and communications coordinator. She joined SMU Libraries in August to create and manage a variety of strategic marketing content for all digital platforms, including the development and analysis of social media campaigns designed to promote and inform the community about events and services.



*"From sharing unique or amusing artifacts to promoting new, helpful resources, it has been eye-opening to learn about the vast number of engaging and impressive accomplishments, collections and exhibits provided by SMU Libraries."*

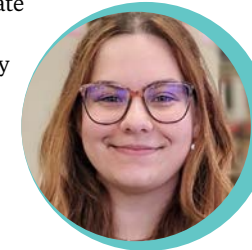
**Naomi Schemm**, also a social sciences research librarian, comes from the University of Wisconsin-Whitewater, where she served as a department co-chair and business librarian. Schemm arrived on campus in August, bringing a wealth of experience in records management, instruction and research support. She has enjoyed getting to know the faculty and classes in the wide-ranging areas she assists, including advertising,



applied physiology and sport management, corporate communication and public affairs, education and the Master of Arts in Design and Innovation program.

*"One of my favorite parts of the job so far has been working with the various groups of high school students who visit the SMU campus libraries to use our resources each year, ensuring they have a great experience as our guests."*

**Becca Woolsey** started in June as the electronic resources and serials cataloger. She previously worked as a reference associate at Collin College Library. Woolsey draws on her fluency in library technology in creating original and complex copy cataloging. She looks forward to opportunities to expand her cataloging proficiency in French and Latin and find the intersection of her passions for history, European studies, languages and cultures in her work.



*"The two major responsibilities I have complement each other well. My serials cataloging is steady and consistent and allows me to work with some fascinating older documents; my e-resources work is dynamic and focuses on providing our researchers with the best digital resources possible. It's a very grounding position to be in, handling the past with one hand and building access to the future with the other."*

## BIDDING A FOND FAREWELL TO TWO LIBRARY ARCHIVISTS

The new year ushered in new opportunities for DeGolyer Library staff members Samantha Dodd and Ada Negraru '08. They're starting the next exciting chapters in their careers at other prestigious institutions.

Dodd arrived on campus four years ago as curator of the Archives of Women of the Southwest. Her dynamism and processing prowess are key to her new position as hidden collections processing coordinator at the University of Pennsylvania. She is joining her Air Force pilot fiancé, who was transferred to McGuire Air Force Base in New Jersey, just outside Philadelphia.

While at SMU, Dodd not only transformed hundreds of boxes of "stuff" into useful research collections with detailed finding aids, but she also acquired several important collections, including the papers of Margaret Tallichet Wyler '35, the wife of Hollywood director William Wyler. She also curated the exhibits *Women's Voices, Women's Votes* and *Send Me a Postcard! Women on the Road Across 19th–20th-Century America*.

Negraru's long association with DeGolyer began in 2002, when she was a graduate student in art history and worked in the library on various projects related to her studies. She received her archivist certification in 2018 and will now leverage that expertise at the New Mexico History Museum in Santa Fe, New Mexico. She's joining her husband, Petru, who recently relocated to the Land of Enchantment.

Beginning in 2005, Negraru held various library specialist positions, honing her formidable technical skills. In 2009, she joined DeGolyer Library as a part-time archival assistant and became full time in 2011 while working toward her Master of Library Science degree. After becoming a full-time librarian in 2016, Negraru put her talents to work on a wide range of projects. She used her exhaustive knowledge of the Texas Instruments archives to field queries from employees, retirees and media. Her multilingualism proved invaluable in cataloging books from the Donald J. Hobbs Sherlock Holmes Collection in Latin, French, Spanish, Romanian or Russian (see Page 13.)

"Our community will benefit from their contributions for years to come, and we wish them the best as the progression of their thriving careers continues," says Russell L. Martin, III '78, '86, director of DeGolyer Library.

# Turning a dysfunctional space into a practical classroom

**Fans of television renovation shows like *Fixer Upper* will appreciate this challenge: Room 323 in Fondren Library has seen better days and needs a major overhaul to make it functional for today's needs.**

The timeworn classroom is used for classes and workshops throughout the academic year, says Elizabeth Killingsworth, SMU Libraries' associate dean of academic initiatives and director of Fondren Library. "We only have one instructional space, so this is a very important project," she says.

The room has good bones and plenty of potential, but it will take a healthy budget to transform the obsolete space into the Fondren Library Collaborative Classroom, a 21st-century teaching environment that lives up to the caliber of the librarians and students utilizing it.

Its current state is not conducive to effective interactive teaching, Killingsworth says. "Students can't

easily work in groups or see the screens. It hinders learning when it's difficult for them to actively engage," she says.

Upgrading technology, reconfiguring the room for maximum flexibility, installing a projector and two additional screens, and adding movable furniture will make a huge difference, she says. Better lighting, new carpet and fresh paint will be the icing on the cake.

Killingsworth says the revamped space will continue to serve primarily as a classroom, but it will also be available for professional meetings and library events.

The current project cost estimate of \$125,000 includes construction, technology upgrades and new carpet, paint and furniture. Every gift makes an impact. Here are a few ideas: Donations of \$400 will buy a power hub; \$650 will purchase a task chair; and \$850 will cover the cost of an activity table.



Fundraising kicked off during SMU Giving Day March 7 with donations totaling \$1,505. Now the aim is to build on that foundation. Your gift of any size will help SMU Libraries transform this essential learning space into the Fondren Library Collaborative Classroom. We invite you to join the effort today by contacting Laurie Ann Ross, director of development, at 214-768-7725 or [laross@smu.edu](mailto:laross@smu.edu).



## Picturing the new Duda Family Business Library

This conceptual rendering captures the essence of the new Duda Family Business Library, a welcoming resource hub that will offer a bright, airy space where students can study, collaborate and consult with business librarians. The new library is included in the Cox School of Business expansion and renovation project, part of *SMU Ignited: Boldly Shaping Tomorrow*, SMU's \$1.5 billion campaign for impact. The project completion is targeted for May 2024, with a goal of being ready for classes in August 2024. Until then, the Business Library staff will continue to serve the community in its temporary location in the lower level of Hamon Arts Library.

## Setting an equitable tone for learning

In continuing efforts to make SMU Libraries a more enriched and supportive place, 13 SMU teaching and learning librarians participated in a three-week online course in February to learn innovative ways to better engage students through equity-centered instruction.

The Equity-Centered Instruction: Strategies for the Library or Classroom course was presented by *Library Journal* and *School Library Journal* and addressed one of the SMU Libraries Equity, Diversity, Inclusion and Accessibility (EDIA) and Instruction team's charter goals of promoting professional development opportunities to staff.

As the workshop's organizers stated: "Equity-centered instruction is not just about the books or materials you teach, it's about how you teach them." The aim is to cultivate a vibrant, inclusive learning environment by embracing the unique identities, backgrounds and life experiences each student brings to the table and building on those perspectives.

The course helped SMU librarians recognize the role that systemic inequalities play in education and provided strategies for teaching sensitive topics; contextualizing disagreement by rooting conversation in academic discovery; creating dynamic teaching relationships; nurturing trust and safety through a trauma-informed lens; and reworking traditional teaching practices through exercises of racial literacy, collaboration, community building and inclusion of marginalized voices.



"At its core, equity-centered instruction is about teaching through the lens of issues like accessibility, diversity and social justice," says Julia Anderson, social sciences librarian and co-leader of the EDIA and Instruction team. "It recognizes and addresses the role that systemic inequalities play in education with special attention to the impact of power and privilege inside and outside the classroom."

The EDIA and Instruction team met twice during the course to apply the content to SMU Libraries' specific instructional needs. Focusing on anti-racist and trauma-informed pedagogy as starting points, the team developed two goals for demonstrating interactive tools that meet the fundamental safety and community-building needs of students and identifying examples of pedagogical methods that challenge traditional teaching to be applied to varied disciplines.

For the second meeting, the EDIA and Instruction team invited other SMU librarians who had attended the course to provide feedback about the goals. Their perspectives allowed the team to prioritize applying and transferring the goals to any subject area.

## Adding golf to growing sports history collection

DeGolyer Library recently acquired the collection of the World Golf Hall of Fame in St. Augustine, Florida. Consisting of over 4,000 books, pamphlets, programs and periodicals, the gift is a major resource for the history of the game and adds an important element to the DeGolyer's growing sports history collections.

"Former library board member Win Padgett, who had already given us his golf collection, knew that the WGHOFF was looking for a home for its library and put them in touch with us," says Russell L. Martin, III '78, '86, director of DeGolyer Library.



After a visit to Florida to inspect the collection, Martin arranged for the move. "Obviously, there is much here for those interested in the myriad details of golf and its lore, but there is a lot of value for cultural historians as well."

Researchers will be able to study techniques of play, the evolution of rules, biographies of players from the earliest days to the present, equipment catalogs, and histories of golf courses and tournaments, both amateur and professional, in the United States and the United Kingdom. Literary historians will be interested in the work of Bernard Darwin, Herbert Warren Wind, Dan Jenkins, John Updike, Ring Lardner and other commentators.

DeGolyer staff is currently cataloging the massive collection.

# Minding the books

Stanley Marcus thought he knew what he wanted to do before completing his undergraduate studies at Harvard in 1925. He wanted to devote his life to books, either as a publisher, fine printer or antiquarian bookseller. However, his father, Herbert Marcus, Sr., who founded the Neiman Marcus department store with his sister Carrie Marcus Neiman and brother-in-law A.L. Neiman, insisted he join the family business.

As it turns out, the family's luxury retail business was a perfect fit. He admired his aunt, the store's buyer, and "learned a lot, probably everything, from her," recalled his daughter Jerrie Marcus Smith (see Page 7). The Stanley Marcus Papers in DeGolyer Library document the fusion of his creativity and business acumen as he brought fantasy to life for generations of customers across the globe.

Books remained a passion throughout his 96 years. In fact, he authored several, including a memoir, *Minding the Store*. Marcus' remarkable private library of close to 9,000 volumes, ranging across the centuries on a spectrum of topics, is also housed in DeGolyer. The overarching theme of the collection can be described as "the idea of beauty and the beauty of ideas," says Russell L. Martin, III '78, '86, director of DeGolyer Library.

The collection reflects Marcus' appreciation for not just the content, but also the form of the book, Martin says. Among examples is a pop-up version of Samuel Taylor Coleridge's classic, *Kubla Khan*, published by Viking in 1994. The book

appears in the exhibit *Lives of the Poets: Literary Biography from Geoffrey Chaucer to Amy Clampitt*, which continues in the Hillcrest Foundation Exhibit Hall through May 12 (see Page 16).

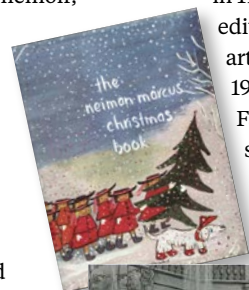
Marcus' love of books naturally led him to publishing. Today DeGolyer Library is the institutional home of the Book Club of Texas, originally established by Stanley Marcus and other Texas bibliophiles in 1929 to produce limited editions and encourage the art of fine bookmaking. Its 1932 publication of William Faulkner's controversial short story, *Miss Zilphia Gant*, is not only highly prized by collectors, but it also made Hilltop history when SMU Professor Henry Nash Smith was almost fired for writing the book's preface. Though dismissed by the English department, Smith found allies on the SMU Board of Trustees. Then-SMU President Charles C. Seiceman arranged for Smith to teach in the newly formed comparative literature department.

An affinity for SMU Libraries began more than five decades ago, when Marcus and other distinguished North



Texans joined Colophon/Friends of SMU Libraries shortly after its founding in September 1970. In *Colophon: The First Twenty Years*, historian Michael V. Hazel notes: "Through board member Stanley Marcus, Colophon was able to honor Mrs. Lyndon B. Johnson with a reception April 14, at which she autographed copies of her book, *A White House Diary*," with profits donated to the group in its inaugural year.

Through Marcus' papers and library emerges a portrait of "a man who loved life, loved people and loved books," Martin says.



## REMEMBERING JERRIE MARCUS SMITH, 2023 LITERATI AWARD HONOREE

The SMU Libraries community mourns the loss of author, philanthropist and creative force Jerrie Marcus Smith. Smith, who passed away March 31, was honored by the Friends of SMU Libraries with the 2023 Literati Award at the annual Tables of Content gala March 25.

The daughter of legendary retailer and international tastemaker Stanley Marcus and his wife, Billie, Smith never had to look beyond her family tree for inspiration. Her most recent book, *A Girl Named Carrie: The Visionary Who Created Neiman Marcus and Set the Standard for Fashion*, chronicles the fascinating life of her great-aunt Carrie.

Only as an adult did Smith grasp the impact of Carrie Marcus Neiman's contributions. She, along with her brother, Herbert Marcus, Sr., and her husband, A.L. Neiman, co-founded the iconic Neiman Marcus department store in Dallas in 1907. Through memories shared by her father, as well as spellbinding interviews with long-retired salespeople, Smith painted a colorful portrait of a trailblazing woman whose impeccable taste and sharp business instincts set the stage for the company's international success.

Smith's first book, *Reflection of a Man: The Photographs of Stanley Marcus*, which she co-edited with her youngest child, photographer Allison V. Smith '93, also brought readers into her family circle with a look at a side of her father rarely seen. In it she shared 192 images taken by Stanley Marcus, a gifted amateur photographer, from 1936 to 1971.

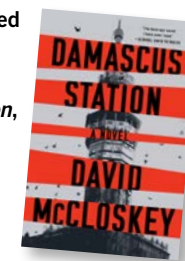
Members of Smith's extended family represented her at Tables of Content, which benefits the Friends' annual grants program supporting all SMU libraries and the SMU Libraries Internship Program.

At her family's suggestion, donations can be made in her memory to DeGolyer Library to support its travel grants program for visiting researchers.



## SAVE THE DATE FOR DINNER WITH FRIENDS

Former CIA analyst turned author David McCloskey will discuss his page turner, *Damascus Station*, at the Friends of SMU Libraries Annual Dinner Monday, May 1.



"David served as one of our Tables of Content dinner hosts this year, so our annual dinner meeting is a great opportunity for our Friends and guests to continue those lively conversations," says Amy Carver '94, director of community engagement and Friends of SMU Libraries.

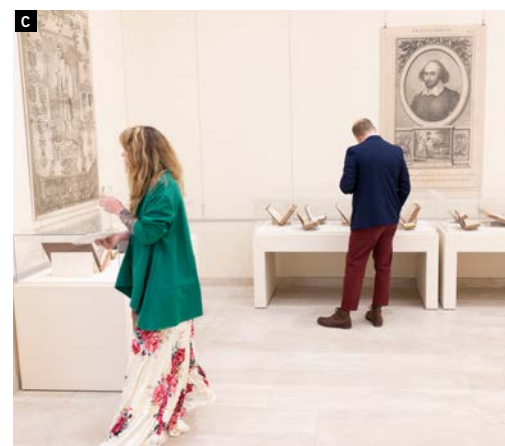
The event will be 6–8 p.m. at Mesero Preston Hollow Village, 7775 Firefall Way. Reservations are required and may be made at [smu.edu/friends](http://smu.edu/friends).

McCloskey worked in CIA field stations across the Middle East and set his debut novel – described as "a gripping thriller that offers a textured portrayal of espionage, love, loyalty and betrayal" – in Syria.

While at the CIA, he wrote regularly for the President's Daily Brief, delivered classified testimony to congressional oversight committees, and briefed senior White House officials, ambassadors, military officials and Arab royalty.

McCloskey is also a former McKinsey & Company consultant and holds an M.A. from the Johns Hopkins School of Advanced International Studies.

# Literary luminaries



Photos A–D: SMU President R. Gerald Turner, along with SMU Libraries Dean Holly Jeffcoat, welcomes guests to Tables of Content March 25. Members of the Marcus and Smith families joined the celebration in honor of 2023 Literati Award recipient Jerrie Marcus Smith. Guests enjoyed the *Lives of the Poets* exhibit. Neiman Marcus executives were among the guests. **Photo E:** Bridwell Library hosted Pulitzer Prize-winning novelist Viet Thanh Nguyen February 22. **Photo F:** Librarians provided students with assistance at the Business Library pop-up in the Collins Executive Education Center. **Photo G:** DeGolyer Library hosted Willard Spiegelman, SMU professor emeritus of English, discussing his latest book, *Nothing Stays Put: The Life and Poetry of Amy Clampitt*, March 23. **Photo H:** SMU Libraries staff introduced new students to campus libraries during January Stampede.



## My SMU Library

### Cultivating connections across campus

**While the Hilltop boasts many great places to study – from the manicured grass on the Dallas Hall lawn to the dining room booths at Arnold and Umph – nothing compares to SMU Libraries for both comfort and inspiration.** With seven different facilities, each with its own strengths and personalities, there is a corner (or a cubicle) for just about everyone, whatever their study needs.

As a sophomore, I take motivation from fellow undergraduates, graduate and professional students, and SMU faculty who gather in the libraries to utilize the University's vast and varied resources. The wealth of knowledge made available to library users, including the library's online resources, has allowed me to access information from both the University and far beyond, ranging from books to newspapers to films.

But the libraries are more than merely spaces that serve the academic mission of SMU; the library system also fosters social connections across campus. Working in the stacks alongside students and faculty is thrilling, as well as a reminder of the libraries' role as a centripetal force on our campus. Whether you are in the library for individual research needs or software assistance, to use group and individual study spaces, or to get a caffeine fix, all roads lead to SMU libraries.

#### **Fiona Graybill '25**

*Major: English*

*Minors: History and Arabic*

*Affiliation: Member of the SMU Libraries Student Advisory Board*

*Fun fact: She has been a part of the SMU community since 2011, when her father, Andrew Graybill, professor and director of the William P. Clements Center for Southwest Studies, joined the faculty.*

“WORKING IN THE STACKS ALONGSIDE STUDENTS AND FACULTY IS THRILLING, AS WELL AS A REMINDER OF THE LIBRARIES' ROLE AS A CENTRIPETAL FORCE ON OUR CAMPUS.”

## Stellar student employees help the libraries shine

Qualities such as dependability, trustworthiness, resourcefulness and enthusiasm set the three winners of the inaugural Friends of SMU Libraries Student Employee Excellence Awards apart, according to staff nominators. Each recipient received a \$1,000 scholarship in May 2022 for going above and beyond in providing exceptional service to the community. Congratulations to these outstanding Mustangs!

**Superstar:** Aiden Egbuchunam '23 will graduate in May as a psychology major with minors in human rights, women's and gender studies, ethics, cognitive science, and statistical science. His future includes a Ph.D. program in social psychology.

**Superpower:** Egbuchunam has worked at Fondren Library since August 2020, and stands out as a late-night supervisor and student trainer. “We are able to trust him to show them our policies, closing procedures and the nuances that arrive on a nightly basis. Without his work, we would not be able to be open the hours we currently are,” wrote Jalesia Horton, director of Access and Resource Sharing Services, in her nomination letter.

**Best part of the job:** Student and staff colleagues make Egbuchunam's work more than just another job. “They're amazing and so friendly and supportive and have made these past three years so bright for me.”

**Superstar:** Lauren Horton '22, '23 earned a B.S. in computer science with a cyber security specialization and minored in physics. She will receive an M.S. in cyber security in May. Horton currently serves as the University Testing Center testing coordinator at SMU and is a member of the SMU Libraries Student Advisory Board.

**Superpower:** During her four years in the Business Library, Horton not only managed front desk or service desk operations, depending on her shift, but she also trained new student employees, created new

library operations modules during the height of the pandemic, helped with numerous student events and collaborated with fellow student employee Sameet Banerjee '24 on a video highlighting the value of library resources. “She consistently exceeds expectations and is ready to help other student employees with any questions that arise,” says Business Library Director Sandy Miller.

**Best part of the job:** Horton calls the Business Library and its team her “ever-constant rock. ... It was always the love and care the librarians showed that enabled me to be prepared for anything anyone threw at me.”

**Superstar:** Jackson Malley '24, will earn his bachelor's degree in accounting next year and will pursue his master's in the field at SMU, after which he plans to work at a Dallas accounting firm.

**Superpower:** Malley is now in his fourth year at Fondren Library, and routinely contributes to all three areas of the Access Services department: stacks maintenance, interlibrary loans and circulation. He is perhaps best known for tracking down missing books thought to be gone forever. “Because of his work, we have been able to find

dozens of books before paying for replacements,” Jalesia Horton says.

**Best part of the job:** “I like working with other students and enjoy the regular interactions with patrons at the desk. I also enjoy scanning books for other universities and professors; I find it oddly satisfying.”

**Coming soon:** The 2023 winners of Friends of SMU Libraries Student Employee Excellence Awards will be recognized at SMU's annual Honors Convocation Friday, April 28, at 2 p.m.

**Below** (From left) Jackson Malley '24; Lauren Horton '22, '23; and Aiden Egbuchunam '23.



## A passion project wins Weil Award

A research proposal to investigate the possible health benefits of resistance-training exercise for breast cancer patients undergoing chemotherapy earned Mimi Wassef '23 this year's Larrie and Bobbi Weil Undergraduate Research Award. She will receive the \$500 cash award at Honors Convocation April 28.

The SMU senior from Southlake, Texas, describes her work – titled “Effect of Resistance Training on White Blood Cell Count and Chemotherapy Efficacy in Triple-Negative Breast Cancer Patients During Adriamycin-Cyclophosphamide Chemotherapy Treatment” – as “somewhat of a passion project for me because I lost my mom to breast cancer.”

Wassef will graduate in May with a B.S. in applied physiology and sport management (APSM) with a specialization in health management and a B.A. in English. In the future, she plans to attend law school and focus on health care-related law.

The paper was her senior APSM project assignment. In nominating her student for the award, Megan

Murphy, director of health promotion management and clinical associate professor in the Department of Applied Physiology and Sport Management, stated: “This student put together a strong compilation of scientific research publications to support her argument for exploring the effect of resistance training in patients diagnosed with triple-negative breast cancer to potentially prevent adverse declines in white blood cell count, allowing them to remain on scheduled chemotherapy treatments.”

Wassef used an array of library resources during her research. “I utilized a lot of the library’s



databases as well as online journals, articles and interlibrary loan. Having access to peer-reviewed materials through the library was really helpful,” she says.

Her level of critical thinking, the quality of her writing and the excellent integration of sources in her paper impressed the award committee.

“In a way, my research project is a dedication to my mom and the many others fighting triple-negative breast cancer,” says Wassef. “It means the world to me that my research proposal was recognized for the Weil Undergraduate Research Award and that it will have a permanent place in undergraduate research at SMU.”

## Screening a treasure. Cementing a partnership.

When faculty organizers reached out to Hamon Arts Library in preparation for a film festival focused on women, Jeremy Spracklen, moving image curator for the G. William Jones Film and Video Collection, reached into the archives and uncovered a gem.



*Club de femmes (Club of Women)*, a 1936 film written and directed by Jacques Deval and starring Danielle Darrieux, was shown in Hamon’s Jeff Gordon Film and Collections Room during *Women in Film: Behind and In Front of the Camera*, the eighth annual International Film Festival presented by SMU’s Department of World Languages and Literatures.

The comedy, set in a women-only Parisian boarding house, holds a unique place in French cinema, says Rachel Ney, senior lecturer in French and a festival committee member. “Almost a decade before women obtained the right to vote, *Club of Women* was an

early and important attempt at giving a complex representation of women’s struggles and desires. More than 80 years after, Deval’s movie might come across as trite for the modern audience, yet *Club of Women* tackled themes very rarely put on the big screen: prostitution, lesbianism, cross-dressing, among others.”

The rare print required extensive work before it could be shown February 21. Spracklen used various techniques to diminish scratches and restore images.

This latest collaboration builds on the strong partnership between the library staff and the festival organizers.

## Lone Star Holmes

### Conference on fiction’s most famous detective highlights Hobbs Collection

Few fictional characters have captured the public’s imagination like Sherlock Holmes. Sir Arthur Conan Doyle’s detective went viral more than a century before social media even existed, attracting legions of enthusiasts to this day.

There are hundreds of Sherlock Holmes societies active across the globe, including the Crew of the Barque Lone Star. It was established in the Dallas-Fort Worth area in 1970, making it one of the oldest societies, and boasts more than 280 local and remote members.

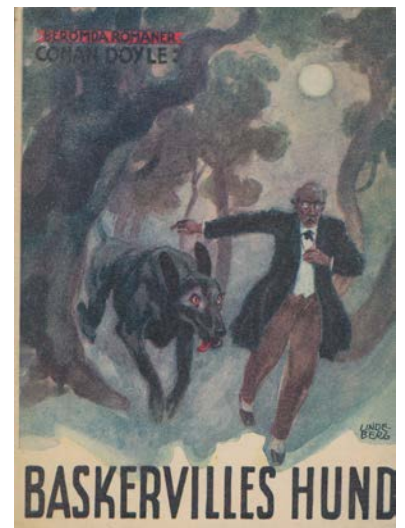
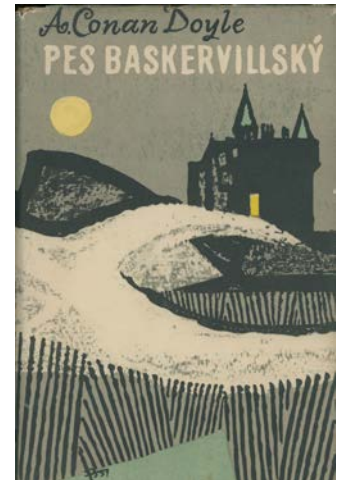
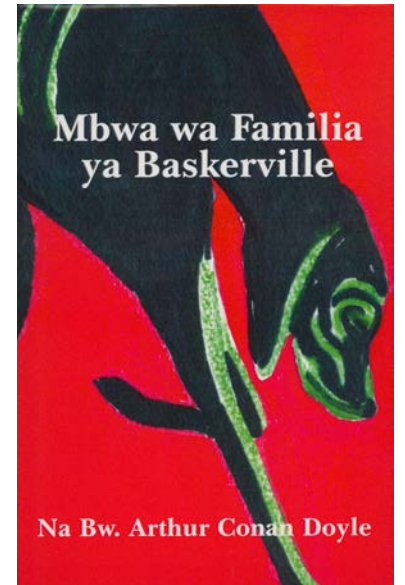
DeGolyer Library will join the Crew to present *Lone Star Holmes: A look at Sherlock Holmes past, present and future* Friday, May 26, and Saturday, May 27, on the SMU campus. This is an opportunity for devotees to take a deep dive into the world of Sherlock Holmes with notable experts, as well as view selections from the library’s Donald J. Hobbs Collection, comprising more than 8,000 volumes assembled by one of the Crew’s most esteemed members.

The Hobbs Collection contains translations of the Holmes canon in 108 languages, both natural and artificial, from Afrikaans to Zulu. There also are examples in Braille, shorthand, Morse code and even Dancing Men script (a code used by American gangsters in the Sherlock Holmes short story, *The Adventure of the Dancing Men*). While of particular interest to translators and language scholars, the rich and varied Sherlockian resources also offer interpretations of Holmes by illustrators and book designers from around the world, and include parodies, pastiches, modern interpretations and more.

The conference’s opening reception from 4 to 6 p.m. May 26 will include a sneak preview of the Hobbs Collection display, *‘I Hear of Sherlock Everywhere’: Collecting the Multilingual Canon*, in the Hillcrest Foundation Exhibit Hall. Presentations throughout the day May 27 will explore Sherlock Holmes through the ages. The conference will conclude with a cocktail hour and dinner, beginning at 6 p.m., highlighted by keynote speaker Peter E. Blau. A consulting geologist and award-winning writer, Blau has edited and published *Scuttlebutt from the Spermaceti Press*, a Sherlockian and Doylean newsletter, for more than 45 years.

The exhibit will continue through September 15.

**Right** DeGolyer Library’s Donald J. Hobbs Collection contains translations of Sir Arthur Conan Doyle’s Sherlock Holmes works in 108 languages, including these examples of *The Hound of the Baskervilles* in Swahili (top), Russian (center left), Czech (center right) and Swedish (bottom).





## Librarian-faculty collaborations advance information literacy

With the explosion of manufactured information clogging the information pipeline, it's more important than ever to teach students how to identify the most credible and relevant research resources. SMU Libraries is at the forefront of this campuswide effort with such initiatives as its Research Assignment Stipends for faculty across disciplines.

Each semester, recipients of the \$1,000 stipend collaborate with librarians to integrate new information literacy components into their undergraduate or graduate coursework. According to several professors in the fall 2022 cohort, these lessons can set students on the path to future academic success.

Alejandro D'Brot, a lecturer in biological sciences, believes "information literacy is paramount to the scientific endeavor." He partnered with Sylvia Jones, assistant project manager for spatial literacy and engineering librarian, who taught students in his gene editing lab how to use databases to search for research articles and rank journals by journal impact factor. (Jones and D'Brot are pictured at right.)

"Students learned how to read research articles, explain high-level experiments and data, and articulate how this data supported the conclusions drawn by the authors," D'Brot says. "These assignments

added greater depth to the course, and students left better equipped to engage with scientific literature."

Likewise, Piyawan Charoensap-Kelly, assistant professor of organizational communication in Corporate Communication and Public Affairs, says, "This project benefited students beyond this communication theory course and fostered skills the students could transfer to other courses or graduate school."

She teamed up with Social Sciences Librarian Naomi Schemm to equip students with the "knowledge and skills necessary for basic researching, reading and writing within the communication field."

Janice Lindstrom, music therapy lecturer, worked with Music and Theatre Librarian Pam Pagels to help students develop "foundational skills in searching for and identifying authority-based research that they can then transfer to other classes."



Students will build on these skills across four semesters as music therapy majors.

Pagels provided a guest lecture on library databases and research guides, which she supplemented with individualized assistance in identifying appropriate sources for a final paper. Lindstrom and the students agreed that the one-on-one consultations improved their research.

Lindstrom says the final papers "demonstrated a higher quality of research and interpretation of the research" than in prior semesters. "The information literacy assignments and activities helped me be clearer in what I expected from students and helped the students produce more effective and scholarly work."

Read more at [smu.edu/researchstipend](https://smu.edu/researchstipend)

## TexTreasures grants: Digitizing Texas history

Through digitization efforts supported by TexTreasures grants, SMU Libraries' Norwick Center for Digital Solutions plays a key role in assisting scholars and others in piecing together our state's layered past.

The annual grants program is funded by the Institute of Museum and Library Services with grants approved by the Texas State Library and Archives.

Since 2010, 13 TexTreasures grants, totaling \$300,000, have allowed the Norwick Center staff to digitize, catalog and make available in SMU Libraries Digital Collections some 15,000 photographs, manuscripts, imprints and ephemera related to Texas history held by DeGolyer Library, including:

- 1,852 historic Texas photographs from the Lawrence T. Jones III Texas Photographs collection, a comprehensive overview of Texas photography, circa 1846–1945 (2010).
- 1,240 Texas postcards from the first two decades of the 20th century from various accessions (2011).
- 2,304 prints and negatives depicting Texas industries from the Robert Yarnall Richie Photograph Collection, circa 1930s–1960s (2012 and 2013).
- 1,000 negatives portraying seven major Texas railroads from the Everett L. DeGolyer, Jr. Collection of United States Railroad Photographs (2014).
- 2,647 photographs, documents and ephemera from the George W. Cook Dallas/Texas Image Collection, circa 1829–1950s (2015 and 2016).

- 356 guidebooks, pamphlets and broadsides, part of Texas, the Home for the Emigrant, From Everywhere: Promotional Literature for the Lone Star State, 1866–1936 (2017).

- 974 Texas national bank notes from the Rowe-Barr Collection of Texas Currency (2018).

- 252 photographs and 159 imprints, including books, pamphlets, broadsides and serials printed in Texas, part of Historic Texas Photographs and Imprints Project: Documenting the Lone Star State, circa 1830–1923 (2019).

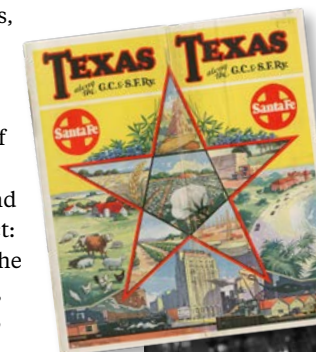
- 3,368 postcards, circa 1900–1925, from the John Miller Morris Collection of Texas Real Photographic Postcards and Photographs (2020 and 2021). Work is underway on another 1,683 postcards with support from a 2022 grant.

"Scholars, researchers and individuals from all over the world have viewed this growing body of historic materials and used it to advance fields of study and enrich their knowledge of Texas history," says Cindy Boeke, assistant director of the Norwick Center.



Digitized TexTreasures materials have been used to document numerous articles, exhibits and books on Texas history and more.

For example, the photograph *Bird's-Eye View of Rockport, Texas. From Court House*, circa 1901–1907, was requested by the History Center for Aransas County for use in exhibits and programs. The center's representative relayed that having "materials available and easily accessible online is a great service to any educational facility in the state. We appreciate your sharing them with us."



**Above** Examples of the digitized DeGolyer Library images: *Vignette of Young African American Woman*, circa 1890–1900, by Conrad Petersen, requested by the Fayette Heritage Museum and Archives for research and exhibits (top); *Texas along the G.C. & S.F. Ry.*, circa 1926, promoting migration to Texas (center); and *Geophysical Service Inc.*, Dallas, June 5, 1939, by Robert Yarnall Richie.

# SMU Libraries exhibits



## FEATURED EXHIBIT

### **Codex Sassoon**

April 18–20

Bridwell Library

Bridwell Library was the only university venue to host the rare Codex Sassoon, the earliest and most complete Hebrew Bible, on its international tour. The public viewing of the 1,100-year-old treasure preceded its scheduled auction on May 16 at Sotheby's in New York, where it will be offered with an estimate of \$30 million to \$50 million.

Courtesy of Sotheby's

### **Experiences Embodied and Remembered: Contemporary Artists Engaging Contemporary Concerns**

Through May 14

The Elizabeth Perkins Prothro Galleries, Bridwell Library

This international exhibit features works by Ifeanyi Anene, Tauba Auerbach, Rick Myers, Adam Pendleton, Maria Veronica San Martin, Haein Song, Shirley Whitaker and Sam Winston exploring complex issues in both their physical and social worlds. The display includes book arts delving into life's uncertainties in a technological world.



### **Lives of the Poets: Literary Biography from Geoffrey Chaucer to Amy Clampitt**

Through May 12

Hillcrest Foundation Exhibit Hall, Fondren Library

Lovers of poetry and lovers of biography will be equally enthralled by this DeGolyer Library exhibit focusing on biographical approaches to several centuries of English and American poets. It coincides with the publication of *Nothing Stays Put: The Life and Poetry of Amy Clampitt* by Willard Spiegelman, SMU professor emeritus of English, who gave a talk on his subject March 23 (see Page 9).



### **'I Hear of Sherlock Everywhere': Collecting the Multilingual Canon**

May 26–September 15

Hillcrest Foundation Exhibit Hall, Fondren Library

The enduring appeal of fiction's greatest detective is explored through selections from DeGolyer Library's Donald J. Hobbs Collection, which contains more than 8,000 volumes and translations of the Sherlock Holmes canon in 108 languages. The exhibit opening will coincide with a two-day conference featuring notable experts on the immortal detective and his creator, author Sir Arthur Conan Doyle (see Page 13).



### **Tino Ward: Phosphenes**

Through May 12

Hawn Gallery, Hamon Arts Library

The work of paleoanthropologist Genevieve von Petzinger, who identified 32 recurring ice age cave art symbols called "phosphenes," inspired this suite of paper pulp paintings by Tino Ward that "bridge the chasm in time that links their time to ours." A self-described "artist interested in signs, language and pattern," Ward received an M.F.A. from SMU in 2020.



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**SMU Libraries**

II. serija.

CONAN DOYLE

40 filira.



## Detektiv Sherlock Holmes

i njegovi znameniti doživljaji.

Svezak 1

Kasna osveta.

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Svaki svezak ove (II.) serije ukrašen je u tekstu sa 10-12 originalnih slika.

U jednom kutu bila je na bijeloj stieni izpod razderane tapete napisana rijec „Osveta“

## Lone Star Holmes May 26-27

Dust off your deerstalker and scan this QR code to learn more about the upcoming Sherlock Holmes conference, including registration information.

